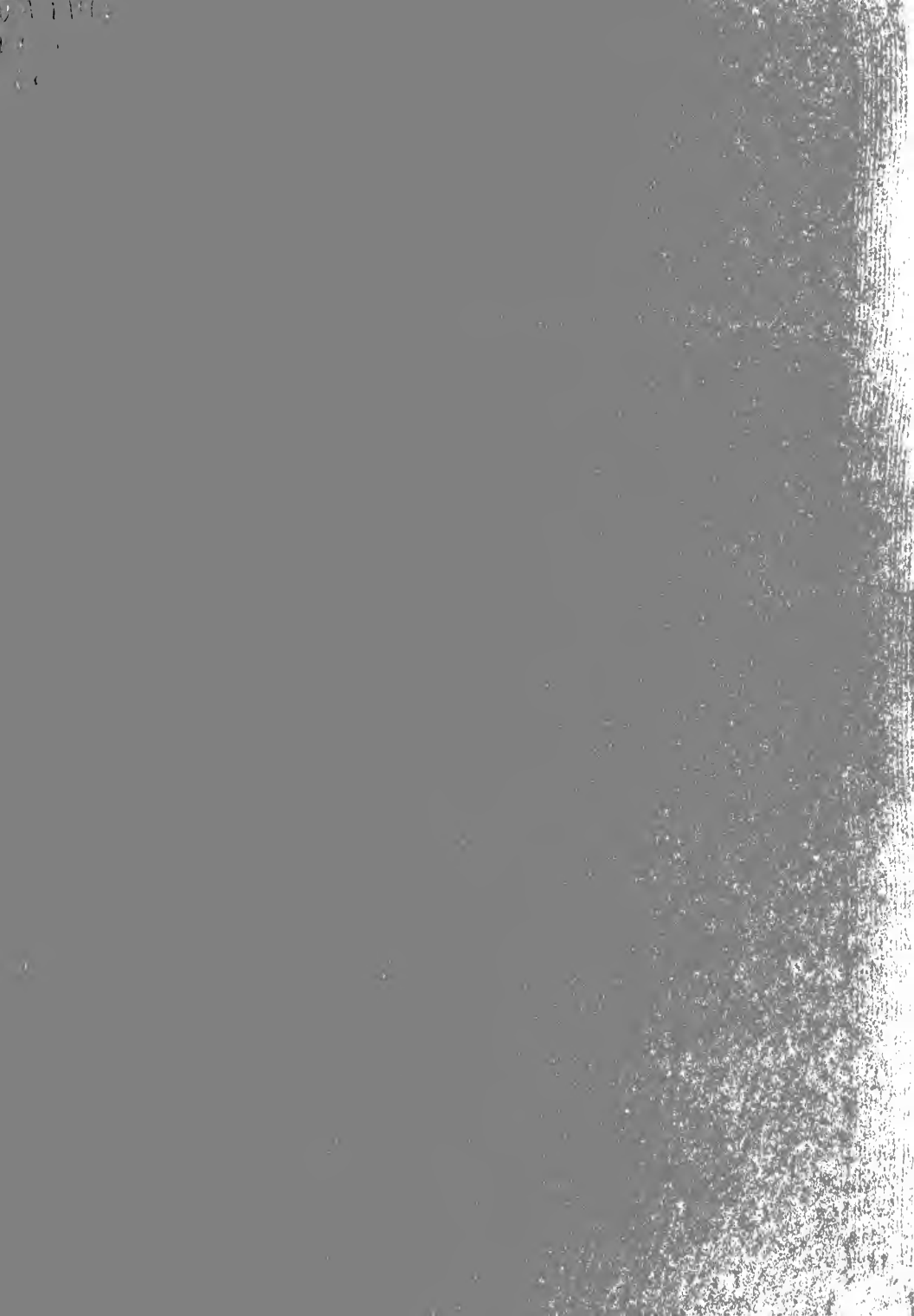


LEWIS HOMES



HOMES OF CHARACTER

1911
1912
1913



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The VAN CORTLANDT

HOMES *of* CHARACTER



LEWIS MANUFACTURING COMPANY
BAY CITY • MICHIGAN

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By Lewis Manufacturing Company
Bay City, Michigan



YOUR HOME AND THE LEWIS IDEA

EVERYONE recognizes that a man's home is almost a part of himself, as vital to his spirit as his heart is to his body.

When a man builds a home he feels that his chance has come to transform this significant part of his environment into a real and satisfying expression of his personality.

And the best modern home building keeps this individual ideal honestly in mind. Less for ostentation and more for comfort; less for the passerby or occasional visitor and more for family life; less for purse pride and more for real artistic effect and community attractiveness.

The ugly facades of costly stone and the distracting ornament and

jig saw decoration of the houses of the last generation are gone. In their place are come an appreciation of the true beauty of the homes of our own colonial period, of the artistic worth of wood as a building material. We know now that simplicity with good lines is more to be prized than ornament without them.

Nowadays we consider the site upon which the home is to stand, recognizing that a perfect setting is an intrinsic part of the charm of a beautiful home. And since it is often easier to choose the character of the home than that of the site, the modern architect expends much thought on the adaptation of the plan to the environment, "lay of the land," and vistas of the surrounding country.

He knows that it is a waste of opportunity to build on a rolling,

picturesque bit of ground covered with an irregular growth of forest trees, a stately, steep-walled colonial mansion, whose colon-naded, hooded doorway was meant to open on a trim little front walk, with quaint level flower beds or smooth expanses of green lawn on either hand.

Your uneven, woodsy site wants a rambling-roofed, close-to-the-ground design, one that will look as if it grew there without much human help, that will take kindly to clambering vines and winding cobblestone paths and rustic seats in unexpected nooks under the trees.

On the other hand, such a design in its turn would be quite out of place on a level, smooth-shaven lawn with a few fine trees rising here and there and trim, formal garden plots. This kind of a site demands the dignity, the pure, severe lines of the colonial or semi-colonial home.

The same advance in adaptation to actual artistic and practical needs is shown in modern interior arrangement.

Gone is the parlor with its hideous contorted furniture, the custom of leaving the best room in the house utterly unused except on rare occasions. Instead we find the living room, a place where the truly beautiful is also comfortable to live with, where nothing is too nice for everyday, and yet everything speaks to the guest of a high standard of culture and comfort.

This is the home ideal enshrined in the imagination of almost all families today. And this is the ideal which Lewis helps them to express.

The public has been educated to demand this sort of home, but there are very few home builders, untrained in architecture, who are able to carry it out unaided. Every town has its examples, often most painful to the artistic eye, of the work of amateur homebuilders.

It has been said that a man must build three houses for himself before he is satisfied, and the statement is no exaggeration. Sometimes he tries to embody in one house all the ideas in home building which have ever appealed to him; the result is an architectural hodgepodge. Or he builds with the sole consideration of exterior effect, finding when it is too late that the interior is inconvenient, expensive to build, and hard to live in. Or he lays out a floor plan, splendidly arranged, and the outside appearance is freakish or entirely without character. He wastes lumber, time and energy and is dissatisfied in the end.

It is to avoid such heart-breaking mistakes and to provide the home builder with the advice of architectural experts, experienced contractors, and lumber specialists that the Lewis system exists.

And at the same time it saves money, for it brings about a 40 per cent decrease in labor costs, and hundreds of dollars on

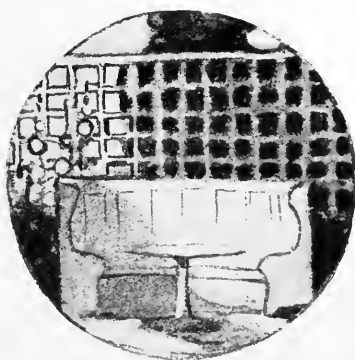
lumber. When a man builds the Lewis Way, he knows beforehand just what his house will cost him, just how it will look, that every detail of construction and arrangement has been tested and found satisfactory. The ordinary delays and worries of home building have been completely wiped out.

And yet at the same time he is building a house characteristically his. The hundred Lewis designs with their varying sizes and opportunities for endless variations in material and color scheme give the builder every chance to express his own tastes.

In choosing a Lewis home he has looked over the best work of lead-

ing architects—he has had presented before him every type of home suited to American living conditions, types in many cases never before developed at moderate cost.

He is dealing with a concern with a national reputation to sustain, an organization whose co-ordination of every branch of the building industry enables it to offer masterpieces in home design, and the finest material with which to develop them, at astonishingly moderate prices. At lower cost and immensely increased speed of erection, Lewis homes offer the best, practically and artistically, that modern architecture has devised.



G U A R A N T E E

WE GUARANTEE
to furnish enough of
the various kinds of
material to complete
each house according
to the detailed specifications.

We further guarantee all
houses to be strong, substan-
tial, durable; all materials the
best of their respective kinds,
and that they will arrive at
destination in good condition.

We guarantee absolute satis-
faction.

LEWIS MANUFACTURING COMPANY





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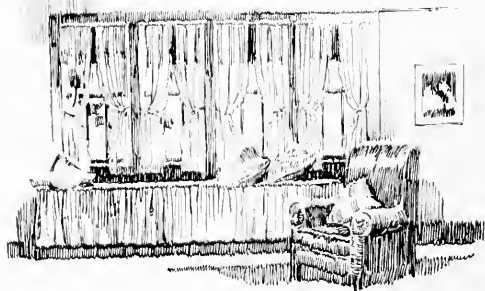
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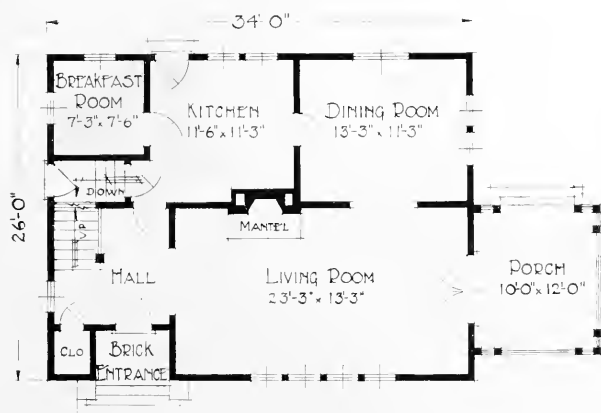


The VAN CORTLANDT

DUTCH colonial architecture at its best—gambrel roof, wide dormer, set-in doorway, squat chimney, many paned windows—that is the Van Cortlandt. Stucco has been used in this development of the design and the camera cannot catch the swift beauty of the glowing window boxes and awnings against this white background. The Van Cortlandt is one of the bright spots of an exclusive residential district.



This group of living room windows offers delightful possibilities in curtains and cushions. A little taste goes farther than much money.

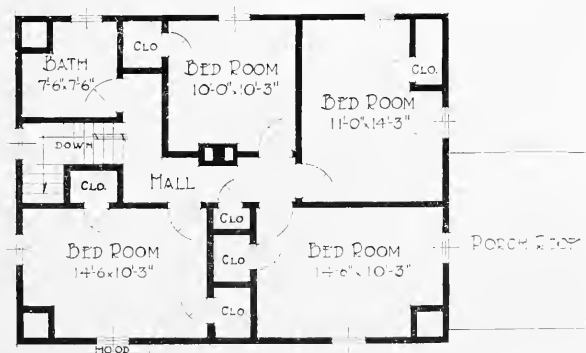


The hall with its open stairway and big coat closet has a cased opening into the long living room and a door to the kitchen. French doors open on a living porch nearly square. Beyond the kitchen is a most delightful breakfast room.



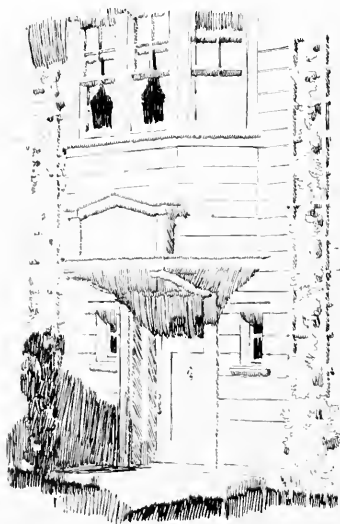
The second floor is most ingeniously divided into four bedrooms and a bath besides a central hall and linen closet.

The Van Cortlandt, we feel, is an achievement, both outside and in.





The STANDISH



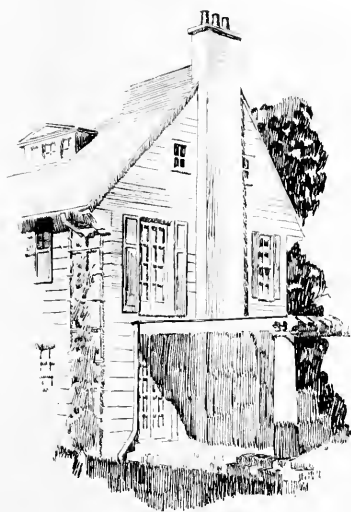
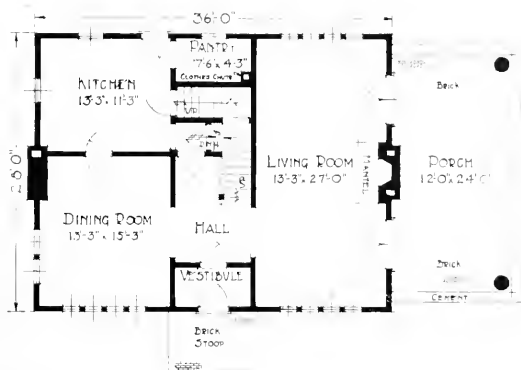
DIGNITY, simplicity and strength were the watchwords of the New England builders, and the Standish, designed in the same spirit, possesses every one of these qualities.

Beautiful old-fashioned doorway, small-paned windows, wide clapboards, odd set-in dormers, massive chimneys, brick-floored porches, all are details which make up the sum of harmonious design.

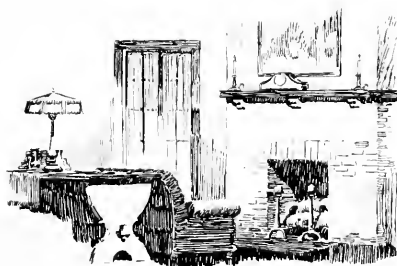
The Standish would be the pride of almost any community and a continual joy to the family lucky enough to call it their own.

The New Englanders have given us some of our finest doorways. This is one of their best. The hood formed by the bay window jutting out above and two tiny windows flanking the door completes the artistic arrangement.

In keeping with the dignified exterior are the vestibule and hall. Off the big living room, French doors open on the porch. The many windowed dining room has a swing door to the kitchen, from which a pantry opens. Note the clothes chute.

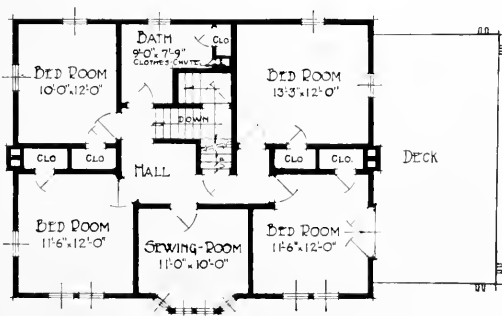


This sketch shows more clearly how simply and beautifully the architectural details of the Standish are handled.



The four bedrooms are all plentifully supplied with windows and French door opens from one to the porch deck.

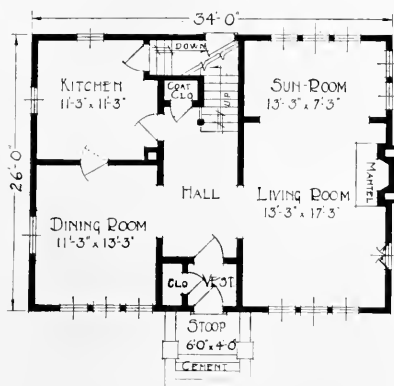
The bay window lights a splendid little sewing room. The bathroom is large; every bedroom is provided with a large closet, and there is a rear stair.



The STUYVESANT

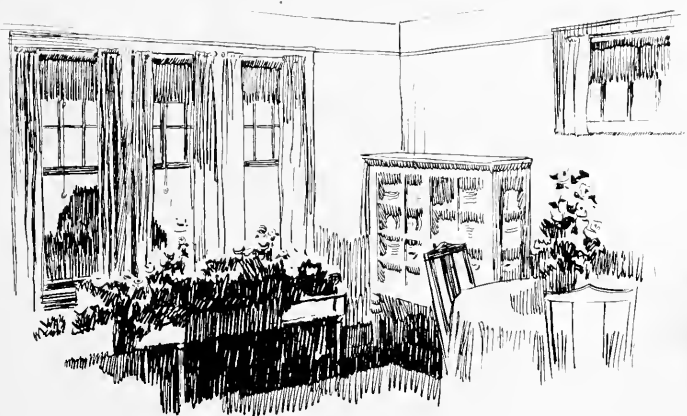


The STUYVESANT



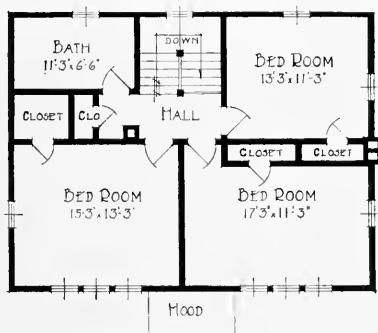
Appealing Treatment of Dutch Colonial Theme

EVERY passerby of taste and discernment casts envious eyes on the Stuyvesant. It is such an eminently desirable home, with its air of pride in colonial ancestry and its excellent floor plan full of the newest and best ideas in home design. And how much a tiny detail, such as the diamond arrangement of shingles between the dormer windows, often adds!



How to arrange the dining room windows to best advantage is hinted in this sketch.

The sunroom is the most striking feature of the first floor plan. Such a lovely place for children and grown-ups to play! Space lacks to call attention to the other good points of the Stuyvesant; but the photograph and floor plans speak for themselves.



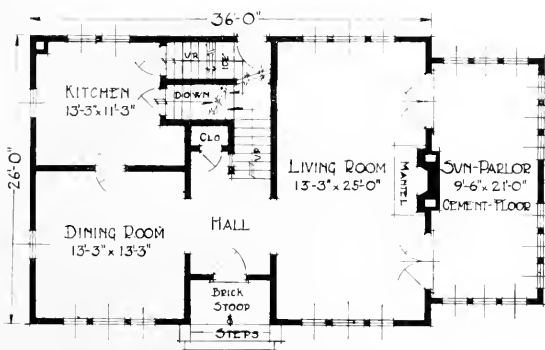


The CHELTENHAM

THE Cheltenham is a distinctly modern version of the Dutch colonial home. The beauty of the old lines has been preserved but the wonderful sun parlor gives away the fact that this home belongs to these later days of faith in sunshine and fresh air. The unusual set-in doorway is at once noticed and approved.



Who couldn't enjoy meals in a dining room like this with its handsome woodwork and many windows?

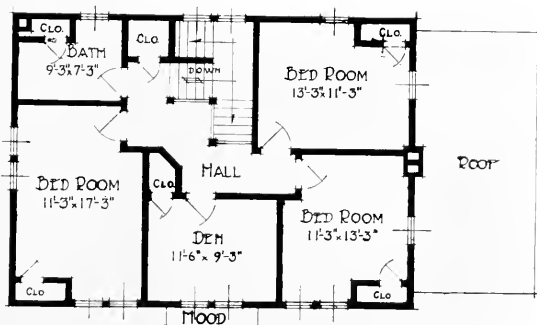


The entrance hall has cased openings on either side, one to the dining room and one to the splendid big living room. From the latter, two doors open on the sun parlor, the walls are almost made of glass.

A view from the living room to the hall. The large amount of wall space and yet its many windows and French doors make this room particularly desirable.

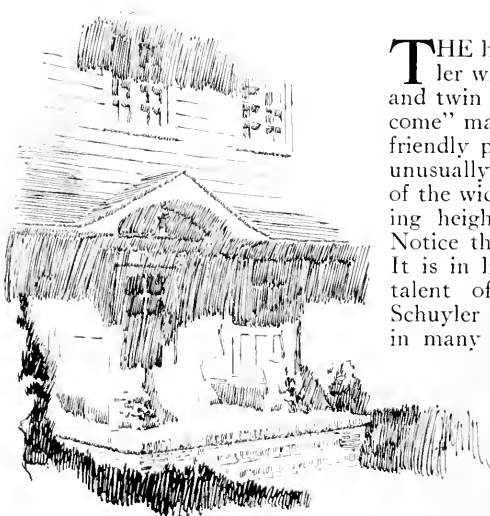


The arrangement of the hall is different, the bed-rooms are so wonderfully light and airy, and then there is the cunning den with its double windows and queer-shaped closet. There are six closets in all.



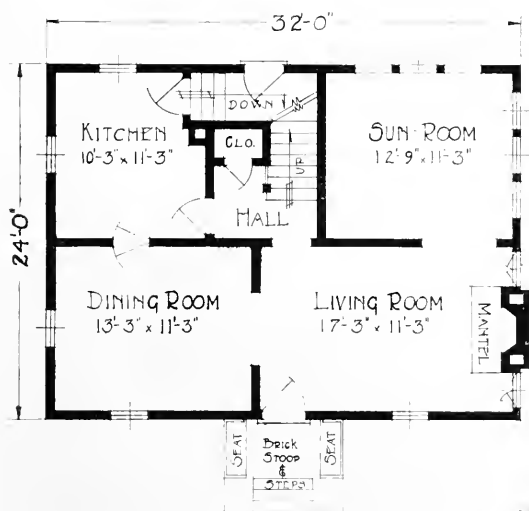


The SCHUYLER



THE hospitable doorway of the Schuyler with its quaint hood and lantern and twin settles is better than any "welcome" mat and speaks at a glance of the friendly people within. The roof line is unusually steep and emphasizes the value of the wide dormer, which gives full ceiling height to the second floor rooms. Notice the attractive window groupings. It is in little things like these that the talent of the architect shows. The Schuyler can be developed interestingly in many combinations of material.

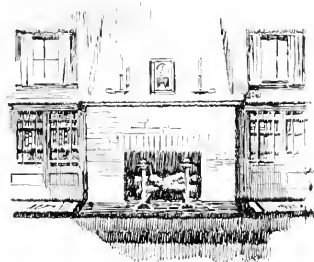
A sketch of the inviting entrance to the Schuyler.



This delightful floor plan shows originality on several points. The hall, stairs and coat closet are placed at the back, allowing plenty of space for the living room across the front. Then there is the large sun parlor, and the excellently arranged kitchen and dining room.

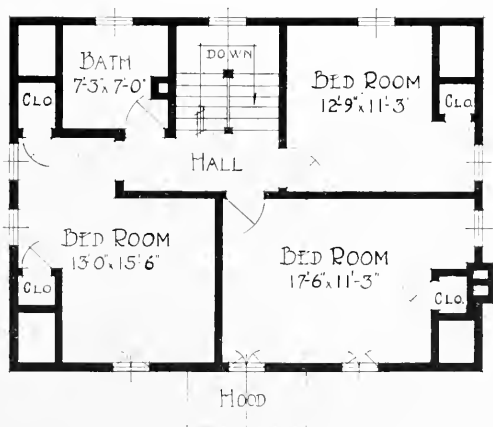


As one of the front bedrooms of the Schuyler might be furnished. Could there be a nicer place to sleep?



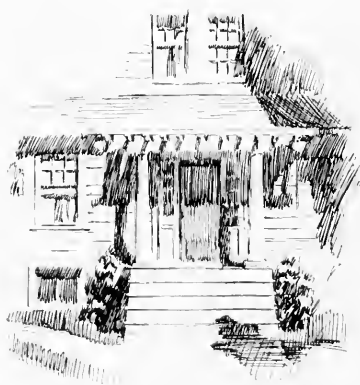
Bookcases are just right for the spaces beside the fireplace.

Upstairs are three bedrooms and a bath. All are large and the one over the dining room is especially so and contains two closets. The bath is well shaped and placed over the kitchen to reduce plumbing expense.





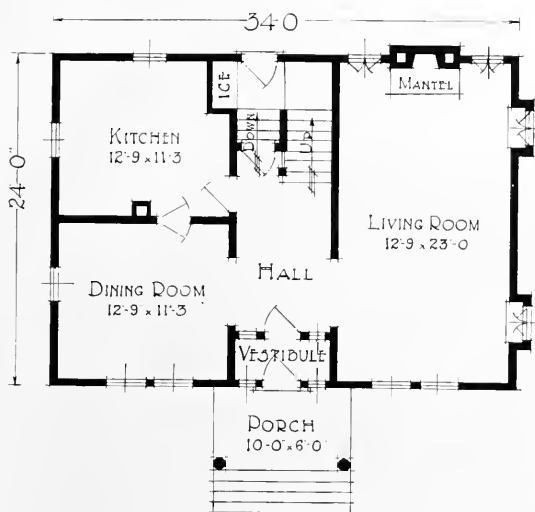
The CAMBRIDGE



NO other style of architecture expresses quite so well the spirit of simple, comfortable hospitality as these delightful gambrel-roofed designs. And the old Knickerbockers built few homes more attractive than is this modern successor.

The doorway under the wide dormer is particularly distinctive, with its tiny paneled windows and pergola porch.

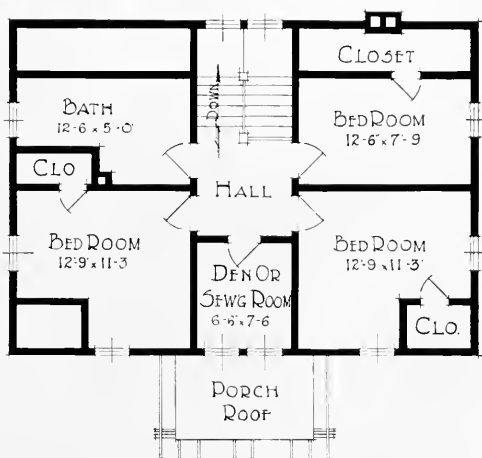
The entrance has all the stately air that one expects of this quaintly dignified little home. First there is a vestibule, then a wide hall with an open staircase.



Two doors lead to dining room and kitchen at the left and at the right is a long, beautifully lighted living room with a fireplace between two little windows at the far end.



Upstairs are three pleasant bedrooms and a bath and a little room above the hall which may be used for den or sewing room or playroom for children.



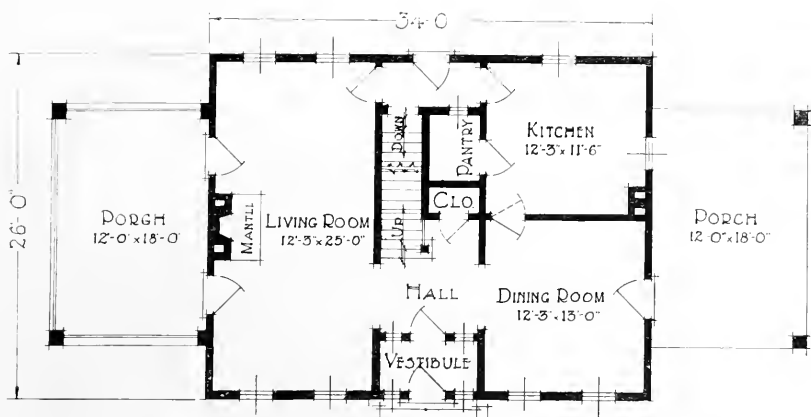


The LENOX

A MEMBER of the stately family of old New England mansions, the Lenox is a home which stands for family integrity and inherited traditions. The spirit of the old colonists was almost Greek in its simplicity, and that purity of line is readily recognizable here. Two big porches, one on either end, greatly increase the apparent size of the Lenox. In spite of its inspired perfection of design the Lenox is not an expensive home.



The interior of the Lenox as furnished by one owner. This is a delightful room at any time of year, but is particularly lovely in summer when the doors may be opened to the porch and the breezes.

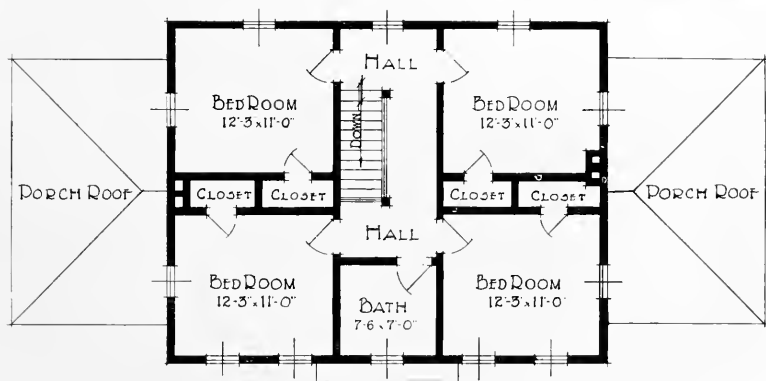


The guest comes into a well-lighted vestibule and thence into a hall with semi-open stairs and a coat closet. On one side are dining room and kitchen, the former leading to another big porch.

Doorways are a fine art in the old colonial houses. This severely beautiful design is one of the chief charms of the Lenox.



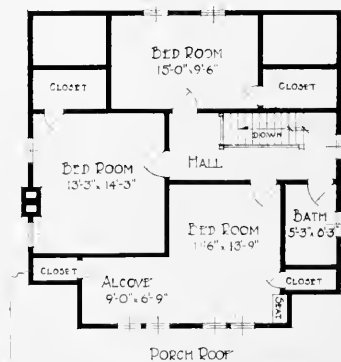
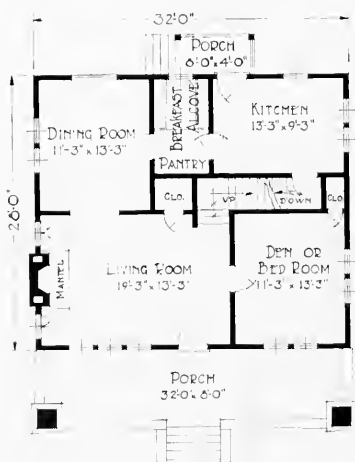
The second floor has four large bedrooms, every one with windows on two sides, bordering on the long hall. Each has a big closet and the bath is centrally located.





The LORAIN

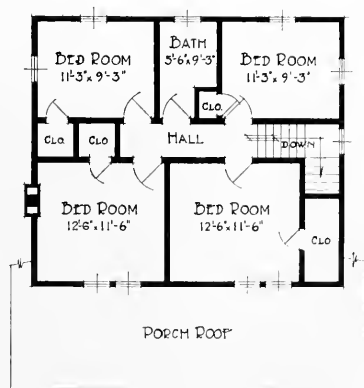
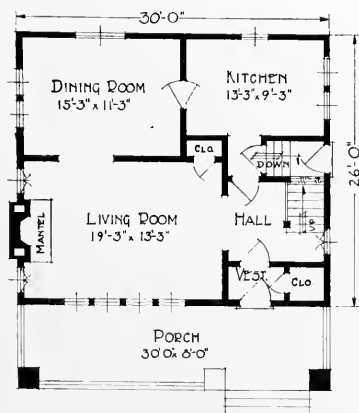
A SEMI-BUNGALOW of unusual distinction. Inside it is conveniently arranged to please the most exacting taste. The set-in porch and general inside arrangement is decidedly comfortable and homey.





The WOODBINE

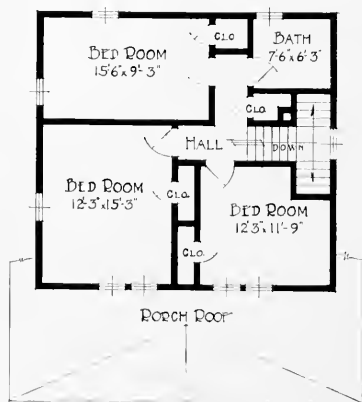
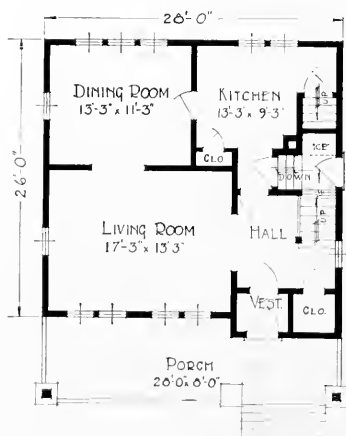
DISTINCTION with economy are the features of this attractive semi-bungalow. There is plenty of room throughout. The living room and dining room and two front upstairs bedrooms are exceptionally well proportioned and roomy.





The KENWOOD

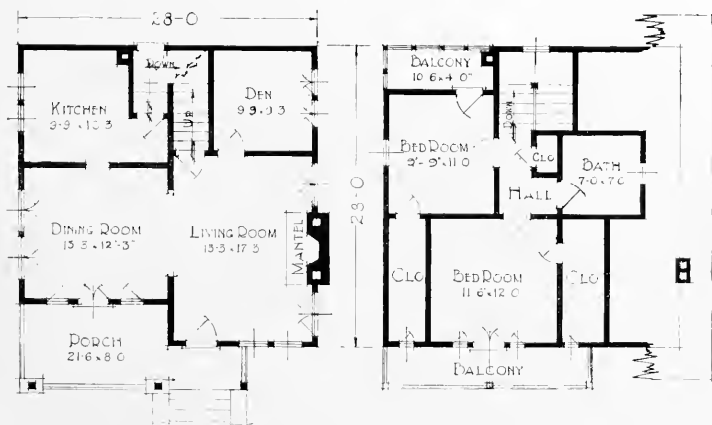
THE Kenwood is in a class by itself. Just enough exterior decoration to attract and set it apart from ordinary surroundings. Semi-bungalow in style, it has all the features of beauty, comfort and economy.





The ALPINE

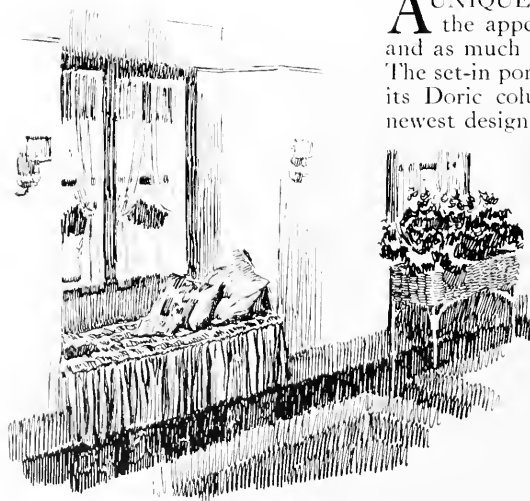
A delightful adaptation of Swiss characteristics. The Alpine is truly "a thing of beauty" and a joy to the beholder. There is an atmosphere of romance which makes it unusually attractive to newlyweds.



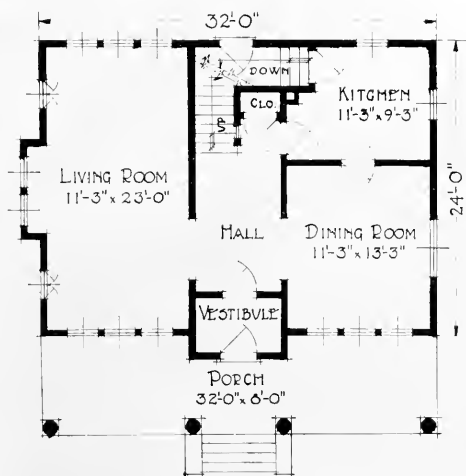


The PELHAM

A UNIQUE and attractive home, with the appearance of a semi-bungalow and as much room as a two-story house. The set-in porch has a pleasant feature in its Doric columns. This is one of our newest designs.

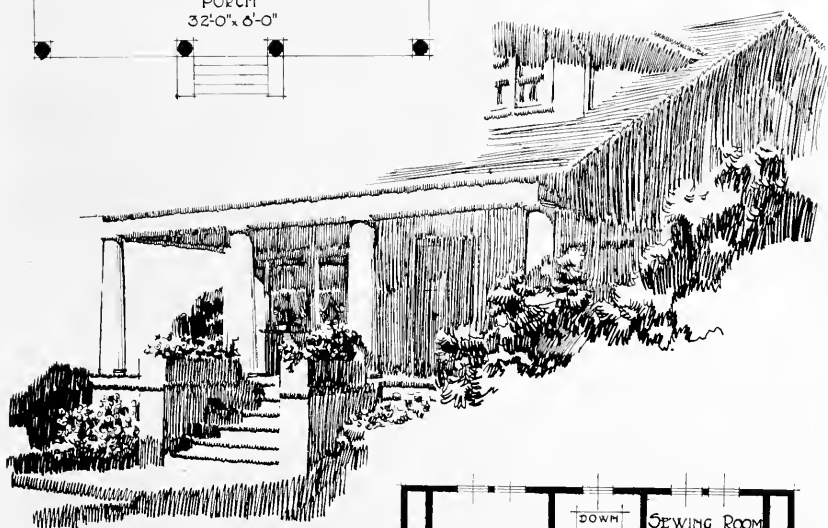


A window seat is the ideal treatment for the double bay in the living room and a fernery is a cheery touch. Reading or day-dreaming here would be a delightful occupation.

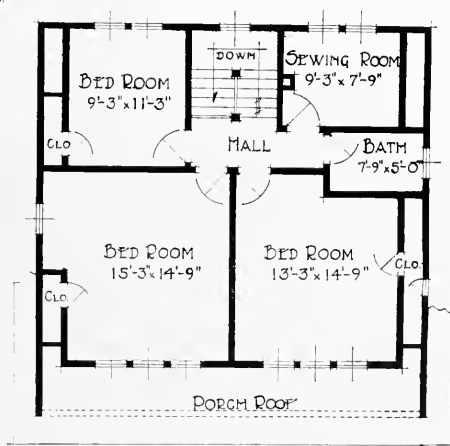


The Pelham's living room is almost a sun parlor for it contains no less than ten windows. There is a vestibule, a hall with semi-open stairs and a coat closet and doors into kitchen and dining room.

Just a suggestion for exterior treatment of the Pelham. It is the sort of home which takes naturally to masses of foliage.



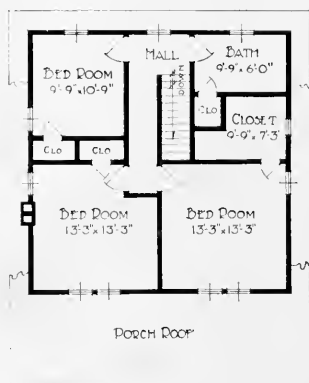
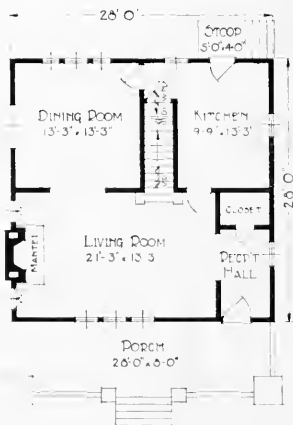
The two front bedrooms of the Pelham are remarkably large, light, and well shaped. Then there is a smaller bedroom in another corner and a sewing room and bath. And there are three big closets. Of course the sewing room may be used as a bedroom.





The DELMONT

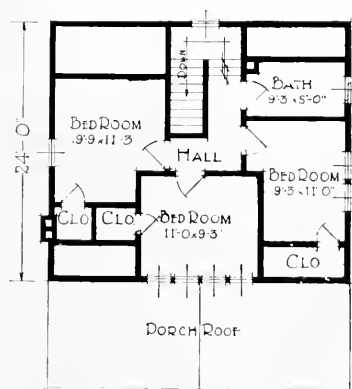
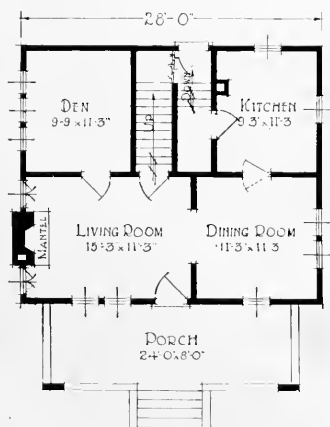
A VERY pretty semi-bungalow, snug and cozy, within reach of a moderate income. The Delmont is decidedly roomy as may be seen by the floor plan. It lends itself admirably to outside decoration and should appeal to those desiring a home of quality without a large outlay.

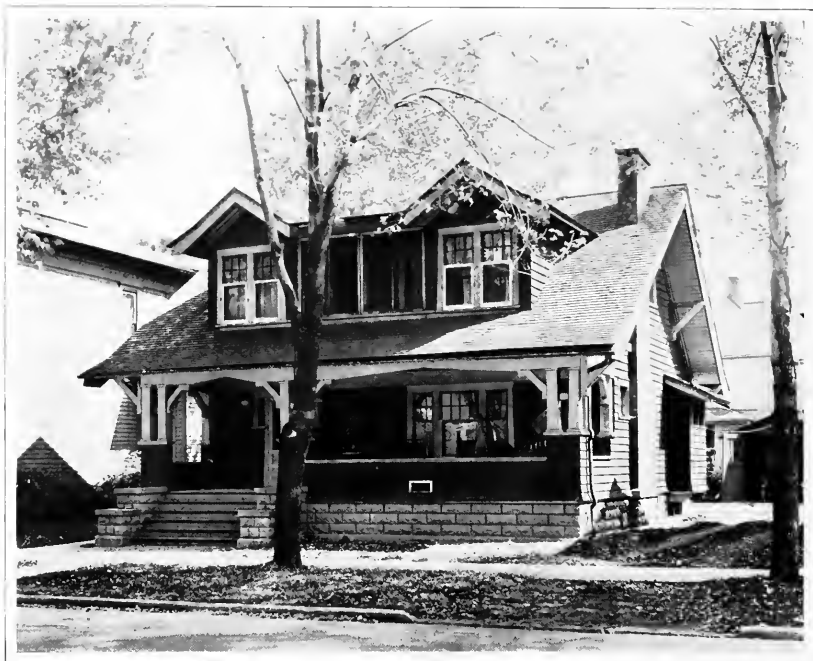




The ROSALIND

A SEMI-BUNGALOW, pretty, and with lots of room. The den is a splendid feature and so is the convenient little back hall and the three large bedrooms with abundance of closet space. Shingles, stained, give a most pleasing exterior.



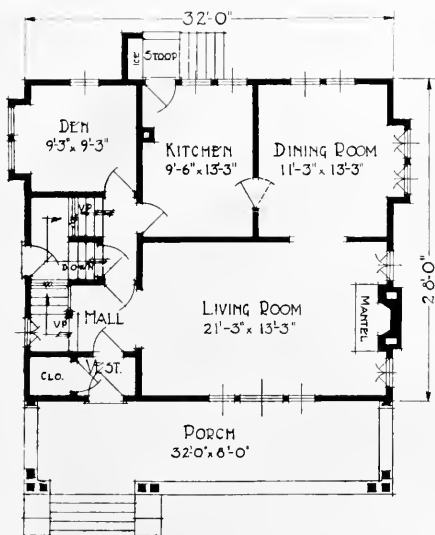


The LE BRUN

TWIN dormers connected by a balcony give a distinctive touch to the Le Brun, a semi-bungalow of unusual beauty and convenience. This is one of our newer designs and has already received an eager reception. The odd double bracket porch columns form another attractive exterior feature.

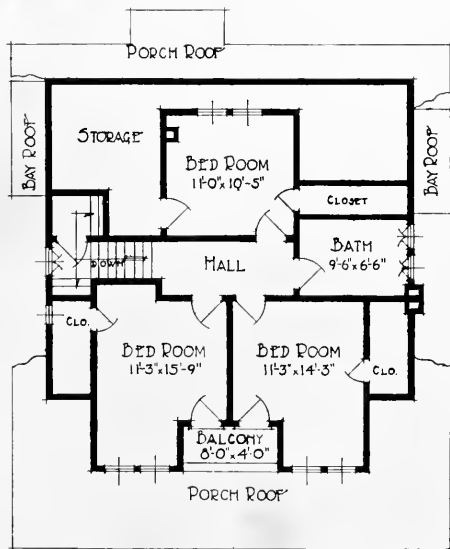
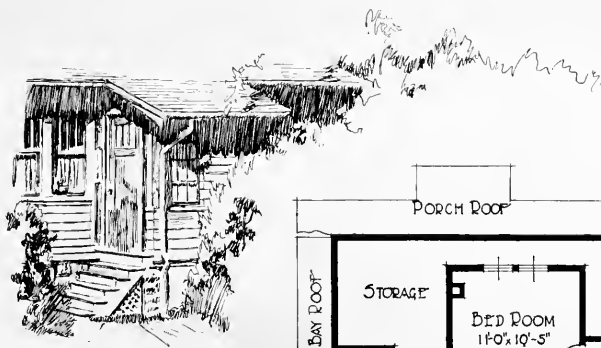


This is a photograph of the dining room of a Le Brun recently erected. It affords ample proof of the high grade material and exquisite workmanship of Lewis interior finish. The beamed ceiling, French doors and buffet are features that can be included at a little extra cost.



Lots of little details in this floor plan are just what you've always said you wanted in your house. Coat closet off the vestibule is one, and another is the rear stair which can be shut off from the main stair if desired, and still a third is the cozy, secluded den. And don't overlook the space for refrigerator on the rear porch.

Showing how one of the Lewis-built additions will look on the Le Brun. A little rear porch like this is wonderfully convenient, and can be highly decorative besides.

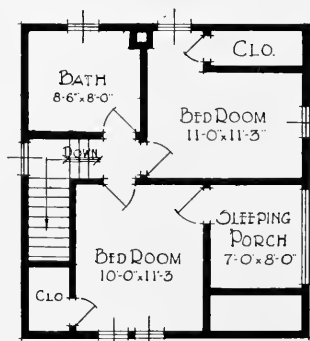
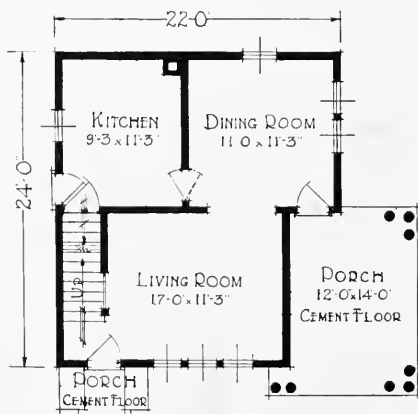


All three bedrooms have full height ceilings and good sized closets. The bath is most conveniently placed. The little balcony helps to make the whole second floor light and airy.



The MONTAWK

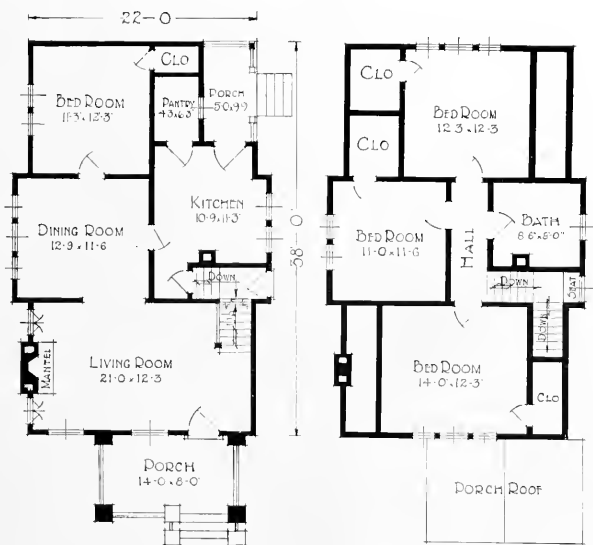
A CHARMING little house that is always coveted by the passerby. The pergola porch with sleeping porch above and the convenient floor plans make for complete comfort. Ideal for the small family.





The NAVARRE

AT a glance you can see that the Navarre is remarkably well designed and will have distinction of its own on any street. And the floor plan with its four bedrooms is just as satisfactory.

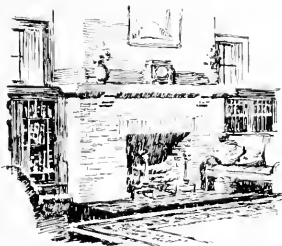




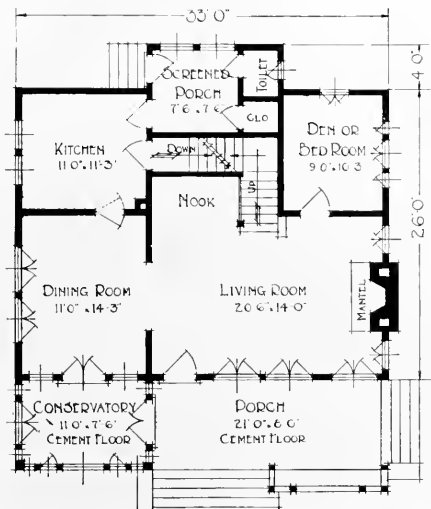
The GENEVA

Delightful Adaptation of Swiss Architecture

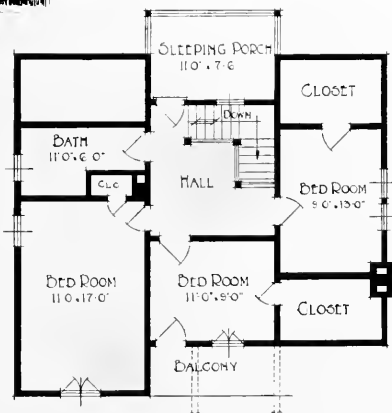
THE Swiss chalet has been much admired and copied by wealthy home builders in this country, but few architects have succeeded in securing so pleasing an adaptation as the Geneva. All the characteristically Swiss details beautify it, but it is still most convenient for an American family and very reasonable in price.



It's a joy to contemplate living in a home arranged like the Geneva. Think of the possibilities of the living room with its fireplace, nook, and many windows.



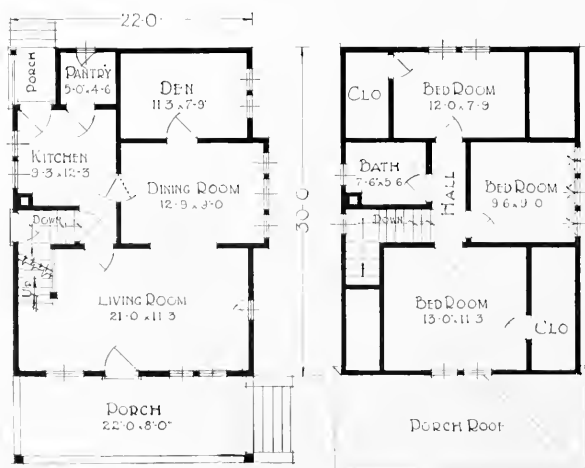
And then there's the conservatory and the screened porch with sleeping porch overhead and the den and the five big bedrooms. Altogether it's the loveliest, quaintest house imaginable.





The MOORLAND

THE clean lines of the Moorland make it most attractive to the eye. And the floor plans are excellent—notice the splendid den and well-placed pantry. The three bedrooms enjoy plenty of light and air.



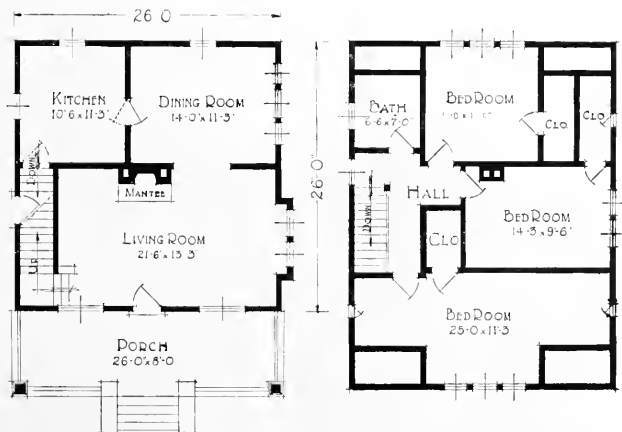
John M. Datz of Pennsylvania says of the Moorland: "The quality of the lumber and all material is excellent. Prospective builders agree with me that it is the finest they have ever seen."



The PASADENA

ONE of the best liked designs our architects have ever produced. Study the picture and floor plan and you will see why. The fact that it is a semi-bungalow with practically all ceilings upstairs full height, is one reason.

Thomas Ray Dille of West Virginia writes: "We were very much pleased with the character of the lumber and with the way the house went together." Milo W. Mosser of Pennsylvania says of his Pasadena: "Certainly has a nice appearance inside and out. Have not seen a house to come up to it at the price."



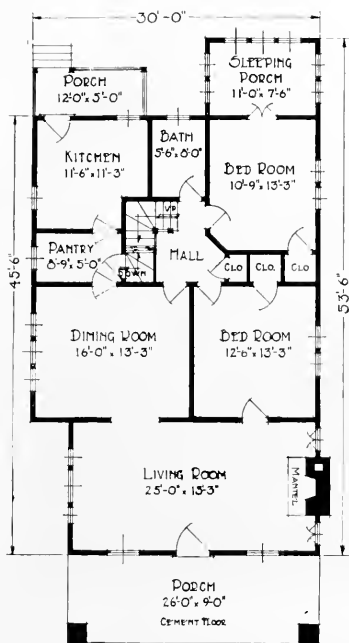


The CHEVY CHASE

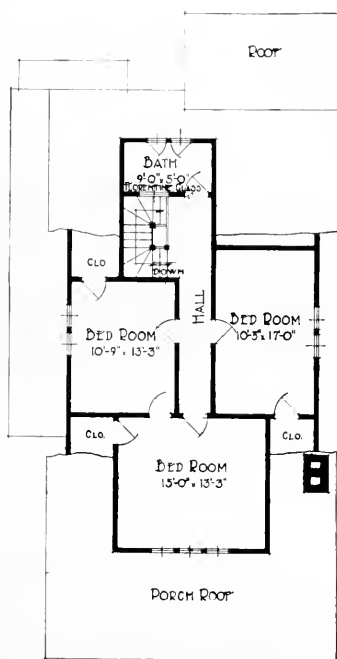


Both bedrooms have unusual advantages. The one in the rear has access to a fine, big sleeping porch. The front bedroom has a door opening into the living room, which permits its use as a den or library, if desired.

THERE are some home sites into which a long, low-lying house just seems to fit, and for them no design could be better than our Chevy Chase. The big porch and the spacious living room betokens comfort and hospitality. Seven windows, two of them old-fashioned casements next to the fireplace, make the big room an abode of air and sunshine. A cased opening leads into a large dining room with three windows at the side, and from it doors open on a convenient rear hall and a pantry connected with the kitchen. Two bedrooms, a bath, and a linen closet are grouped about the hall.



The porch space of the Chevy Chase is unusually large and the design, in consequence, appeals to people who like outdoors. Besides the front veranda and sleeping porch, a third porch is placed at the back of the conveniently planned kitchen.



Three big sleeping rooms and another bath are planned for the second floor. All are well lighted and a Florentine window in the bathroom provides light for the stairs. A long hall connects the rooms, all of which have closets.

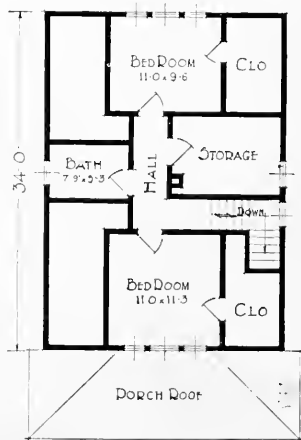
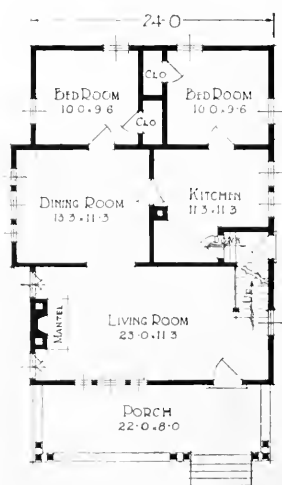
Another angle on the Chevy Chase shows that this house is one which is distinctive from whatever side it is approached. Many men have spent far more money than the price of the Chevy Chase without securing so attractive and individual a home.





The SANTA BARBARA

THE Santa Barbara will be as attractive on your lot as in its native California. A large family will be entirely happy in it, there being four pleasant bedrooms, an unusual amount of sleeping space for a bungalow.

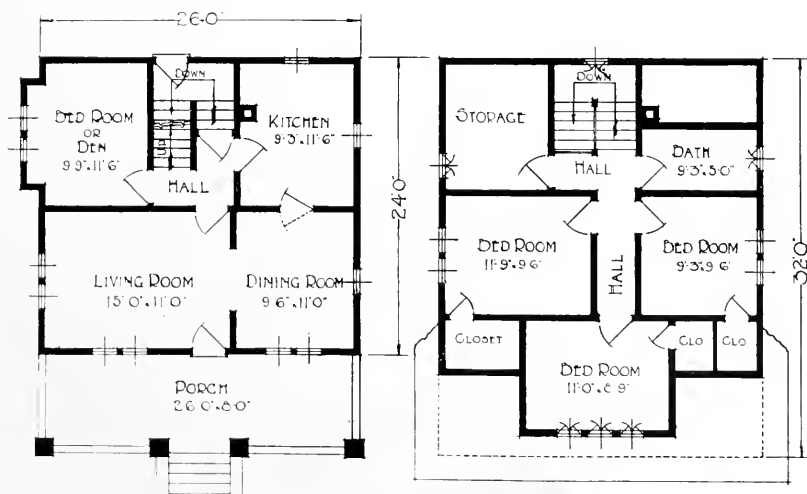


The large living room opens upon a porch the full width of the house. The fact that two bedrooms are provided on the first floor, with the two bedrooms and bath above, makes it a very desirable home.



The CANOVA

THE Canova makes a comfortable home for a big family. There are three bedrooms upstairs, and a room which may be used either for bedroom or den on the first floor.

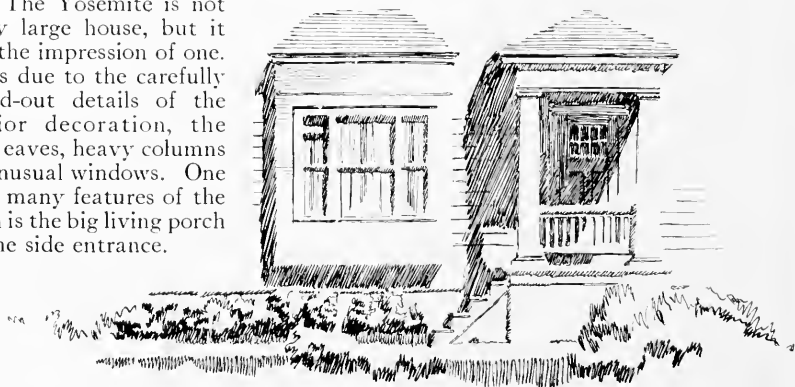


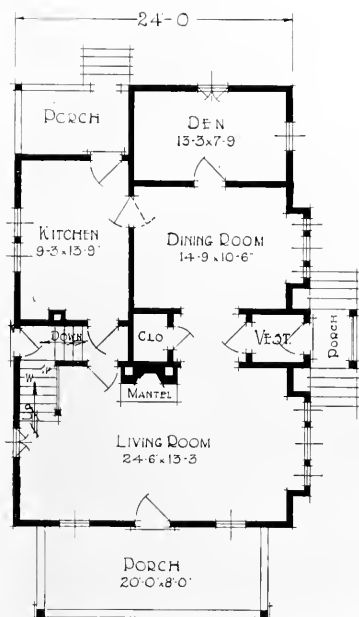


The YOSEMITE

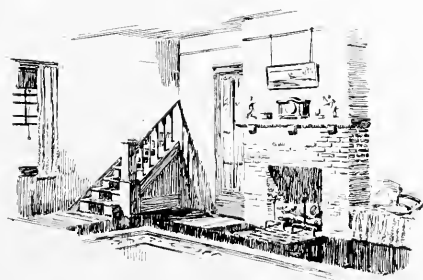
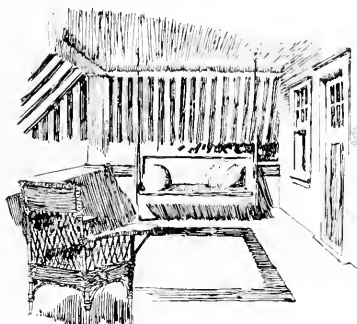
ALARGE, massive, substantial effect may be gained by architectural design as well as by real size. The Yosemite is not a very large house, but it gives the impression of one. This is due to the carefully worked-out details of the exterior decoration, the broad eaves, heavy columns and unusual windows. One of the many features of the design is the big living porch and the side entrance.

To be the owner of a home like the Yosemite gives a man justified self-respect and community pride, for he has added much to the attractiveness of his community.

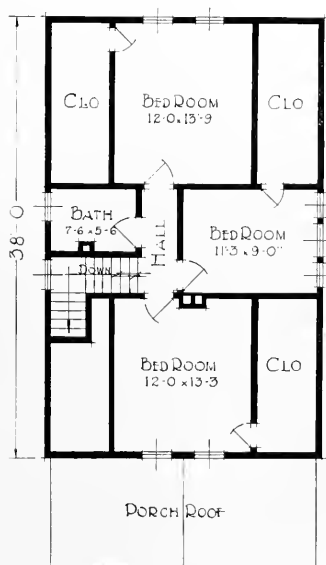




The living room has windows on three sides and there is a delightful little den off the dining room. Another point of interest is that all three bedrooms have full height ceilings and plenty of windows.



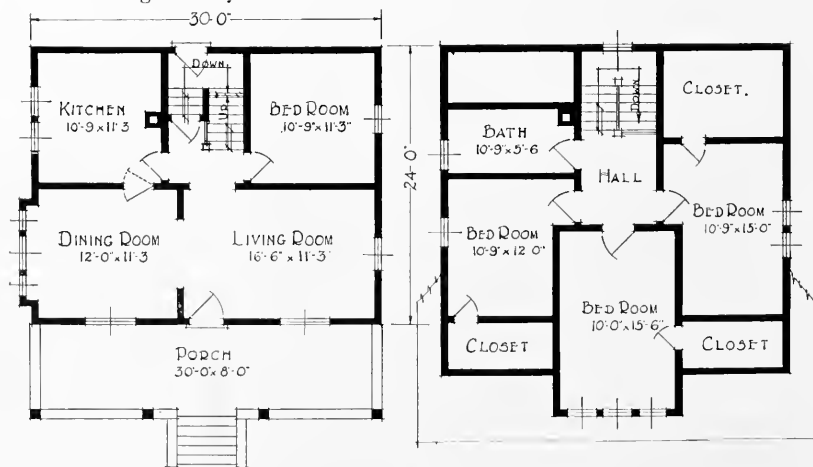
Perry F. Ellis of Michigan joins the chorus of satisfied Lewis home owners by writing us: "I am very much pleased with everything regarding material and erection of my Yosemite." This is the verdict of everyone who has built or seen this charming, well-planned home.





The SIERRA

THE Sierra is a pretty semi-bungalow which lends itself well to any site. The fine big porch and the decorative touch of scrolled rafter ends give it external attraction, and the four bedrooms make it suitable for a large family.

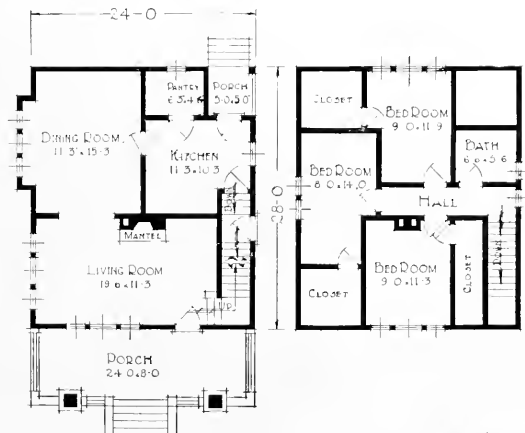




The VALLEJO

THE massive structure, and low, wide eaves of the Vallejo are distinctive among much costlier homes. Many windows, a fireplace, and semi-open stairs give it a particularly delightful living room.

R. E. Willhite of Pennsylvania says of the Vallejo: "The lumber is of the highest grade. I have saved over \$500 in purchasing the house from you."



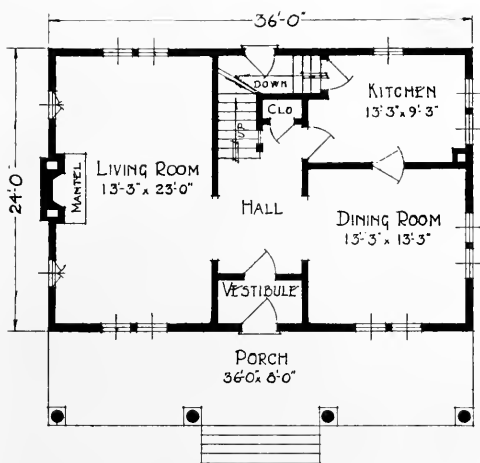


The HIGHLAND

A BEAUTIFUL and spacious home of a style of architecture particularly popular in America for its substantial, prosperous appearance and economy of space. In the hands of amateurs or unskilled contractors, the latter consideration is apt to crowd out all thought for beauty of design. The Highland is an example of architectural skill and building economy.



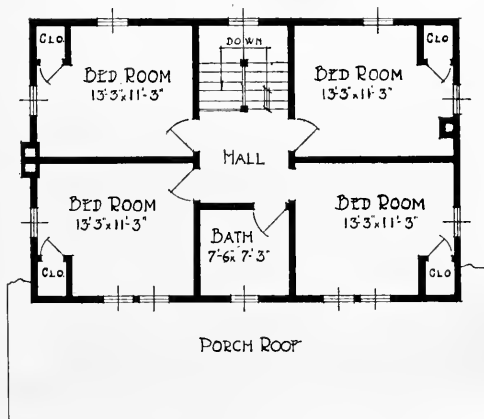
The Highland living room is large and cheerful and gains dignity from the spacious hall through which it is approached. A vestibule and coat closet add greatly to the convenience of the latter.



Dining room and kitchen are well placed and the housewife's work is made as easy as possible. On the second floor are four well lighted bedrooms, with windows and doors so placed as to secure excellent cross ventilation. Each bedroom has a closet.



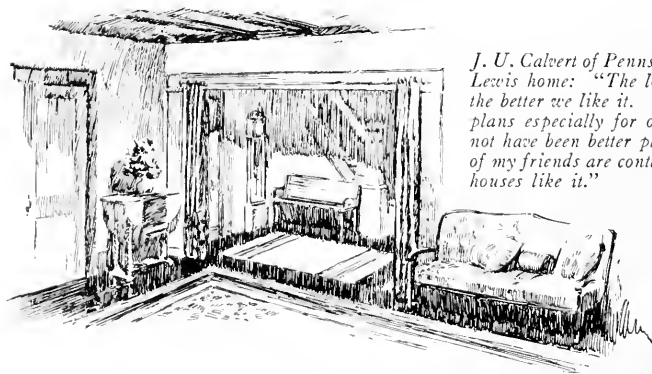
H. M. Worden of New York, a recent builder of a Lewis home, writes us: "I received good material and lots of it. I had lumber, nails, paint and other things left after the house was finished. The material came all in good shape and was put together with no time lost; all I had to do was look at the blue-prints and pick it out as it was marked. You can use my name as reference."



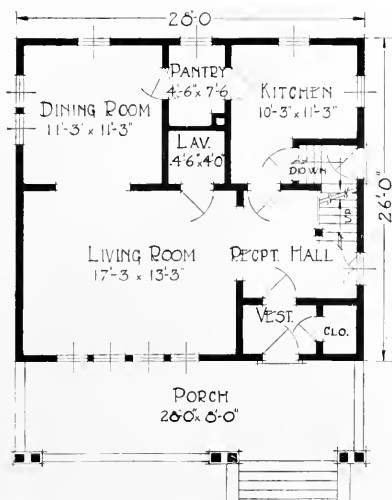


The OAKWOOD

THE sweeping roof of the Oakwood gives it the pleasing lines of the bungalow, but the broad dormer which adds so much character to the front elevation provides full height ceilings for the front bedrooms. Shingles and a set-in porch carry out the bungalow effect.

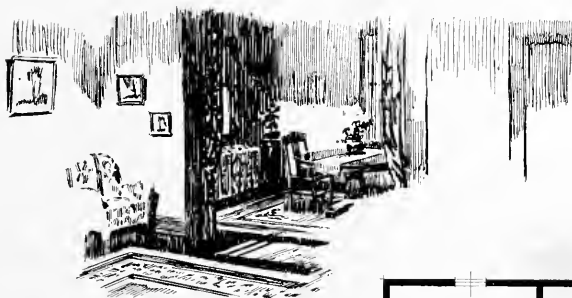


J. U. Calvert of Pennsylvania says of his Lewis home: "The longer we live in it the better we like it. Had we drawn the plans especially for ourselves, we could not have been better pleased. A number of my friends are contemplating building houses like it."

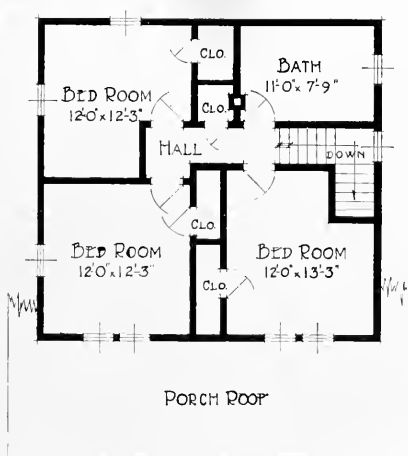


Families who like plenty of "places to put things" will find in the Oakwood a design after their own hearts. Notice the little closet off the vestibule and the fine big pantry and the many closets upstairs. The lavatory off the living room is a feature not often found in moderately priced homes. Many use this space as a coat closet instead of a lavatory.

The view one would get from the living room of the Oakwood looking through the wide opening into the pleasant dining room.



The bedrooms are all large and well proportioned and the bath is unusually so. The Oakwood is designed in two sizes with the same arrangement. The smaller size is 28' x 24'.



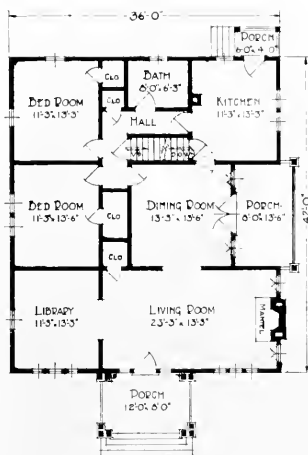


The AVALON

The AVALON

*Charming Development of Rustic
Bungalow Idea*

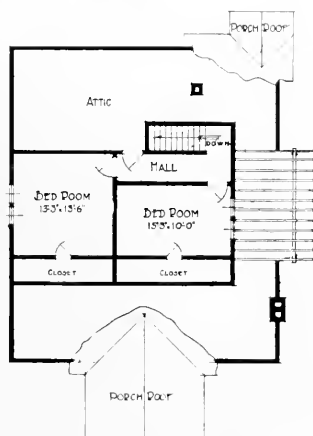
CAPTIVATING the fancy of everyone who sees it, the Avalon is a constant joy to the family fortunate enough to call it home. Every little detail has been planned with a view to the complete impressions of rustic quaintness and all who have seen it are agreed that our architects have succeeded beyond their hopes.



Showing a side view of the Avalon with its delightful arrangement of gables, joined by the pergola porch roof.

It is hard to decide whether front or side view of the Avalon is more attractive. Many will vote for the side, for who could resist the two little wings, the big stone or brick chimney, and cunning pergola porch?

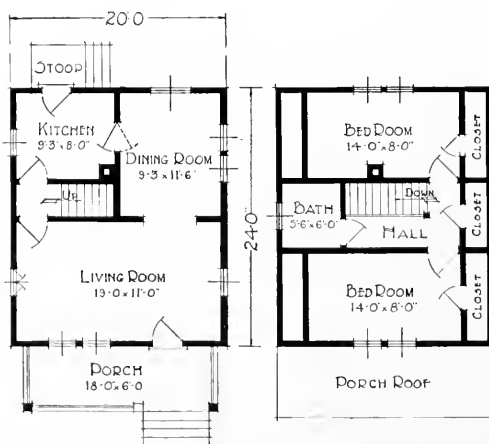
The floor plan is equally well liked. Notice that there are four large bedrooms and attic space besides. And the stairs are so handy, from any part of the house.





The GLENCOE

THE use of siding and shingles in an artistic color contrast makes the Glencoe one of the prettiest, modestly priced homes imaginable. The porch and side dormer are decidedly effective.



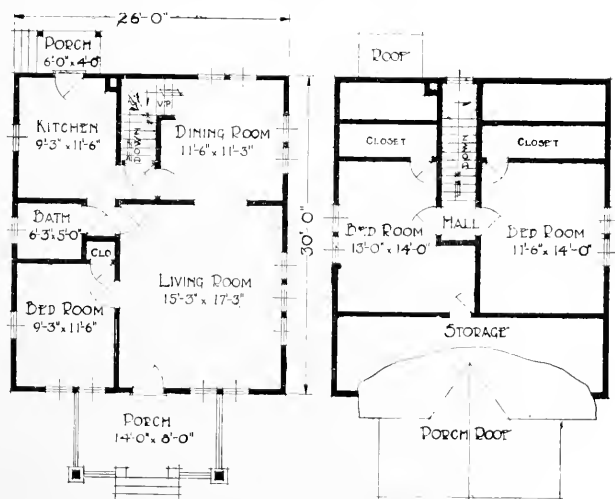
The interior arrangement is excellent too. Notice that the kitchen is connected with the stair landing and living room beyond as well as with the dining room. And the two big bedrooms and bath and plenty of closets please Glencoe owners.



The GLEN ELLEN

YOU would look a long time to find as attractive a home of this size as the Glen Ellen. Half-shingled, with exposed rafter ends and a cunning little porch that seems to say "Welcome."

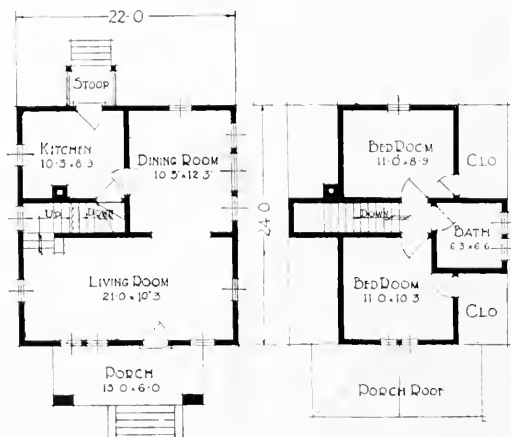
"You'll always be proud that it's yours." The Glen Ellen is fully appreciated as the many satisfied owners attest.





The LA VETA

THE unusual porch and roof brackets make this a remarkably attractive little home. The rooms are well proportioned; the living room especially, with its many windows, is most inviting.

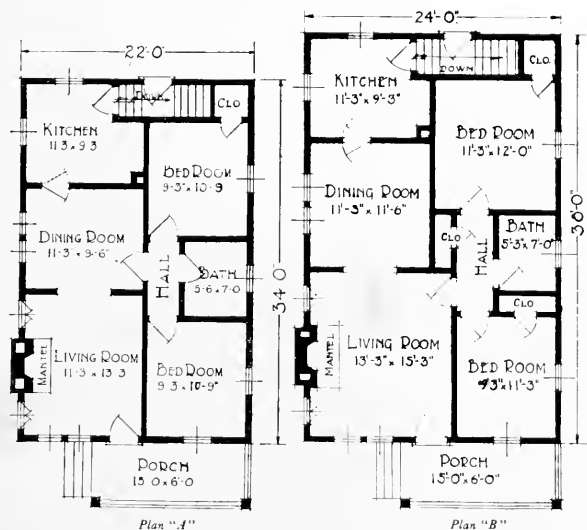


Samuel Beer of Ohio writes us: "The La Veta is the best looking little house on the street. The material throughout was very satisfactory."



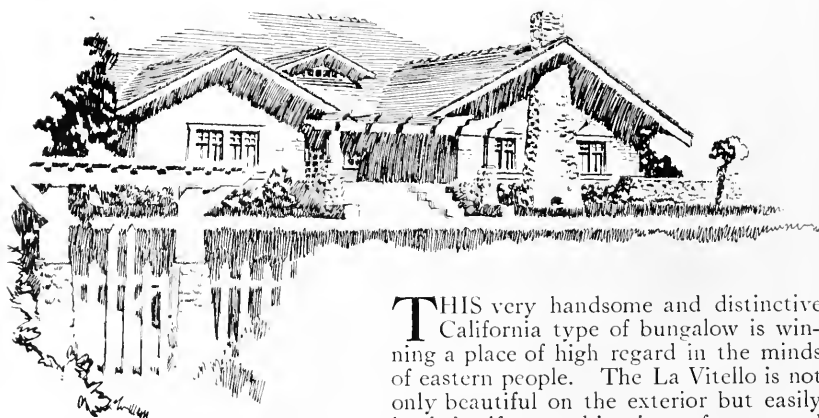
The CRESTON

THE Creston is distinctive among small homes for its attractive appearance and convenient arrangement. The porch is unusual, harmonizing perfectly with the main roof lines. The living room with its fireplace between casement windows is especially inviting.





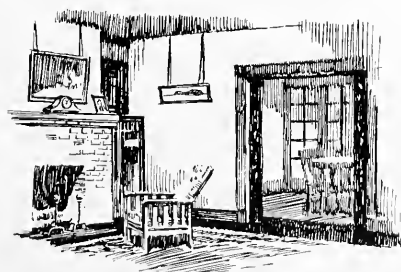
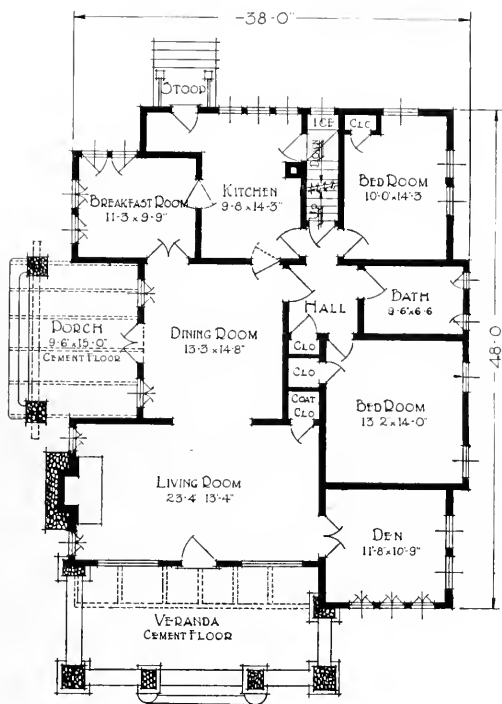
The LA VITELLO



The pergola is cozily set-in between two wings, offering a place of retirement for quietness and rest.

THIS very handsome and distinctive California type of bungalow is winning a place of high regard in the minds of eastern people. The La Vitello is not only beautiful on the exterior but easily lends itself to combinations of grace and comfort on inside furnishing and decoration because of its particularly fine adaption to combination effects.

As one approaches the La Vitello the very striking arrangement of the veranda is appealing and interesting in its construction. The roof is overhanging without pillars or columns to obstruct the view. The flooring is cement studded by rough stone work. The stone fireplace adds a finishing touch, being on the extreme end. The living room is large, well lighted and opens into a pleasant dining room and a cozy den. The large casement windows overlooking veranda offer a pleasant, wide sweeping front view from dining room. The breakfast room opens from kitchen and dining room and a hall connects the two bedrooms with bath and dining room.



A peek from the living room into the dining room and breakfast room beyond. There is real atmosphere and home comfort here.

"What is home without a breakfast room?" Modern convenience has made this little nook almost a necessity.

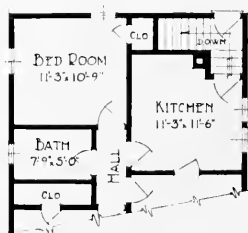
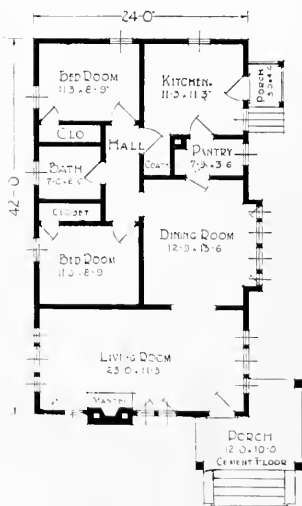




The BUENA VISTA

MOST original in design is the Buena Vista. The odd way the porch roof breaks the severe lines of the main roof is very pleasant to the eye.

The floor plan has much to commend it, too. Notice how many closets there are and the convenient pantry, and the cunning casement windows in the dining room. Indeed the lighting throughout is a remarkably good feature. Note the suggested rearrangement which provides for an inside cellar stairs.



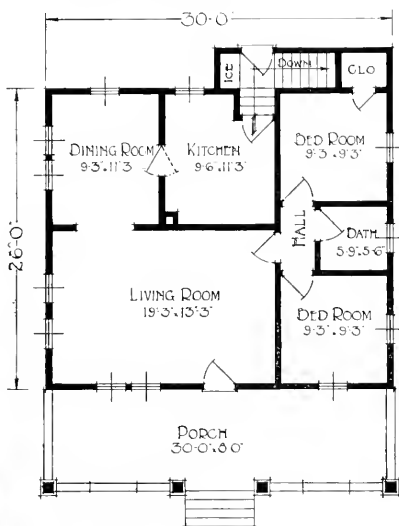
Showing arrangement for cellar stairs. In this plan the pantry is eliminated.



The EL PASO

INTERIOR arrangement of the El Paso is unusually compact for a bungalow, and to many people this is a distinct advantage. Though the bedrooms and bath are so conveniently accessible, they are still secluded with their own little hall.

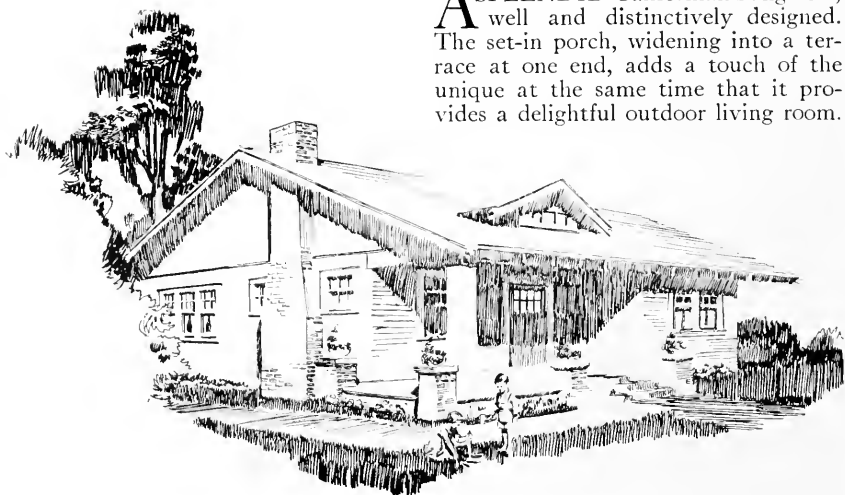
The low, hospitable porch which seems so thoroughly a part of the house adds much to the charm of the exterior.





The ASHERTON

A **S**PLENDID Californian bungalow, well and distinctively designed. The set-in porch, widening into a terrace at one end, adds a touch of the unique at the same time that it provides a delightful outdoor living room.

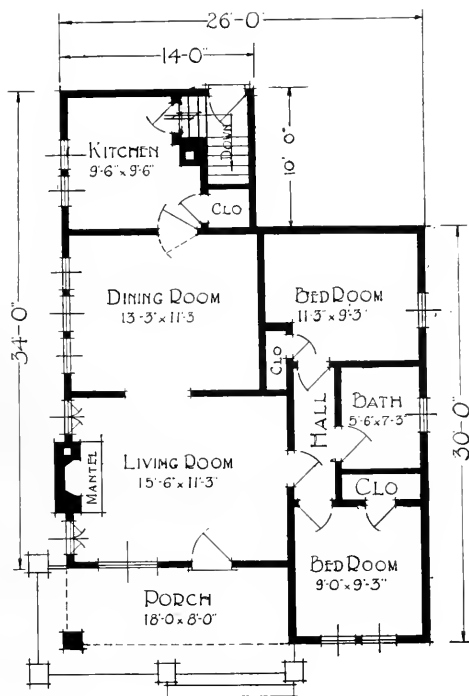


Little things like scrolled rafter ends, odd window casings and the harmoniously placed dormer all count in eliciting comment from every passerby.

The uniform good quality of the material in Lewis homes is evidenced by such statements as the following from Walter Chappell of Wisconsin, who owns an Asherton:

"I received the car of material this afternoon and am unloading it. So far I wish to say that the material that I have unloaded is far better than I can buy here."

It's just as cozy as the exterior leads one to expect.



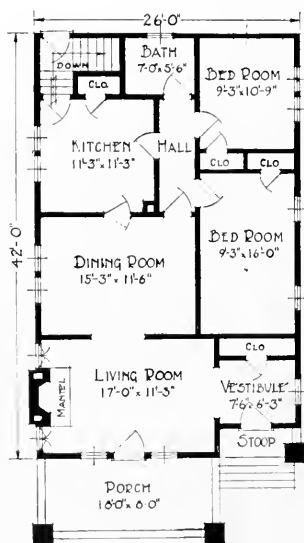
The living room of the Asherton with a fireplace, casement windows flanking the fireplace and the wide window in the front, is a thoroughly livable room, winter or summer.

Notice the excellent arrangement of the rooms, particularly the secluded sleeping quarters and three fine closets. They help tell the story of the Asherton's popularity among home builders.



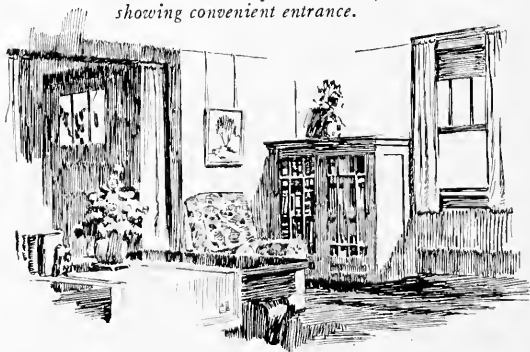


The RAMONA



A SECLUDED living porch makes many friends for this good looking home. Notice, too, such commendable features as the vestibule with coat closet, the size of the bedrooms, and the unusually convenient bath.

Looking through the living room into the vestibule of the Ramona, showing convenient entrance.



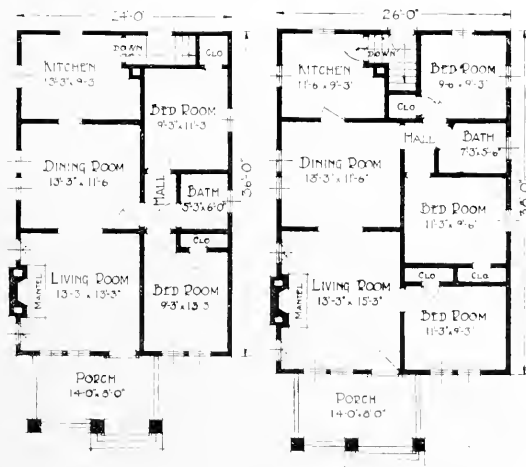


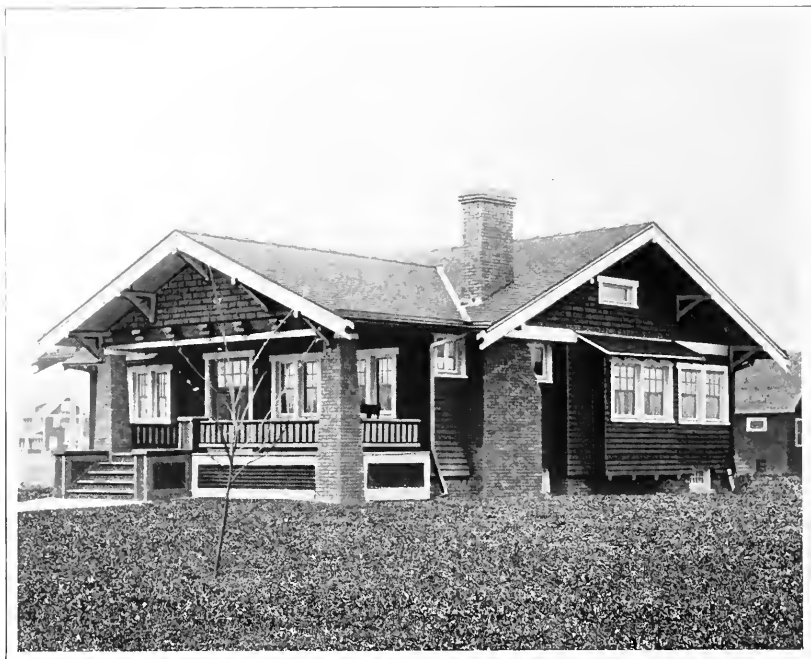
The HOLLYWOOD

A delightful home that should appeal especially to those desiring home comfort on an economical expenditure.

THE Hollywood is a very pleasing design. The exterior is especially attractive. The pretty piazza, drop-over roof in front, brick fire-place and gable at side are features of attractiveness. The rooms are nicely arranged, and cozy, livable size.

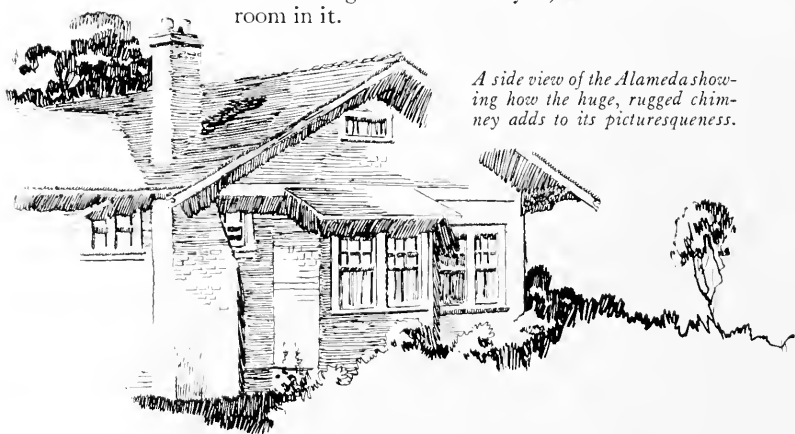
There are two floor plans, either of which makes a nice, comfortable, economical home.



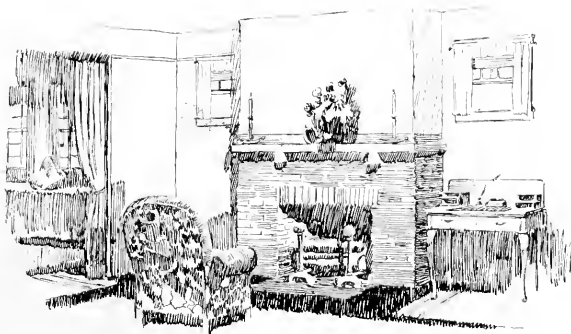


The ALAMEDA

THE unusual interest—the exterior of the Alameda is due to the low, massive structure and the porch roof, so heavy that it gives the appearance of a wing. And a wing is what it really is, with an outdoor living room in it.



A side view of the Alameda showing how the huge, rugged chimney adds to its picturesqueness.

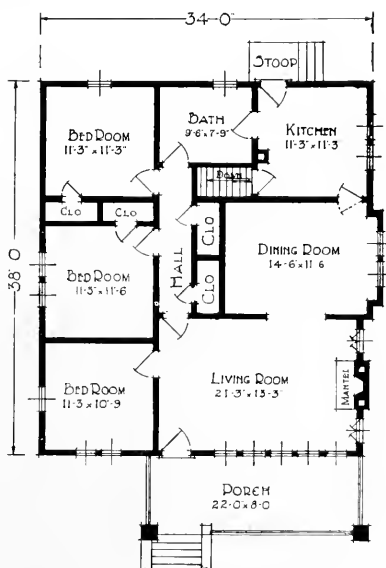


A treatment of the fireplace in the Alameda which shows how little is required to make a room like this breathe cheer and comfort.

The Alameda has been erected a great many times in all parts of the country and with many combinations and has never failed to be charming to look upon.

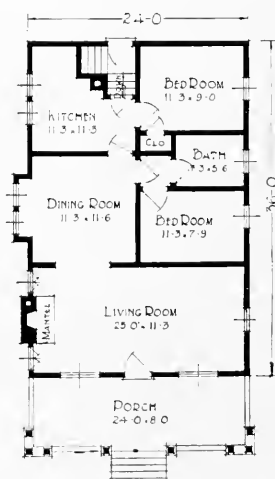
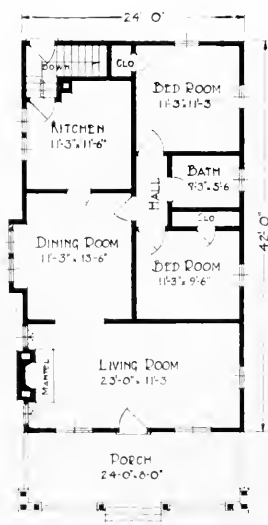
This is a floor plan in which you are sure to find most of the things you've always wanted in your home, a big living room with a multitude of windows and a fireplace, a sunshiny dining room with a bay window, a well-lighted kitchen and handy cellar stairs, a little back porch, an accessible bathroom, three bedrooms, one of which may be used as a den, and best of all in the minds of many housewives, four great big closets.

All the rooms are so well proportioned and airy that the house seems even larger than it is. Very few city apartments are arranged as compactly as the Alameda and certainly none is so pleasant to call "home."





The CORTEZ



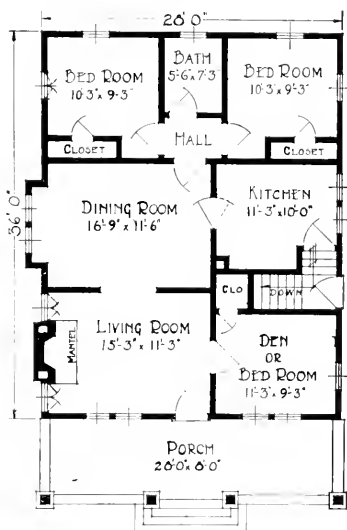
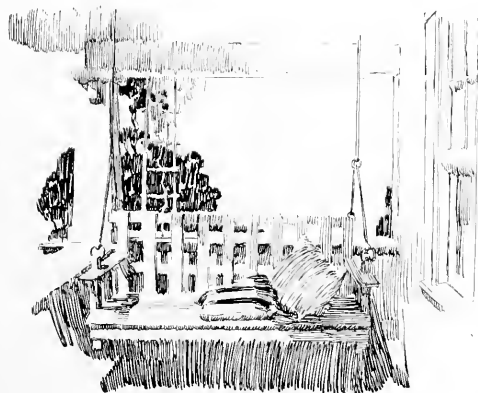
AN unusual and effective bungalow design, thoroughly Californian in spirit. The wide, bracketed eaves and quaint hooded window over big porch attract the favorable notice of the passerby.

The interior arrangement in either the large or small plan, is just as noteworthy. "I am well pleased with the Cortez," says J. E. McQuown of Oklahoma. Everyone is who has ever built it.



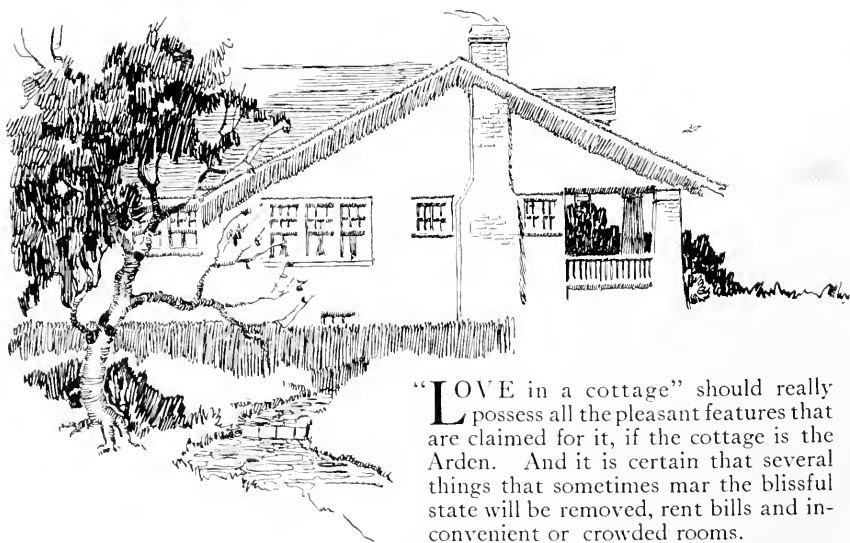
The FERNDALE

THE sturdy Craftsman pillars of the Ferndale's porch are the first points of the design to catch your fancy, but the handsome dormer and wide eaves and general home-like appearance are close seconds. You are sure to find the interior just as interesting.





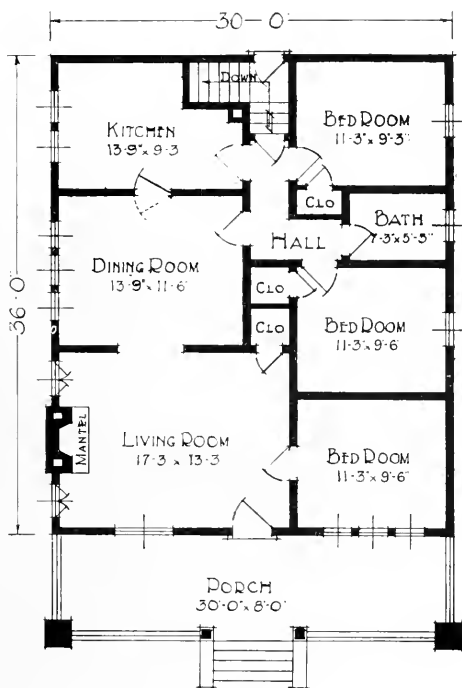
The ARDEN



"**L**OVE in a cottage" should really possess all the pleasant features that are claimed for it, if the cottage is the Arden. And it is certain that several things that sometimes mar the blissful state will be removed, rent bills and inconvenient or crowded rooms.

Brides and grooms are not the only people who become greatly enamored of the Arden. It is one of the prettiest and roomiest of bungalows. Brick pillars stand sentinel at each end of a wide veranda; the slope of the low roof is broken by a dormer of the same long, low lines; and brackets, unusual porch rail and piers, and side walls curved at the base all have a share in the Arden's exterior charms.

The Arden is a home that is delightful to furnish because of its cozy, well-arranged rooms. And it is just as much fun to "plant" the yard.



The living room is large and light with a coat closet and a suggested fireplace. The dining room with its triple windows is connected with the kitchen by a swing door. The hall gives access to two bedrooms, the bath and steps to the grade entrance and basement. Both bedrooms are of good size and have closets. Off the living room is a pleasant room with triple windows which may be used for a bedroom, sewing room or den.

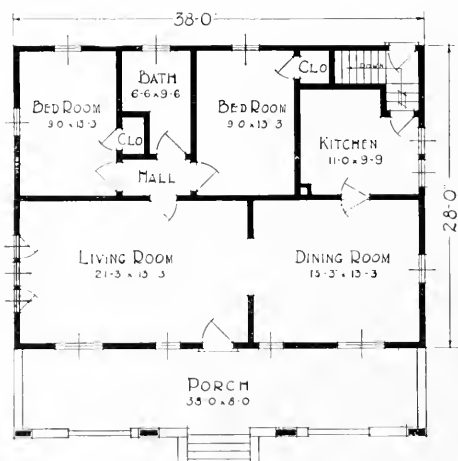


It does not take much time or money to make the Arden so pretty that you and your whole town will enjoy a thrill of pride whenever you see it.



The PUEBLO

A BROAD veranda extends a welcome to the large sunshiny rooms of the Pueblo. Living room and dining room occupy the wide front. Off the living room is a hall from which both bedrooms and a centrally located bath open.



"I point with pride to the Pueblo I built last fall," declares W. E. Smith, a Virginia contractor.

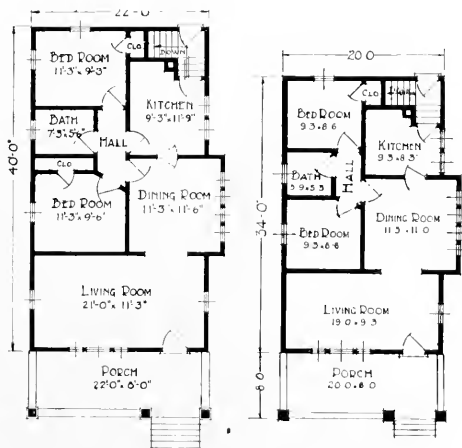




The WENONAH

LOW, rakish lines are prized in houses as well as in automobiles, and the use of these in the little Wenonah makes it a house of decided style.

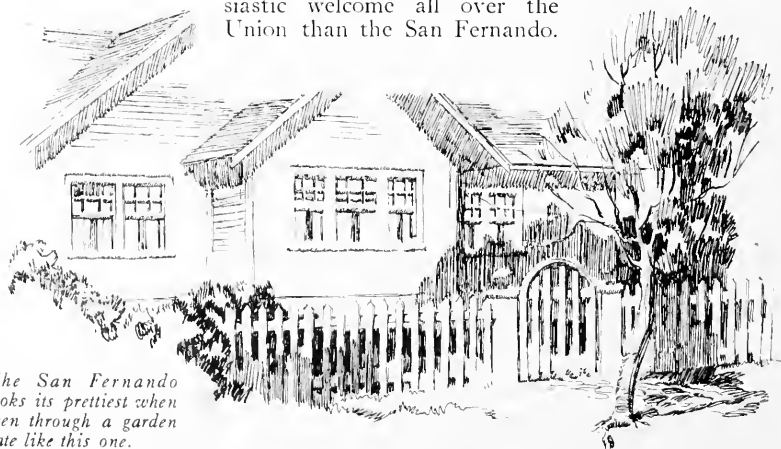
The big living room, sunshiny dining room, secluded bedrooms, and convenient kitchen are reasons why Wenonah owners are so well pleased with their choice. Large rooms and an extra closet are provided in the larger size.



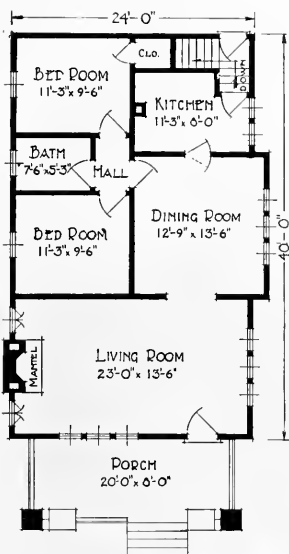


The SAN FERNANDO

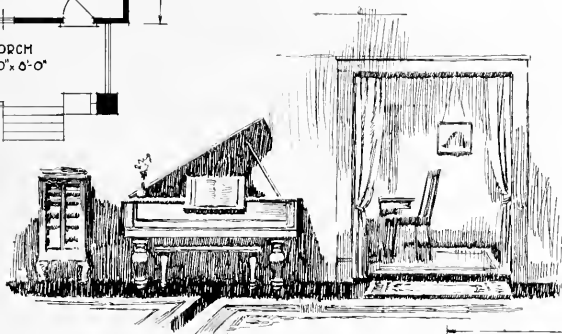
NONE of California's contributions, and they are legion, has received a more enthusiastic welcome all over the Union than the San Fernando.



The San Fernando looks its prettiest when seen through a garden gate like this one.



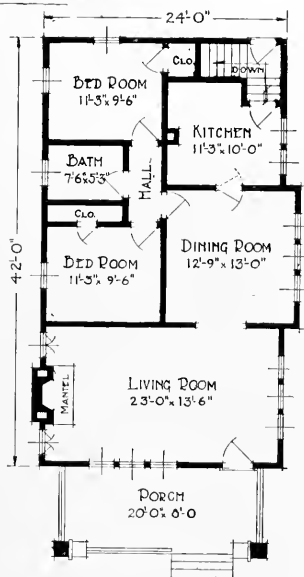
A better shape and splendid lighting are gained for the San Fernando's dining room by the bay window which adds so much to the exterior appearance. A double swing door connects with the kitchen, which has stairs to the grade entrance and basement. A short hall opens from the dining room and connects two large bedrooms and a bath. This gives the sleeping quarters as much seclusion as if they were on another floor and is an arrangement in high favor among modern home builders.



A great sunny living room with no less than eight windows stretches across the whole front of the house. The possibilities for comfort and hospitality in such a room are endless.

The opening between living room and dining room is wide and strengthens the impression of spaciousness. Well placed furniture makes this vista decidedly pleasant.

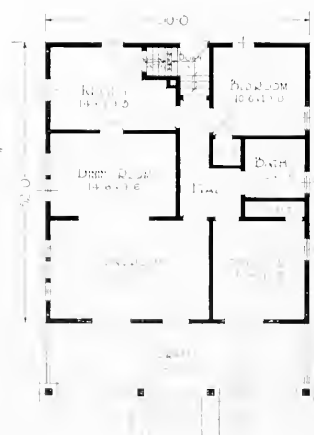
In both the large and small plans shingled outer walls complete this bungalow's rustic charm. Siding will be furnished, however, if preferred. The design can even be finished in stucco. We strive to give customers plenty of leeway for individual taste in such matters. The San Fernando is an adaptable design and sure to give pleasure.





The MONTROSE

Both in appearance and arrangement, the Montrose has always given the very best satisfaction.



THE Montrose is a very compact bungalow with a number of distinctly good points. Notice the attractive porch, excellent lighting throughout and well arranged hall which makes the bedrooms at once secluded and accessible. Then there is an attic for which we provide flooring.

"The builders around here have been looking over the material and seem to be astonished with the good quality."

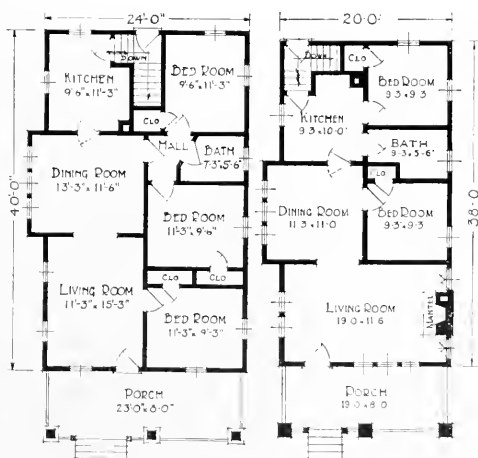
Wm. H. McManus, New York.



The BIRCHWOOD

THE big set-in porch of the Birchwood with its unusual construction gives it a most pleasing exterior. And the floor plan lends itself admirably to the needs of the small family.

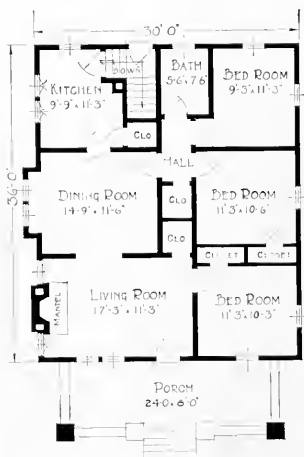
The living room has a place indicated for fireplace at one end and is beautifully lighted from three sides. Bedrooms and bath are well located and accessible. A larger size has three bedrooms.





The WINSLOW

STUCCO finish makes the Winslow a bungalow of distinction and three bedrooms make it a suitable home for a good sized family. The porch roof with its massive gable dominates the exterior plan.



The interior is remarkable for the pleasant living room and the abundance of closets, five in all. The bath is well located, being accessible from both rear bedrooms and the dining room.

"I am forming a company now for the erection of homes next spring, for owners, and believe our two Irvingtons counter placed will induce many prospective owners to order Lewis Houses. I myself have been agreeably surprised with the material I saw."

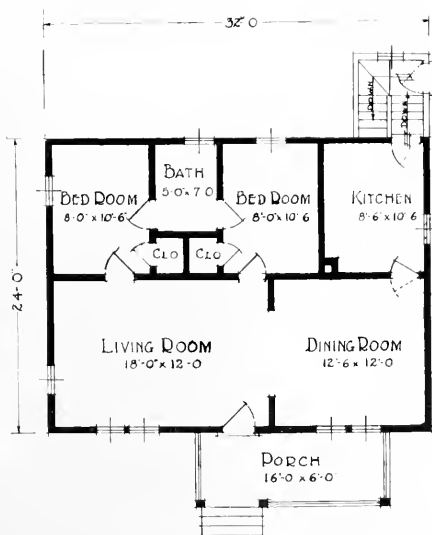
Mack Rose, New York



The ESSEX

UNUSUALLY good looking and compactly arranged, the Essex is a very popular bungalow design. The large porch and living room are especially desirable.

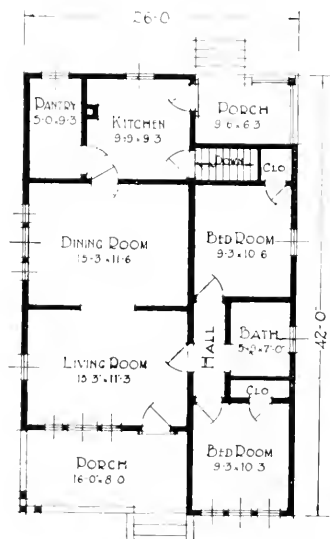
"We have our Essex nearly completed and everything has gone together in good shape," says C. Dana Potter of Connecticut.



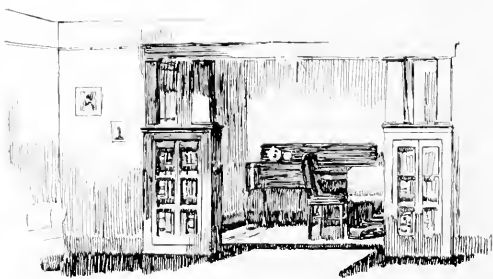


The WYNOLA

A CHARMING little home, designed on remarkably good lines. Something about the overhanging eaves, balancing sets of triple windows, and harmonious dormer appeals to everyone. The floor plan gives great satisfaction, too, particularly because of the pantry and rear porch.



Enthusiastic comments are heard wherever the Wynola is built. "I'm very well pleased. Am sure I saved fully \$400," writes L. F. Ice, of West Virginia, a Wynola owner.

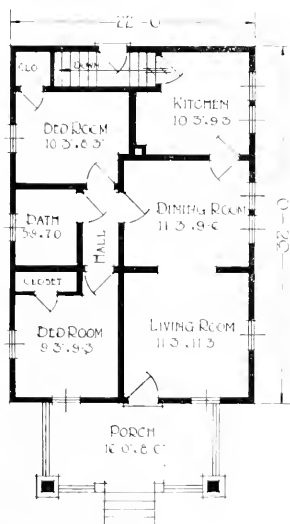




The DUDLEY

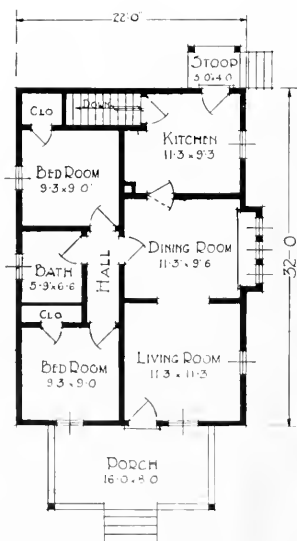
THE Dudley is the successful result of a search by our architects for an artistic and well designed house for a narrow lot. It is only twenty-two feet wide and yet the plan doesn't seem "strung-out," as people sometimes complain of the narrow house.

Lewis homes are so easily constructed and the directions are so explicit that many people are able to do much of the work themselves. Mrs. Dovie Hunter of Kansas reports: "We have saved about \$1500 by doing our own work."





The VALOIS



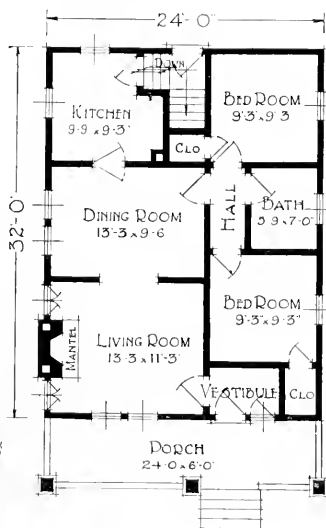
CAPABLE of a delightful color design with its unusual belt course, the Valois is sure to interest those who are looking for a well planned five-room cottage. It has the secluded bedrooms, large closets, and convenient bath. The triple window makes the dining room particularly pleasant.





The GLENWOOD

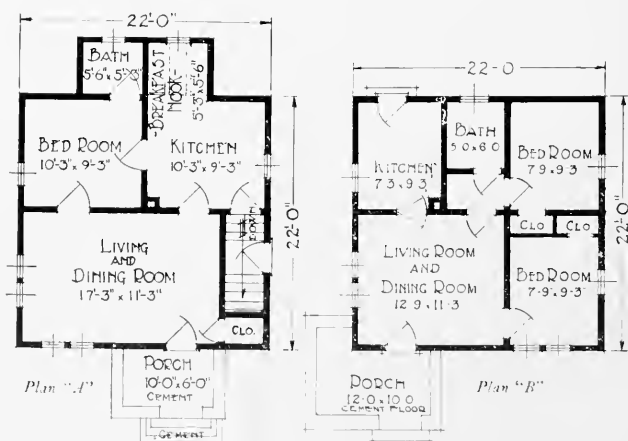
THE Glenwood is built on bungalow lines but the use of siding instead of shingles for the most part, gives it quite a different air. The set-in porch is exceedingly inviting and many owners speak of the convenience of the vestibule entrance and general good arrangement.





The BERKLEY

EVERYBODY falls in love with the Berkley for it stands out anywhere as a charming bit of home architecture. Trellised windows, hooded doorway, and quaint little windows under the eaves are details of this prettiest of small homes.



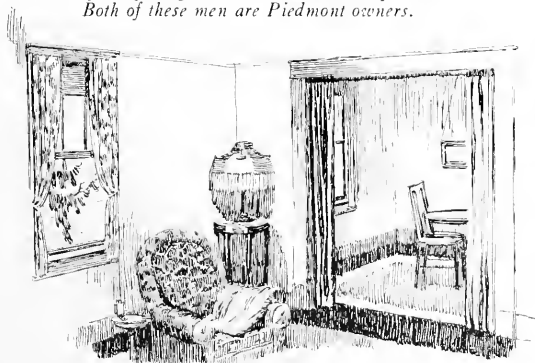
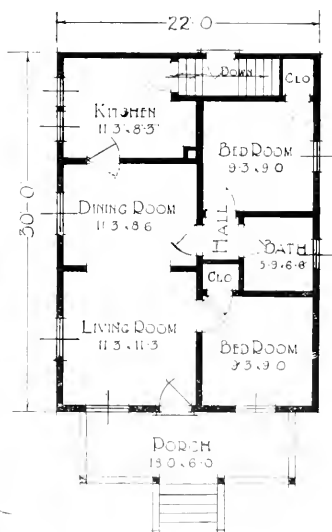
Two plans, A and B, are shown, both being particularly well adapted to this delightful home.



The PIEDMONT

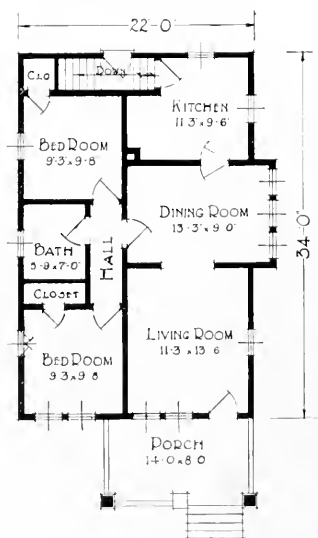
SIMPLICITY characterizes the Piedmont and always recommends it to people of good taste. A wide veranda, on lines which harmonize with the rest of the structure, is a pleasant exterior feature. Rooms are all well lighted and proportioned.

"Material is very good," says Curtis W. May of Michigan, and "There was plenty of everything," adds Lee M. Trice of Ohio. Both of these men are Piedmont owners.





The ELMDALE



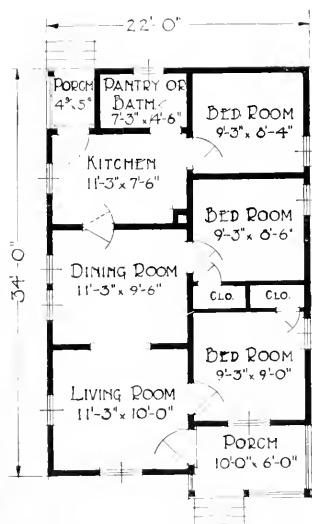
THE big porch and many windows of the Elmdale appeal to those who like sunshine and air and are an especial advantage where the grounds are small. The irregularities of the roof lines give a pleasant exterior and the floor plan is very well liked by Elmdale owners.





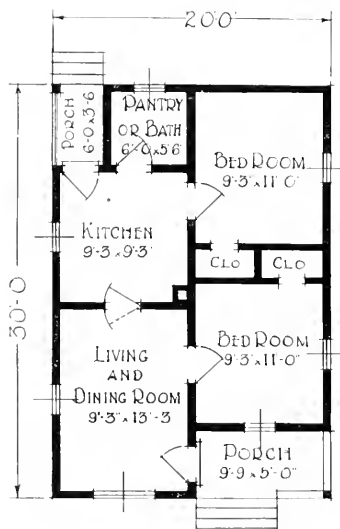
The CARROLL

A SMALL cottage with three bedrooms is always hard to find, and the Carroll is a splendid design of this sort, desirable both outside and in. The porch, the unusually wide windows, the Craftsman-like trim, are elements of the pleasant impression the Carroll makes. The little rear porch and the excellently planned kitchen are noteworthy points of the floor plan.





The KENYON



A SIMPLE design, one that can be rapidly and inexpensively built, and yet everything that goes into the Kenyon is of the very best quality, solid, substantial and permanent.

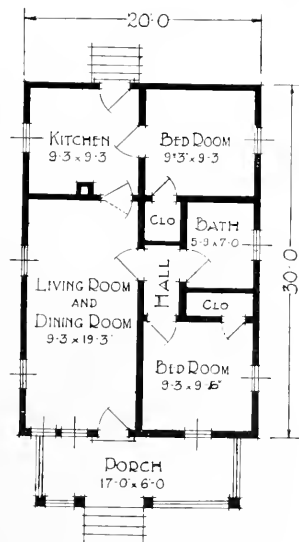
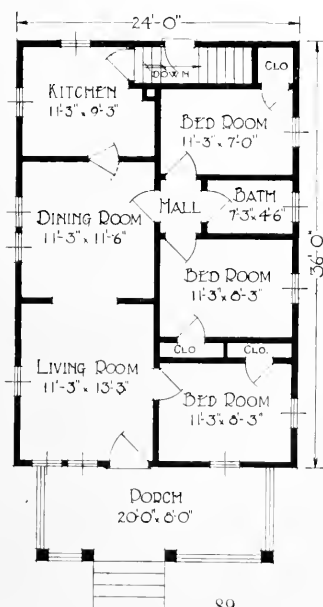
"We are, so far, very well pleased with the material sent and the house shows up fine with its first coat of paint."—Arthur J. Baxter, Wisconsin.





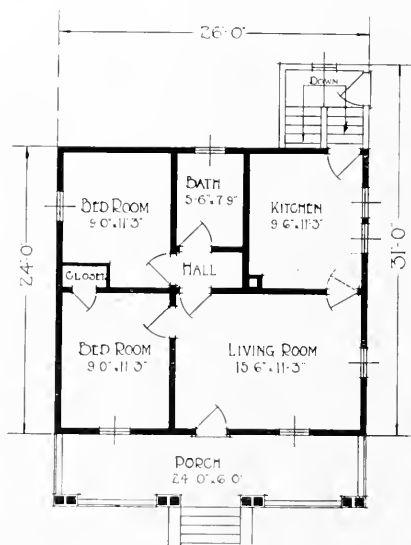
The WAUNETA

Shingles and exposed rafter ends give a rustic touch to the cozy Wauneta. One large combination living room and dining room is in excellent favor nowadays and lends a spaciousness to a small home attainable in no other way.





The SYLVAN



FOR those who like the convenience of a square, or nearly square, floor plan, and yet dislike the monotony of appearance common to most such designs, the Sylvan is a find. For it combines a compact, centrally grouped interior with as picturesque an outer appearance as one could desire.

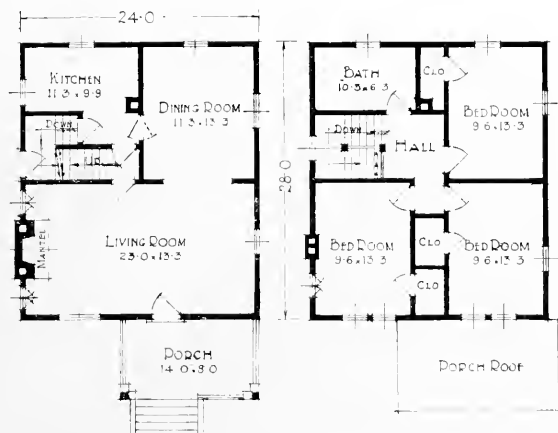




The ORLANDO

PLENTY of windows and consequently plenty of light and air and cheerful sunshine, is a characteristic of the Orlando. The front porch is good sized but still does not shut light out of the living room.

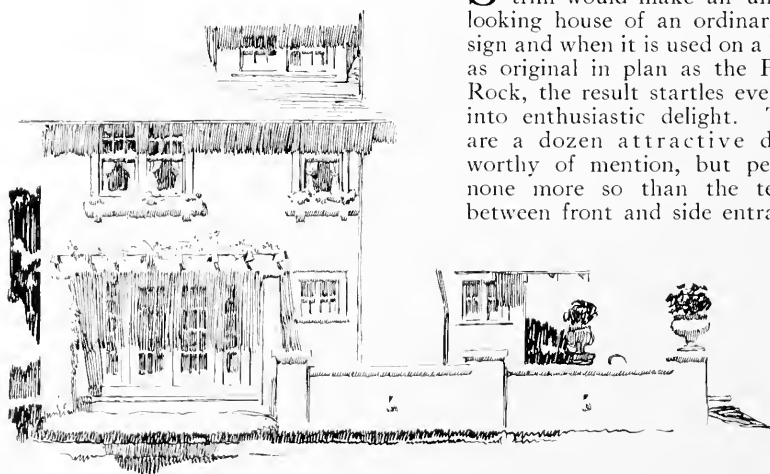
The passageway between kitchen and living room from which the stairs ascend is a good feature of this design. The bedrooms are all well lighted and provided with closets.

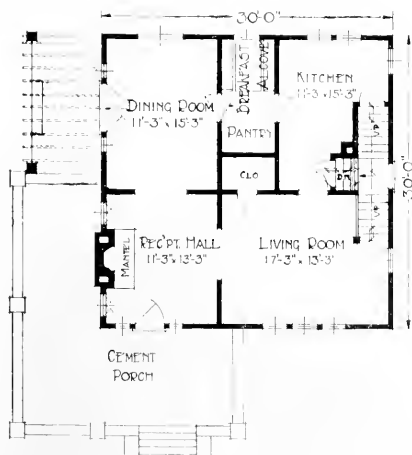




The PIPING ROCK

STUCCO and heavy Craftsman trim would make an unusual looking house of an ordinary design and when it is used on a house as original in plan as the Piping Rock, the result startles everyone into enthusiastic delight. There are a dozen attractive details worthy of mention, but perhaps none more so than the terrace between front and side entrances.





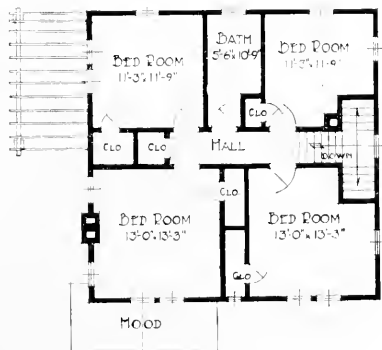
The floor plan is as alluringly "different" as the exterior. There is a big, well-lighted reception hall with a fireplace! The stairs are open and ascend from the far end of the living room, making a charming nook below! There is a *huge* coat closet! Between kitchen and dining room is the most delightful feature of all—a pantry with a much prized breakfast alcove at one end.

Would anybody ever be late to breakfast if he knew it would be served in as cheery, friendly, delightful a spot as this?

The dining room itself has much to brag about with its cased opening and French doors to the terrace.



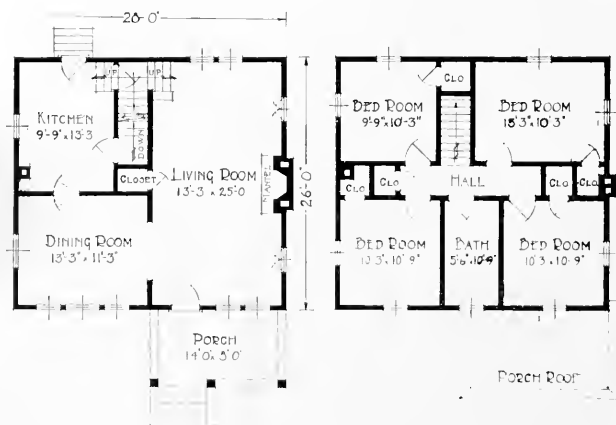
Stairs from front and rear lead to a central hall and off it we find four sunny bedrooms, each provided with a large closet, a linen closet, and a bath. Notice that every bedroom has light and air from two sides and all but one have three or four windows.





The CORONADO

THE overhanging roof with its slight curve, the scrolled rafter ends and the inviting porch of the Coronado are reasons for its popularity among our customers. Others are the long, pleasant living room, the convenient kitchen, and the excellent arrangement of the bedrooms. A 24x24 size is offered.



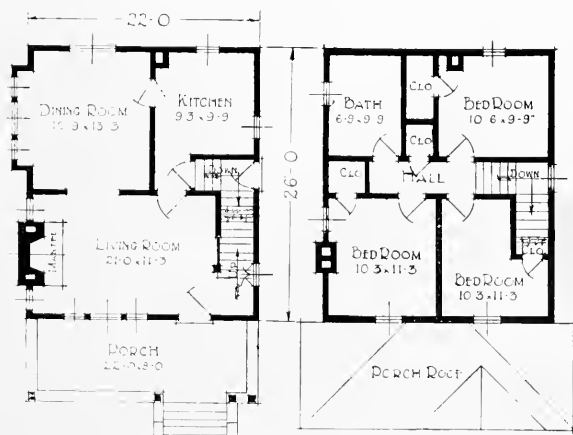
The striking feature of the Coronado is found in its adaptability to the tastes of those desiring conservatism yet a maximum of space, light and accessibility.



The LAURELHURST

A DESIGN which is at once so good looking and practical as to be demanded in two sizes. In the larger size, 24x30, there is an extra room on both floors.

The dining room of the Laurelhurst is a beautiful sunny room and the living room is almost ideally arranged.



*T. C. Tussey, Ohio,
writes of the Laurelhurst:
"I am very
well pleased."*

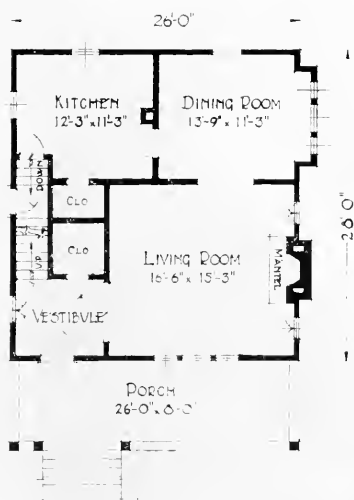


The REGAL

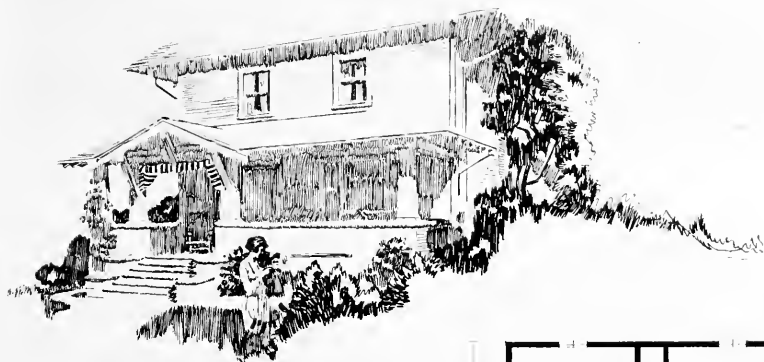
REMARKABLY graceful lines, compactness without stolidity, have been achieved in this design which is well adapted to the needs of a large family. Broad low steps with a charming hood above to match the dormer lead to a wide, comfortable porch.



One view of the living room of the Regal, showing the pleasant vista through the cased opening into the sunny dining room.



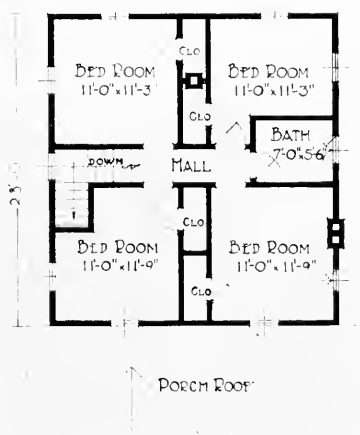
Another treatment of a corner of the living room, as seen from the vestibule. The little windows beside the fireplace afford excellent nooks below for books or fireside seats.



It takes very little landscape gardening to provide a beautiful setting for a house as intrinsically interesting as the Regal.

The staircase ascends from the vestibule and the grade entrance is beneath at the side. Observe the two large closets, and that the kitchen is large and well lighted.

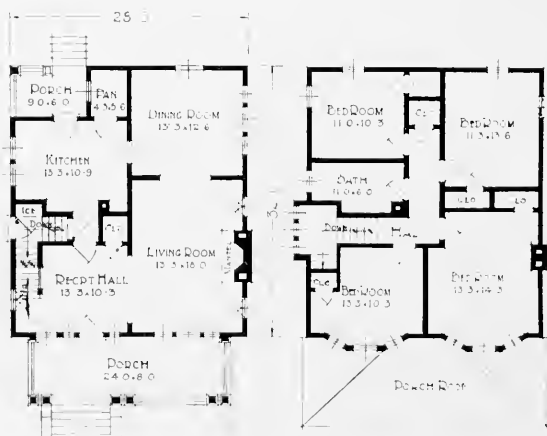
Upstairs are four bedrooms, all with closets, a bath, and central hall. There is plenty of room, light and air. The Regal is manufactured in two sizes, 24x26' and 26x28'.





The LANCASTER

A BIG, airy home, attractively individual in exterior appearance. The floor plan has been enthusiastically approved by everyone who has ever built a Lancaster.

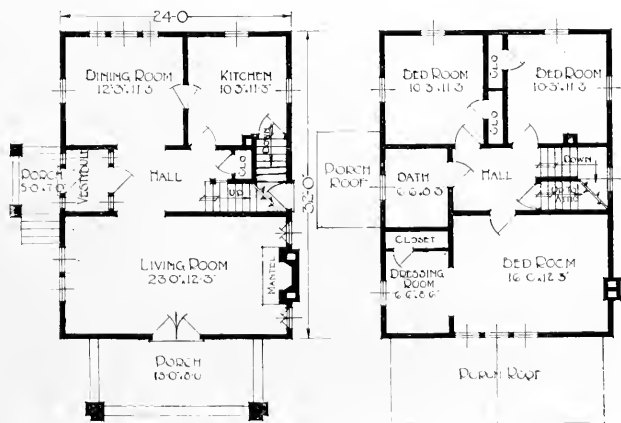


Mr. J. C. Bartle, who recently built the Lancaster, writes: "The material was far beyond expectations and conceded by those qualified to know to be the best that has ever come to the city."

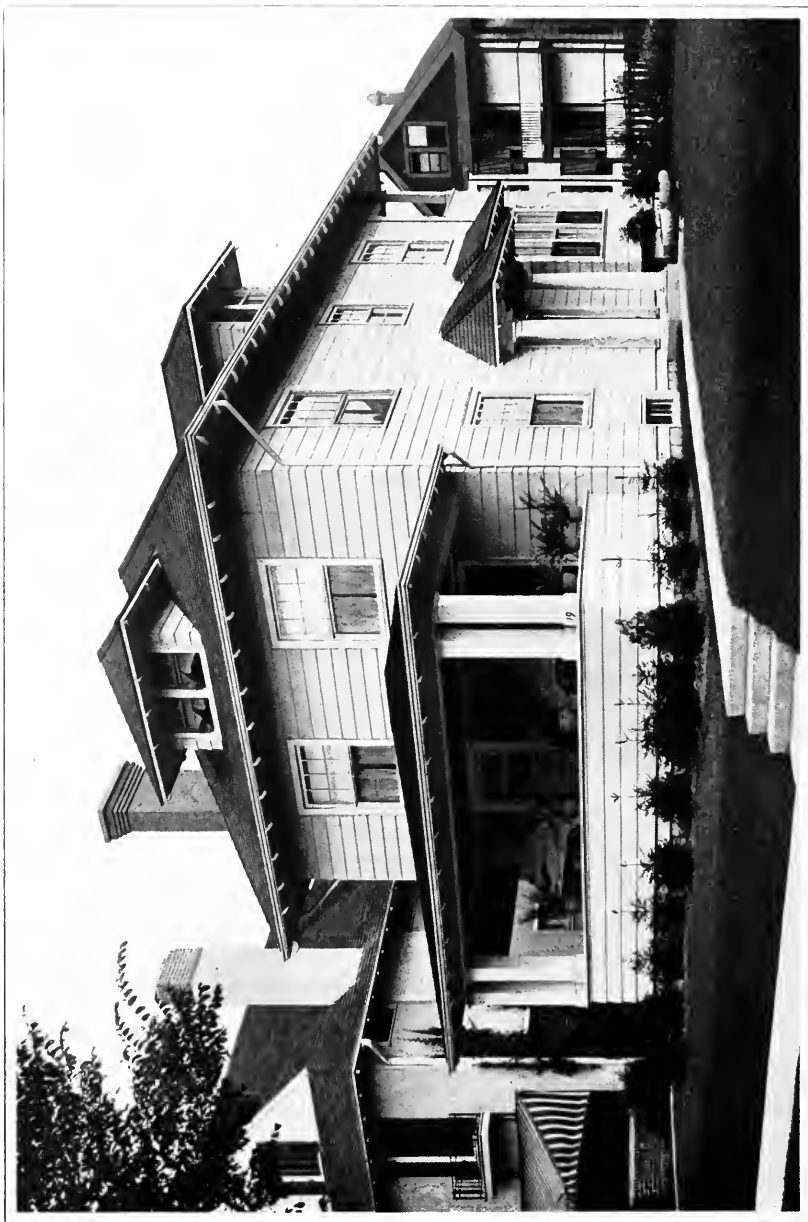


The EVANSTON

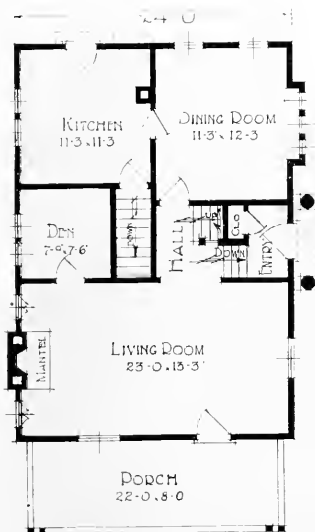
UNUSUAL design, inside and out, has attracted many people to this pleasant home of stucco with a half-timbered effect. Every room is conveniently reached from the entrance hall and the big porch and the dressing room off the front bed-room are features that Evanston owners prize.



*Evanston owners
always speak very
complimentary of
the Lewis homes.*



The IRVINGTON



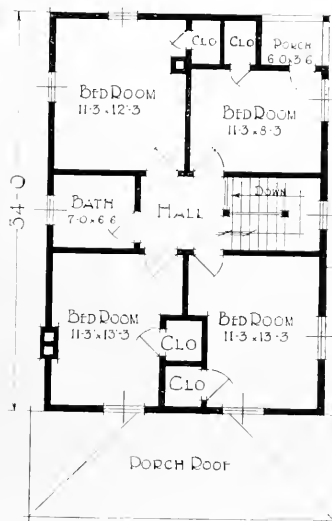
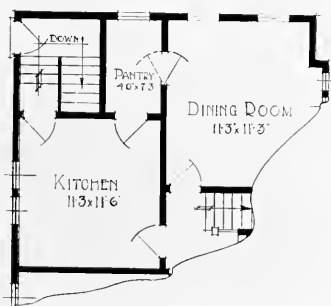
The IRVINGTON

Colonial in Spirit and Modern in Convenience.

SIMPLICITY of exterior almost classic, coupled with splendid floor plans, have made the Irvington one of the best liked houses our architects have ever planned. It is roomy and yet not a particle of space is wasted. Notice how the side entrance allows the big porch to take on the character of an outdoor living room.



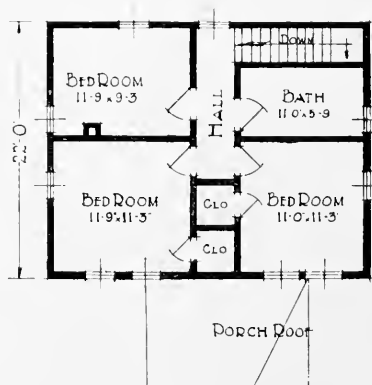
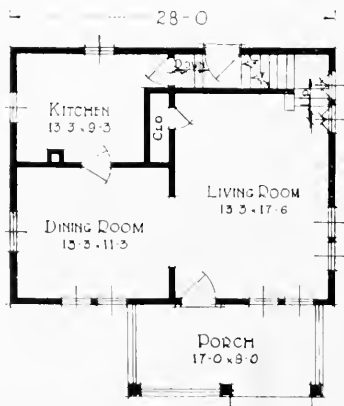
Four bedrooms, all provided with closets, and a well placed bath comprise an excellent second floor plan. The airing porch is a very desirable feature. Below is an optional arrangement for the first floor, omitting the den, and providing a pantry and grade entrance.





The LYNN

SIMPLICITY of outline combined with attractive details such as overhanging eaves and exposed rafter ends were used to make the Lynn the artistic home it is. The floor plans of the Lynn were produced by one of our best designers and are rather unusual. Notice the stairs at rear of the big living room.

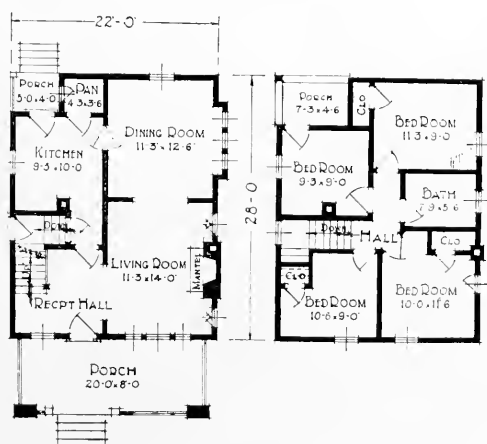




The MARENGO

WITH its pleasant living room, four bedrooms, and abundance of porches, the Marengo is an ideal home for a good sized family. Its appearance gives an impression of stability and hospitality, too.

The convenient passage between reception hall and kitchen, with steps leading to the grade entrance at the side, is a practical feature in the Marengo. You are also sure to like the handy little pantry and rear porch.



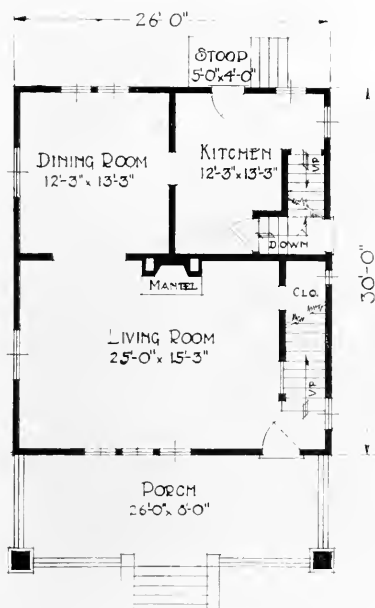


The NORWALK

WHO could resist the inviting hospitality of a home like this? The most unusual porch is responsible for much of the Norwalk's charm. Notice the odd roof line, and the splendidly proportioned columns, all in harmony with the general scheme of the whole house. The roomy porch is virtually an outdoor living room.



The living room in the Norwalk, giving some idea of how wonderfully it lends itself to decorative interior treatment.



The porch of the Norwalk, so roomy, restful and cool looking!

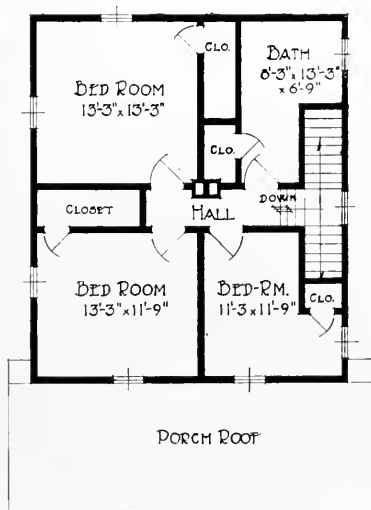


Upstairs there are three large bedrooms, all provided with fine big closets. The bath is large and located directly over the kitchen, thus reducing plumbing expenses as far as possible. All Lewis houses are planned as carefully as the Norwalk, and every detail of finish is as perfect as art and forethought can make it.

A handsome open staircase with a convenient coat closet beneath, is at one end of the large well lighted living room. Kitchen and dining room are carefully planned and there is that handiest of things, a rear stair.



The entrance and open staircase at one end of the living room. This is typical of the artistic interior in all these houses.





The SHELTON

THE interior arrangement of the Sheldon is on a par with its handsome exterior. Semi-open Craftsman stairs lead up from the reception hall, which connects with both the kitchen and living room.

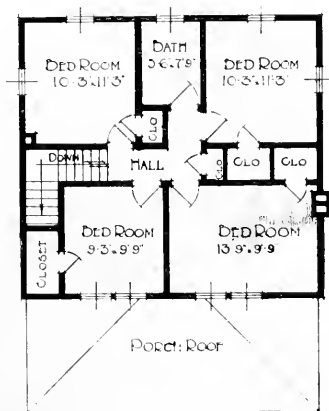
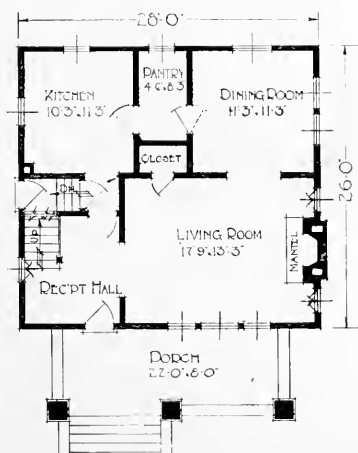


Note the convenient pantry and rear porch and the well arranged second floor with its splendid little sleeping porch. This is a home you'll always enjoy living in.



The PORTLAND

THE Portland is widely popular for its comfortable, substantial appearance and the many excellent features of its floor plans. Most of these you will see at a glance—the well proportioned living room, grade entrance at side, pantry, abundance of closet space, plenty of windows, broad and hospitable porch.

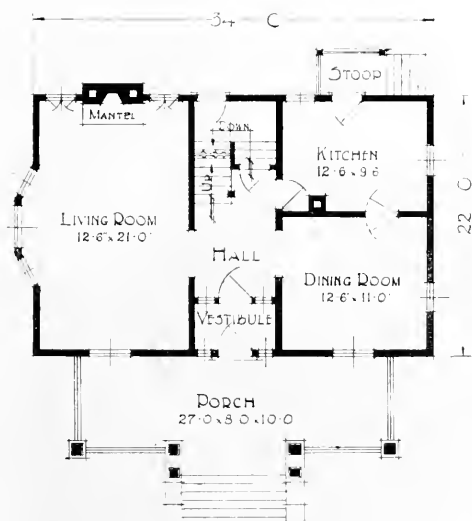




The MALVERN



HOSPITALITY breathes from the massive contour and big, inviting porch of the Malvern. The good looking dormer harmonizes closely with the unusually shaped porch roof, and siding to the belt course with shingles above allows a pleasant color scheme.



The Malvern has compactness without monotony—quite an achievement. The bay window at the side is a factor in this, and so are the odd little paned windows above the porch. Yet, in spite of its size and attractive design, the Malvern is not a costly home.

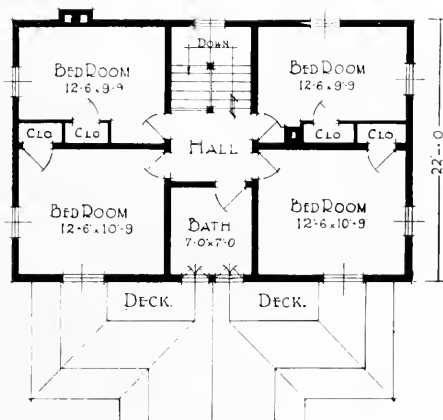
Warmth and cheer from a fireplace and light and sunshine from a wide bay window make the living room of the Malvern the pleasantest place imaginable.

"Just as soon as my house is completed, I will send you photo of same and of the various rooms. Nothing in town to compare with this Malvern."—C. E. Schillig, Ohio.



The vestibule and hall add dignity, and notice the convenient doorway into the kitchen and the little entry at the grade entrance.

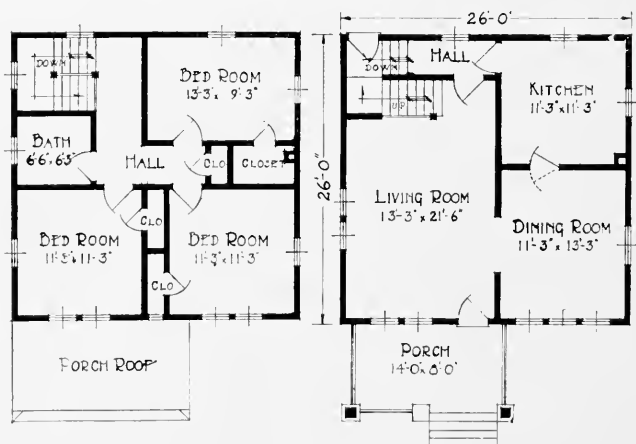
Four well shaped bedrooms, each possessing a closet, and a centrally located bath open into the second floor hall. The Malvern offers an ideal arrangement for a good sized family and its owner is sure to find it delightfully livable.





The CARLISLE

A SQUARE house that is "different looking." This is due partly to the artistic arrangement of porch and windows, and partly to the contrast between the shingles of the upper story and the clapboard of the lower.

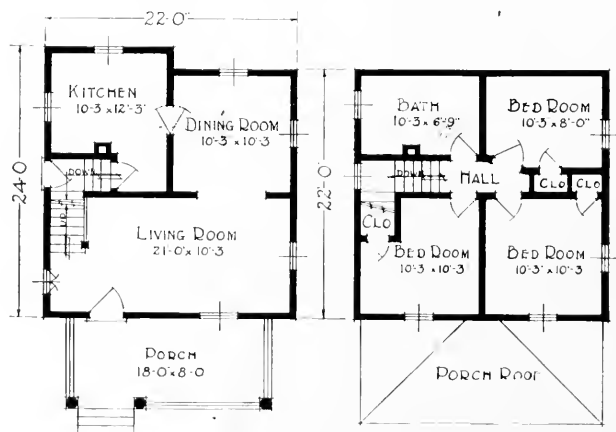


All the bedrooms are well proportioned and closet space is generously planned. The semi-open staircase at the end of the living room adds an artistic touch. Underneath the main stairs and off of the convenient rear hall are the stairs to the grade entrance and cellar.



The PRINCETON

A WELL planned two story house that still has the charm of the semi-bungalow. Excellent proportions have been maintained from the roomy porch to the extension for the kitchen at the rear. Siding and shingles on the side walls have been successfully combined and lend many pleasing combinations for finishing the exterior.



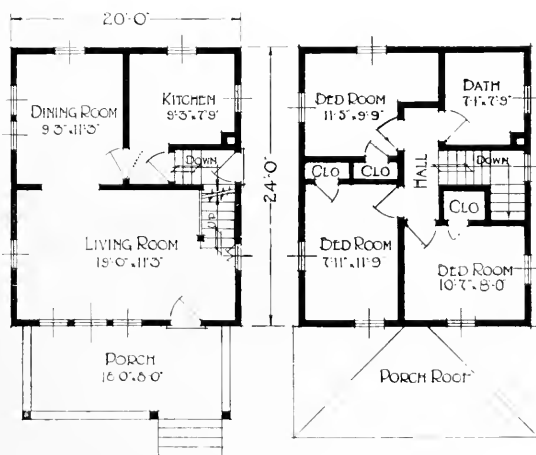
The Princeton is also made larger by bringing the rear wall out even with the kitchen. The arrangement of both floors in either the large or small plan is very convenient.



The CANTON

A SIMPLE and practical design with broad eaves and a wide, comfortable veranda. The living room is beautifully lighted. Dining room and kitchen are connected by a swing door. All three bedrooms have closets.

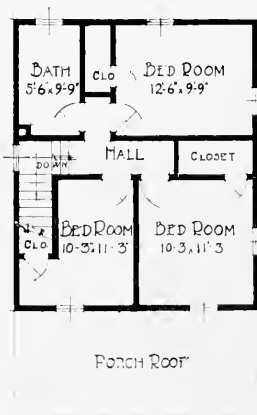
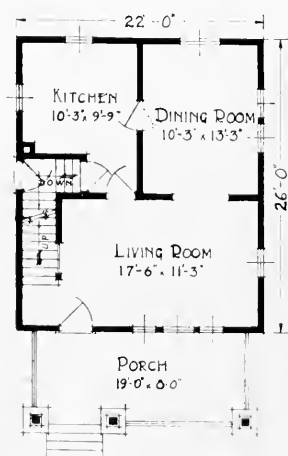
Being only 20 feet wide it is particularly well adapted to the narrow city lot. Still convenience and appearance are not sacrificed in keeping the narrow width. It is a home well suited to the average family of moderate means.





The REVERE

INTERESTING color effects may be obtained with the contrasting shingles and siding of this well planned house. The accessibility of the kitchen from the well lighted living and dining rooms is worth notice.

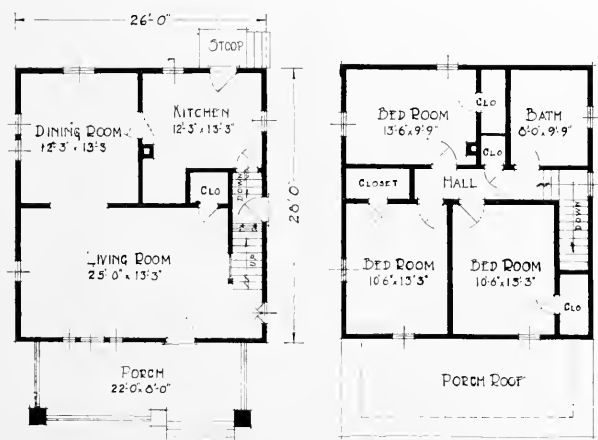


*Mr. Jack Bergman,
of Pennsylvania,
says: "I am pleased
with my home that
I got from you.
Everyone that sees
it thinks it is fine."*



The KENDLETON

A PLEASANT and substantial home which we supply in two sizes, the smaller 24x24' having the same arrangement of rooms as the 26x28' size. The abundance of closet room is a commendable feature.

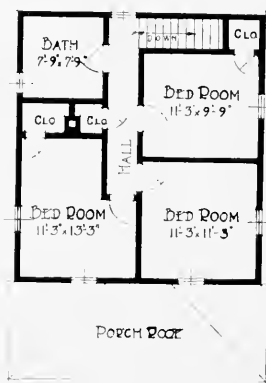
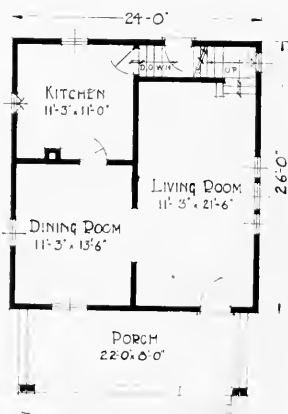


"It is with pleasure that I recommend both the style and the quality of material to anyone who is interested."
 —Erwin H. Bush,
 New York.



The NEW SHERIDAN

A LONG living room at the side is favored by many people, and that is what we offer in this attractive square house. A smaller size of the New Sheridan, 22x24, with the same arrangement is offered.



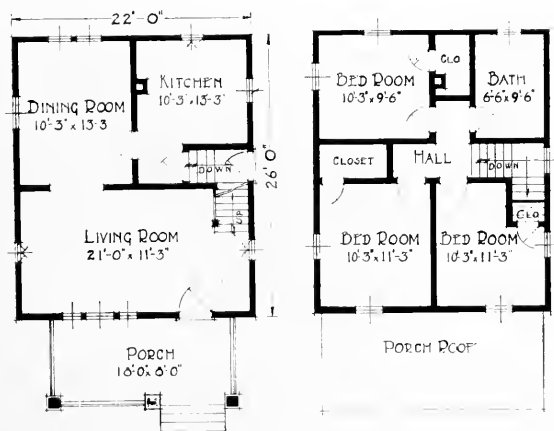
Owners of Lewis houses are our firm friends. A. A. Collins, of Michigan, says: "I have a New Sheridan house and like it first class. And you gave me a first class deal."



The ROSEMONT

THE good looking dormer and porch of the same lines make this square house as pleasing from the exterior as it is well planned on the interior. Siding below with shingles above adds much to the appearance, and is most appropriate to this style of house.

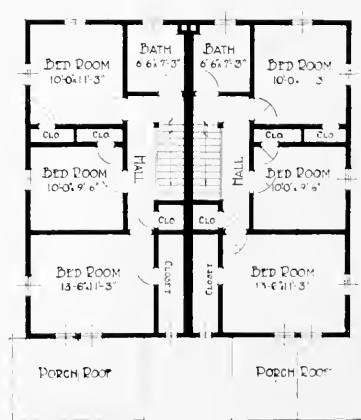
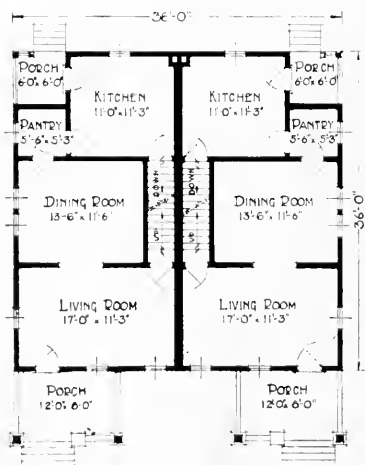
It is distinctly a two story house, commodious and compact. The bedrooms are all provided with spacious closets and the bath is exceptionally well located off of the hall just at the head of the stairs. A smaller size 22x22 feet is also offered.





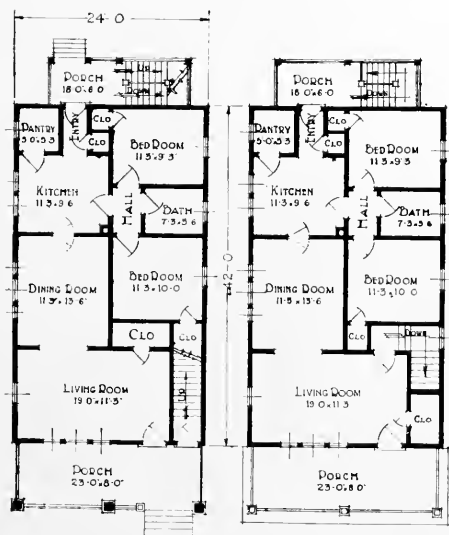
The HARRISON

A DOUBLE house with the advantages of two single ones. Separate entrances insure privacy, and the floor plan, identical for each apartment, is most convenient. The pantry, rear porch and abundance of closets are attractive features.





The RALEIGH



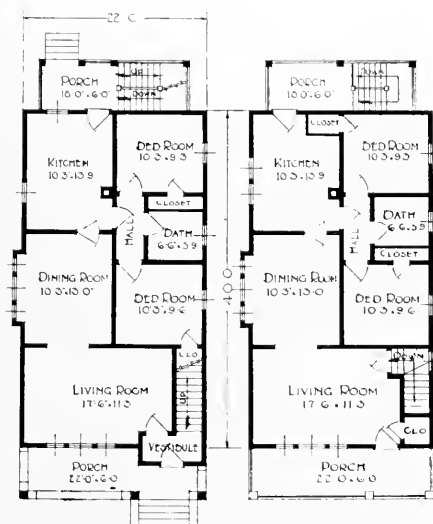
A TWO-FAMILY apartment like the Raleigh will pay for itself and continue to bring in returns long afterwards. Always easy to rent, for the floor plans are excellent, with their separate entrances, porches, secluded bedrooms, and abundance of windows. Notice the number of closets, unusual in apartments, and the handy little pantry.



The GOULD

THE desirable arrangement of both apartments in the Gould makes it a fine investment. A veranda for each family and the well arranged sleeping rooms are always liked by tenants.

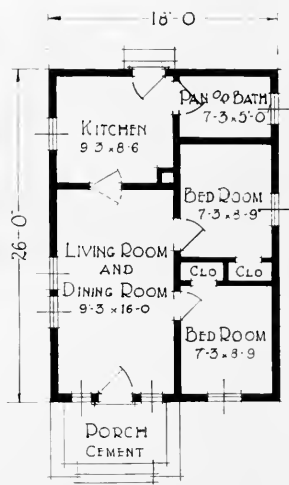
M. H. Thomas, an Ohio contractor, writes: "I have worked on two of your houses and they were O. K."





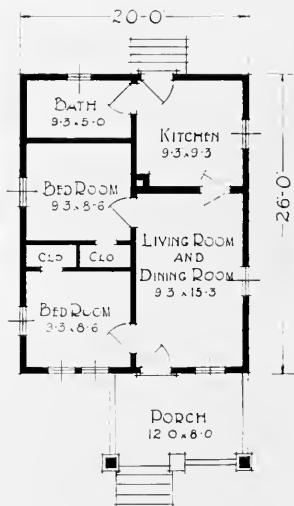
The ALAMO

A CHARMING cottage of the bungalow type that appeals more particularly to those who admire good taste and yet cannot afford a larger and more costly home. The combination of siding and shingles on the side walls with the heavy brackets supporting the eaves and the porch roof makes the Alamo a very pleasing cottage.



The CHELSEA

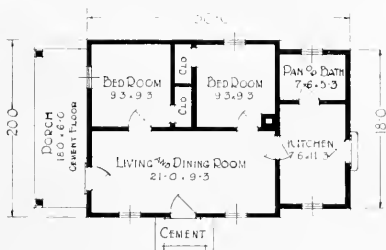
QUITE different from the small cottage one ordinarily sees. A striking feature of the Chelsea is the well designed porch, strong but graceful in its lines, and covered by a gable roof that harmonizes with the main roof above it. The floor plan is well arranged with not one foot of waste space.





The RANDOLPH

IF you are familiar with the colonial mansions so popular among prosperous families of New England you will recognize in the Randolph a small replica of those stately homes. The colonial type of architecture is always appealing.



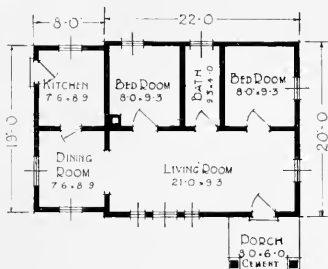
The LAUDERDALE

THE floor plan shows at a glance the splendid arrangement of rooms in the Lauderdale. The trellis work as shown in the photograph is furnished. In fact, everything is of the same high quality as furnished with the larger and more expensive homes. Detailed specifications and building estimates sent on request.

MORE THAN PLEASED

"It is just a pleasure to work on such fine lumber where you don't have to use a saw and measure all the time. I have had many visitors who are surprised that we do not saw anything, but just keep nailing all the time. I want to state that I am more than pleased and that everything is just as you claim."

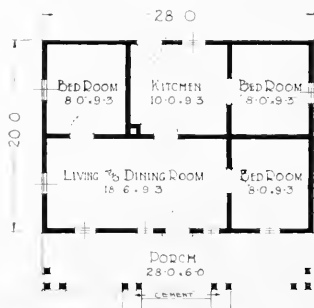
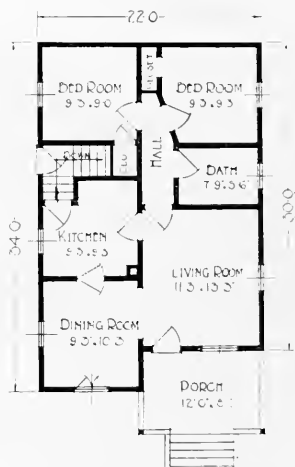
(Signed) Chas. Slemenda,
Pittsburgh, Pa.





The MILTON

A tasteful and artistic design with pergola porch roof and the siding curving to the ground, not usually found in the smaller designs.



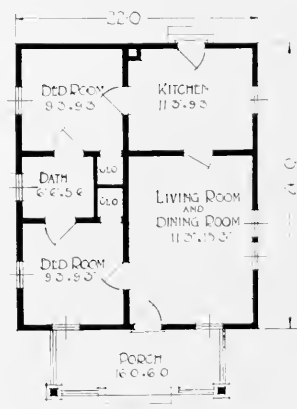
The BELLEVUE

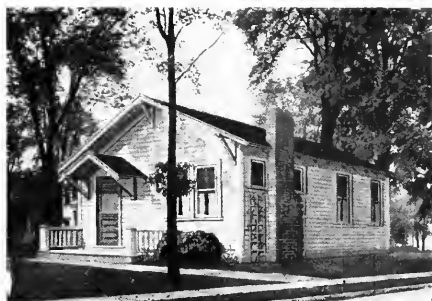
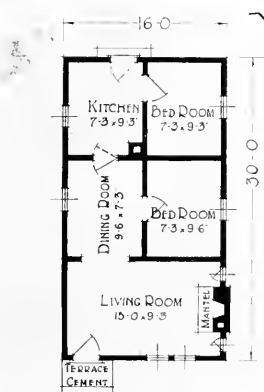
The Bellevue cottage has many admirers. Note its wide porch across the front, with the artistic arrangement of the porch columns.



The WOODLAWN

A very strong demand has been experienced for this cottage. When one considers the splendid plan and the low cost, what more could be desired?





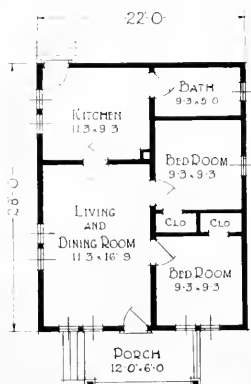
The MECCA

The Mecca is also made in a larger size, 20'x30', having the same arrangement, but all rooms are 2' wider.



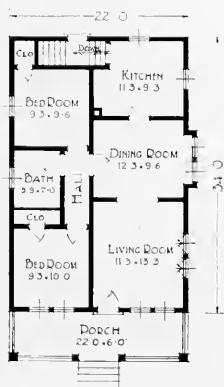
The ALAMOSA

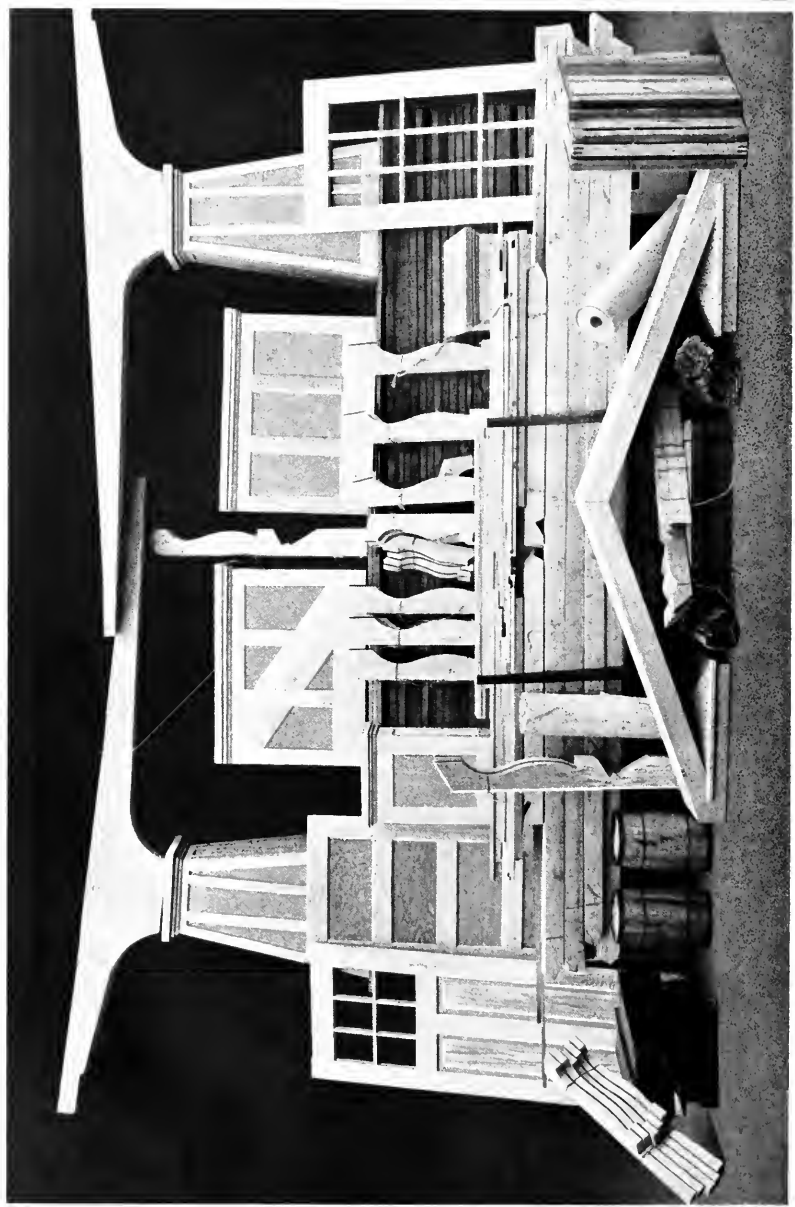
The Alamosa is not without its touch of individuality. It is a very desirable cottage.



The GALWAY

The solid substantial appearance of the Galway represents thoroughness of plan and construction.





Material Ready for Shipment



BUILD NOW

This System Makes It Possible to Do so Economically

PERHAPS you are one of the thousands of people who really want homes of their own, but are contenting themselves for the present with castles in the air, hoping that the time will come when it will be easier and more economical to bring them to earth.

No absolute predictions can be made, of course, but to those familiar with trade conditions, it seems certain that these people are deluding themselves with false hopes. There is no immediate prospect of a decline in lumber prices or wage demands; on the contrary, there is every indication of a continued rise. Stabilization, if it comes, is pretty sure to be at a high level.

A Valuable Investment

People who hesitate to invest in a home are actually losing money. Every day the money you have saved for this purpose lessens in value, in purchasing power; every day after your house is built the money power of your investment increases. And all this does not

take into account the saving of monthly rentals, the relief from exorbitant increases, the comfort, security and pleasure which you will find in your own home.

It is to your advantage in every way to build *now*, and you can do so with economy and complete satisfaction by the Lewis method.

Save Architect's Fee

In the first place, designs are offered you, chosen from the best work of foremost architects, with blueprints and complete directions, everything an architect does for his customers, all without costing you an architect's fee. And you have only to turn the pages of this book to realize how attractive, convenient and various a selection is afforded. Moreover, you choose your design from actual photographs of houses that are already erected and giving satisfaction. You are not experimented upon or given a vague or a false idea of the way your completed home will look.

An architect all too often disregards the home builder who employs him. He is particularly apt to plan the house in such a way as to waste lumber. He places windows and doors wherever his fancy directs, without regard to standard lumber lengths, when perhaps a change of a few inches in the plan would save a great deal of material and labor.

This mistake is also commonly made by the man who plans his own home. Here is where the close-knit Lewis organization has an advantage. Lewis architects work in direct contact with a great lumber center and in their work standard sizes are always taken into consideration and used wherever compatible with convenience and good lines.

High Quality Lumber

Lewis absolutely guarantees, a thing no contractor can do in these days of uncertainty, that you will receive first-class lumber in perfect condition exactly as specified. The grade of lumber specified by Lewis is better than most contractors are using, and *it is certain of prompt delivery.* No need to substitute an inferior grade for part of the work because "there's no No. 1 to be had just now" or suspend work on the house for days or weeks pending a shipment.

Lewis material comes all at once in one carload and is unloaded on your lot. You may take five days

to check it as to quantity and quality. Complaints of shortage or inferiority are practically unknown and our files are full of letters from owners and contractors which describe the quality of our materials enthusiastically and usually state that a little lumber was left over. Lewis prefers to provide a bit too much rather than risk your running short.

Thorough Construction

Not only is the lumber of highest grade but the specifications provide for thoroughly solid construction. Studs are doubled at all corners, on all door openings and window openings. The practice of using single studs around openings is very common but is not considered good construction and is not carried out in well designed houses. All Lewis floors are double, making these houses very easy to heat.

A study of our specifications and the section given on pages 132-135, will show how thoroughly good, in material and construction, the Lewis house is. And yet this material is economical to buy.

High Class Materials at Low Prices

Because we buy for thousands of houses at a time instead of for one, we get factory prices on materials as are not produced from our vast timber tracts and manufactured in our mills, prices and quality that none but the quantity buyer

can get. Our hardware, accordingly, is of the finest, yet we can afford to supply it to you inexpensively, along with your lumber. Our arrangement with the Sherwin-Williams Company enables us to give you the best paints and varnishes. And so on down the list of the materials we supply. Whenever we can get you anything cheaper than you can buy it, we do so.

The Process of Cutting-to-fit

The high grade lumber from our forests and mills comes to you at a low price because the middleman is eliminated and because we prepare it for you by the cut-to-fit method, avoiding waste. Around a new house built in the ordinary way, any amount of short ends lie around, wasted in the cutting. That wasted material is all good lumber which the home builder paid for. All this waste is eliminated by the Lewis method. Short ends left from one house just fit into another.

Lewis standardization allows us to use huge power-driven machines, doing the work of hundreds of carpenters. We have, for instance, one machine which will cut two carloads, or about fifty thousand feet of framing material every ten hours. It would require fifty-four good carpenters to accomplish this work in the same length of time, but only three men are required to operate this machine and every piece is accu-

rately cut, perfectly fitted to the place for which it is intended. Such speed of production and elimination of waste tells why we can offer the best lumber at low prices.

Preparation for Shipment

After the material is cut, it is marked and numbered, assembled and loaded. Much work is done which the ordinary understanding of the term ready-cut would not lead you to expect. Porch columns are built, newel posts constructed, doors bored for the locks, sash all glazed and puttied, all the intricate fussy details that carpenters usually spend days and weeks on are done beforehand. And everything is assembled logically. Stair parts are together, each window frame bundled separately, all bundles of material loaded in the car in the order required in the erection. No unnecessary handling, everything is easy to find and understand.

And with the carload of material we furnish a complete set of drawings and instructions. The drawings show every piece of material and the place in which it belongs. The instructions take you through every step of erection and are so clear and simple that mistakes are almost impossible.

Plans for Excavation

Immediately after the order is placed, the customer is supplied with complete plans, showing how

to excavate and build the foundation. He is even told how to unload the material when it arrives. A plan is furnished which shows the foundation and where each different kind of material should be piled, so that everything will be handy when needed.

Saving Money, Time & Trouble.

No one need point out to you the economy in time, labor and money of this system after your house begins to take shape. Your workmen are putting on the roof while those next door seem to be just getting started. Your men work along steadily—you can see the house grow under their hands. No need to spend hours planing and sandpapering, making stairs, porch columns, and other particular and intricate parts. No measuring, marking and sawing. No waiting because some material hasn't arrived on time, or laying off for a week or so and losing

valuable labor or of paying the men for being idle because you've run out of something and you can't get any shipped in for a while. All that is done away with. The complete material for the house is all there, ready for immediate use when needed.

Broad Scope of Lewis Service

From beginning to end, Lewis service watches over the process. No firm was ever more careful of its reputation for honor and helpfulness than the Lewis Mfg. Co. Every old customer is our friend and we are most anxious that every new one shall be. We are always glad to answer any questions and to give suggestions whenever they may be of any benefit to our customers, for we take immense interest in every Lewis home even after it is finished and you are occupying it. Lewis is not just a manufacturer of houses. Lewis is a maker of homes.

TERMS OF PURCHASE

A 2% cash discount from the list price of any house is allowed when the full purchase price accompanies the order. You are perfectly safe in sending the entire amount with the order, as you are fully protected by our binding guarantee of satisfaction. (See page 8).

Orders will be accepted if accompanied by one-third of the list price of the house, the balance to be paid upon delivery by sight draft attached to the bill of lading. No cash discount is allowed under these terms.

Under our 5 day examination plan the full purchase price may be deposited with any Bank or Trust Company. Have an official sign the reverse side of the order blank. Upon receipt of this certificate of deposit, shipment will be made to your order, and five days will be allowed from receipt of the material in which to carefully check the shipment, both as to quality and quantity. No cash discount is allowed under these terms.

If you are planning on building through a Building & Loan Association, and cannot meet the above terms on account of the association rules, write and give us the full information. We will gladly try to arrange terms that will be satisfactory.

Our Policy to Make Each Purchaser a Satisfied Owner is Your Best Guarantee

IT is the policy of the Lewis Manufacturing Company to have each owner of a Lewis-Built Home entirely satisfied with his purchase. Our service is not considered complete until this object has been attained. This policy has earned for us an ever-increasing host of friends and "Boosters." The following are a few expressions we have received. Our files contain thousands of similar letters. Complete address will be sent on request.

"We received the catalog you sent some time ago, and are always glad to look over your new houses, and show it to our friends.

"We purchased a house from you three years ago, and are very much pleased with it."

Inglebert Jensen, Wisconsin.

"In regard to houses which we purchased from you, would say they are very satisfactory.

"We will be very glad to show the houses to any person interested in them."

Clearfield Colliery Co., Pennsylvania.

"Your way of building saves money and time and will recommend the 'Lewis-Built Homes' to anyone who intends to build."

Chas. J. Eigel, Wisconsin.

"I have been putting up several of your ready-cut houses for Cambria Steel Company, and have noted the fine material and substantial construction of these houses.

"I would like to have you send me a catalog showing plans and prices of houses having four to six rooms, as I would like to build one of these houses for myself."

Wm. H. Mishler, Pennsylvania.

"I built one of your houses four years since, and must say that it was most satisfactory. I sold this house a few weeks since and am contemplating the building of another."

Lane M. Timlin, Pennsylvania.

"I have my house completed now, and felt that I must write and tell you that I am very much pleased with the same. Everything worked out O. K., and to my entire satisfaction, and I shall not hesitate to recommend the Lewis Built Homes to all my friends, and hope to build more of them myself."

Mr. Thos. Moreland, Kentucky.

"There is not a moment's delay in proceeding with the work when the material is all supplied in the manner which your firm does, especially in the quality of material sent by you."

J. C. Bartle, Niagara Falls.

"The house certainly presents a very classy appearance on the outside, and has called forth many compliments."

L. P. Roys, New York.

"I am sending you a couple of pictures that I took. The quality of the lumber was fine and there was ample material to complete the house according to plans."

Geo. R. Wilson, Connecticut.

"The carpenters have the frame up and are boarding the sides; they are very much pleased with your house, and probably in four weeks it will be all finished. Thanking you for your prompt shipment."

Geo. Eiler, Connecticut.

"I have my house finished except some painting and am well pleased with it, and have received many compliments on it."

Jim Sorenson, Iowa.

"Just a few lines to let you know that I am getting along nicely with my home. I intend to move into it next week. I wish to say that I am satisfied in, and with every corner of my home."

Walter Chappell, Wisconsin.

"Received car of lumber covering order for the Irvington on December 3rd, and everything checked out O. K. I was very much pleased with the grade of lumber sent, especially the finish lumber, and my contractor said it was the best looking finish he has seen for some time."

J. Harvey Doering, Ohio.

"The car with my house, the Rosemont, arrived December 5th. Am very much pleased with the lumber, and everything checked O.K."

M. A. Smith, Pennsylvania.

"Permit me to say that the house is highly satisfactory, and I wish to thank you for your care in the selection of material, etc."

L. M. Bartlett, District of Columbia.

"Our home is a beauty and we have finished it so nicely."

L. F. Ice, West Virginia.

GENERAL SPECIFICATIONS

Why Lewis-Built Means Best-Built

AN unusual combination of high business ideals and superb facilities for carrying them into execution is the foundation of the success of the Lewis Manufacturing Company.

It believes in building homes that will endure, and it operates on so grand a scale that it can offer the best built homes in the country at moderate price and still maintain itself as a prosperous business enterprise.

Many other manufacturers and building contractors are also anxious to give satisfaction, but their limited facilities force them to use materials "nearly as good" instead of "the best."

And there are others who see a bigger profit to be made by skimping and substitution and are too short-sighted to realize that such methods are boomerangs bringing eventual public distrust and consequent business failure.

All good builders and contractors use some of the methods characteristic of Lewis, but there are very few who incorporate *all* of these good points in their houses as Lewis does.

General Construction. All materials used in Lewis houses are according to the best engineering practices and standards. Floor joists are doubled under bearing partitions and around openings; studdings are doubled at open-

ings and corners and floors are all double. As soon as we receive a request for a design shown in this book, we will send complete and detailed specifications of that particular house.

Firestop Construction. There is no circulation from basement to roof in a Lewis house. Each story is a separate unit just as in the great fireproof skyscrapers of structural steel. The accompanying diagram (page 135) showing a cross section of a Lewis house, shows clearly how Lewis construction prevents fire from spreading rapidly.

Warmth. Dead air space is practically a non-conductor of heat or cold. Every Lewis house has a dead air "overcoat." A cross section of the wall would show siding, then building paper, sheathing lumber, dead air, studding, lath and plaster. This sort of construction keeps your house warm in winter and cool in summer.

Outside Walls. Shingles or siding are furnished as desired, at the same price. If you do not state in your order, the outside walls will be finished as shown in the illustration and detailed specifications.

Stucco or Brick Veneer. Any house shown can be prepared for stucco or brick veneer, and for any of the houses now shown in this way, siding or shingles will

be furnished if desired. Prices for such changes as you want made will be quoted on request. Stucco material and brick are never furnished as you probably can secure these materials to better advantage locally. We do, however, make such changes in the construction that may be necessary, furnishing 27 gauge metal lath for the stucco. The window and outside door frames are furnished as required for either the stucco or brick veneer.

Roof. Red cedar shingles are regularly furnished for all roofs. If you prefer semi-slate (red or green) we will quote you prices on it.

Outside Finish. All lumber is clear, that is, of the highest quality, free from blemishes of any kind. Porch columns and buttresses are all ready to set in place. The brackets and other ornamental details are all mitered ready to assemble, and the carpenter's work is cut to the minimum.

Inside Finish. The inside finish of Lewis homes is of Craftsman design and all made of clear kiln-dried Douglas Fir, especially selected for interior finish because of beauty and variety of grain. Practically everything is trimmed with painstaking exactness and fits perfectly. All the finish has been machined and sanded ready for varnish or stain. Unless your workmen are careless in handling it, you will never need to have this finish gone over with sandpaper. All casings are the same height from the ceiling and head casings

including cap mould and fillet are cut to fit and accurately trimmed.

Doors. Doors are always designed to look well with the general design of the house. The beautiful Craftsman styles offered by Lewis are shown on page 136. Five cross panel doors are used inside, or two panel doors at a slight extra cost. The wood is selected for its attractive grain, well sanded and bored out for the lock, except the swing door between kitchen and dining room, which is equipped with push plates and a double acting floor hinge.

Stairs. Wonderfully attractive developments of the Craftsman idea are shown in our stairs. Newel posts, rail, balusters, treads, all conform with the general style of the house. All the intricate work of stair making has been done, stringers, treads, risers, and posts are all cut ready to go together. Rough strings are furnished to facilitate erection.

Window Sash. Of clear sugar pine and glazed with the best sheet glass obtainable. Sugar pine—the finest window sash produced. Basement windows are not included as it is usually desirable to have foundation walls finished by the time our shipment arrives.

Hardware. All finish hardware is furnished in either dull brass or antique copper, harmonizing splendidly with Craftsman woodwork. Knobs are all solid brass or copper, and outside escutcheons are of the solid metal. Detailed specifications for the house of your choice give information

about safety latches, locks, mortised butts, etc. All small hardware necessities such as base knobs, sash fasteners, lifts, weights, cords and pulleys, building paper, etc., are furnished. Complete quantities and sizes of nails are furnished for all houses and the detailed instructions give the use for which they are intended. Hook strips, hooks and shelving are supplied for closets.

Paints and Varnishes. Our contract with the famous Sherwin-Williams Company enables us to provide you with the finest paints and varnishes and give you a big saving. Color cards will be sent on request. Pure raw linseed oil, a specially prepared porch paint to resist wear, and shingle stain for shingled outer walls are also furnished. The quality of Sherwin-Williams paints and varnishes is so well known as to need no comment here.

Hardwood Finish. Oak will be furnished for inside trim instead of yellow pine at an additional cost. The price covers oak connecting doors, all base board, inside trim and open stairs to the landing. Prices will be quoted on best grade oak and maple flooring for any or all rooms.

Masonry, Chimneys and Fireplaces. We do not furnish plaster, foundation or chimney material, as you usually can get these materials to better advantage locally. We do, however, furnish plans for masonry free, and make sketches for fireplaces on request. The fireplaces shown in the designs are

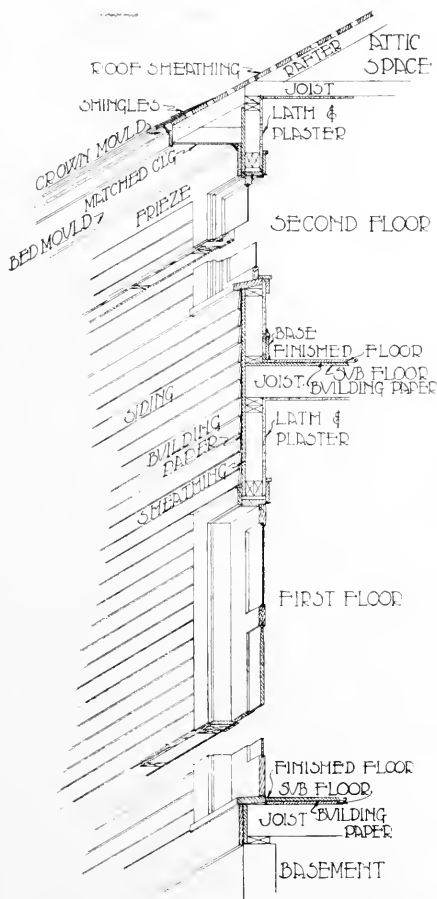
only suggestions, and the opening for fireplace chimney is not cut out on those walls, because you may not wish a fireplace in that place or, perhaps, any at all. No materials for chimneys are furnished, these again can be more economically provided in your locality. Two Craftsman mantel shelves are described on page 138 which can be furnished in either the Douglas fir or oak.

Attic. Flooring for the attic is furnished only when stairs to the attic are shown in the design. An attic can be provided in almost any of the bungalows or two story houses.

Complete Plans. A complete set of working drawings is furnished with every order. These not only show the different elevations and floor plans of the house, as provided by ordinary architects and builders, but also the exact size and location of practically each piece of material. The numbers and letters on the different materials correspond with the drawings and instructions so that the drawings make their purpose and position absolutely clear. They are almost mistake-proof.

Reversed Plans. The plans for any design in this book can be reversed and material furnished accordingly at no additional cost.

Instructions. In order to make assurance doubly sure, we furnish with each order a complete set of instructions, explaining the construction of this particular Lewis house from the time the material is unloaded until completion. If



you have time, you can direct the work of the carpenter yourself. At any rate, the whole process of building will be amazingly rapid. We will gladly give you advice on the preliminary steps, excavation, foundation work, even the best type of lot to buy.

Extra Material. We furnish extra lengths of lumber of all kinds, to make up for any which may be damaged while building.

Built-in Features. Built-in fixtures such as bookcases, colonnades, buffets, are only furnished when called for in the detailed specifications. Many of the interior views show the French doors, beam ceilings, etc., which are as suggestions, and if these items are desired, prices will be quoted provided they are not shown on the floor plans and called for in the detailed specifications.

Freight. All prices quoted in this book are f. o. b. factory. That is, we load the material on the cars at our mills and the freight is paid by the customer. This is really a saving for you on freight. You are paying at low carload commodity rates on nothing but *your* material straight from the mill right in the timber region to your own city. When you buy through lumber dealers, their prices cover the freight charges on extra loading and unloading your lumber, and a profit besides. Pay the freight yourself and save money.

Prompt Shipments. Our system of construction saves you money in lumber and labor costs and so do our methods of shipping straight from the mill to the customer. There is no middleman. The lumber passes through but one organization on its way from the standing trees to you. We own our own timber tracts, saw-mills, interior finish mills, sash and door factories and carry an enormous stock at all times. We can fill all orders promptly and completely.



No. 1



No. 2



No. 3



No. 4



No. 5

Outside Doors

A characteristic feature of any well designed home is the front door. The doors furnished with Lewis Homes combine beauty and strength. All outside doors are manufactured from clear solid pine. A veneered door will not stand if exposed to the weather.



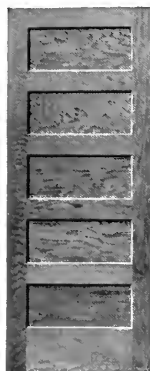
No. 6

Two Panel Door

In the two panel inside door the face veneers are rotary cut, giving a very beautiful grain effect in the panels that cannot be obtained in any other way. Additional cost for the two panel door will be quoted on request.



No. 7



No. 8

Five Panel Door

The five panel door combines marked beauty and stability and is without question the most popular door manufactured today. The wood used for the panels is selected for its attractive grain. Used in all Lewis Homes.



1



2



8



3



5



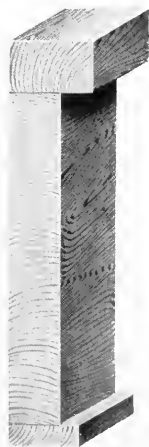
7



4



9



6

Craftsman Trim

- 1 Stair Newel.
- 2 Landing Newel.
- 3 Stair Rail.
- 4 Picture Mould
- 5 Three Member Base and Shoe.
- 6 Three Member Head Casing.
- 7 Side Casing.
- 8 Window Stool and Apron.
- 9 Stair Cove Moulding.

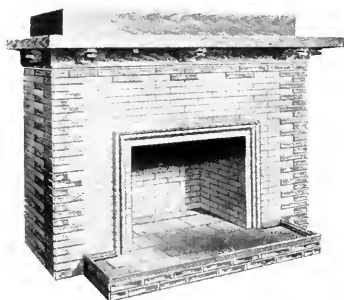
BUILT-IN FIXTURES

for LEWIS HOMES



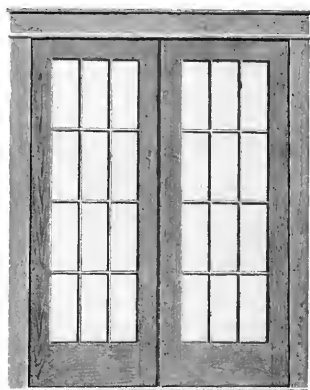
Lewis Mantel Bookcases

Made for any size room. Top of bookcases continue across the top of fireplace, making mantel shelf. Double doors, three shelves and two drawers in each case. Furnished in Clear Douglas Fir or Selected Oak.



Lewis-Built Mantel Shelf

Built for any size chimney breast. Shelf is 3" thick and 1" wide, with scrolled brackets underneath. Furnished in Clear Douglas Fir or Selected Oak.



Lewis-Built French Doors

Size 2' 6" x 6' 8" — 1 3/8" in thickness, divided into 12 lights. Can be placed in opening between living room and dining room in any one of our houses. Furnished in Douglas Fir or Oak with double strength glass.

The Interior Fixtures shown on this page are made of the same excellent materials and the careful workmanship that distinguishes Lewis-Built Homes.



Lewis Bookcase Arch

Made to fit any opening. Square tapered columns. Size of bookcases, 2' 6" wide, 4' 10" high. Doors are made of leaded glass; three shelves. Sent out assembled. All necessary hardware. Furnished in Clear Douglas Fir or Selected Oak.



Lewis Pedestal Colonnade

Built for any ordinary size opening. Pedestals are paneled. Size 2' x 2'. Columns are square and are 6 1/4" at the bottom, tapering to the top. Furnished in Clear Douglas Fir or Selected Oak.

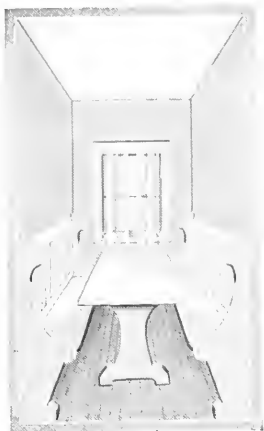
**For Prices
on Built-in
Fixtures see
Price List**



Buffet No. 1

This beautiful Craftsman buffet has proved very popular and is desirable for the most pretentious home. The face of the buffet sets flush with the dining room wall. The casement windows and bay extension are included with the buffet. Prices for incorporating this feature in the home you have selected will be quoted on request.

For prices on built-in fixtures shown on this page see price list.



Breakfast Room

The Lewis built-in breakfast room has met with much favor. It is compact, attractive, convenient and economical. Prices, including such changes as are necessary in the floor plan, will be quoted on request.

Kitchen Cabinet

A very desirable built-in cabinet occupying a small amount of space in the kitchen and providing every convenience, size 4' 6" long by 7' 0" high. It has a flour bin, three drawers, besides plenty of cupboard space. Shipped complete ready to assemble.



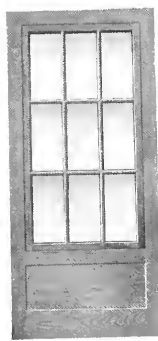
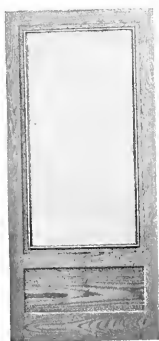
Lewis Cabinet Closette

Built of Clear Douglas Fir 7' high, 17½" deep and 3' wide. Has shelf above and large drawer beneath. When set in wall it only takes up one foot of space.



Lewis Medicine Cabinet

Made of Clear Douglas Fir. Wall opening required for cabinet 20" x 26" x 4½" deep. Plate glass mirror in door, size 14" x 20". Includes all necessary hardware and three shelves.



Combination Storm and Screen Door

Fitted with both sash and screen; readily converted from the screen door for use during the summer to the storm door for the winter months. A very substantial door that will stand up well under all conditions. Price quoted includes sash and screen and necessary fittings.

LEWIS-BUILT ADDITIONS

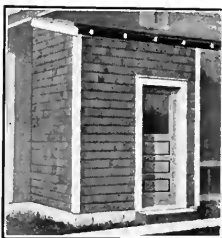
NUMEROUS requests for additions to our houses in the past has resulted in our designing several additions that can be used advantageously on practically any house shown in our catalog. Whenever an order is placed with us for one of the additions the exterior finish will be furnished in keeping with the appearance of the house at no extra cost. The material used for their construction is the same high grade as that supplied for the house itself. Several different designs are shown, giving you quite an assortment from which you can select the addition that comes the nearest to meeting with your needs.



Addition No. 101

Addition No. 101

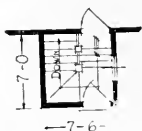
A combined back porch and pantry. Size 14' x 6'. Pantry size 8' x 6'. Porch size 6' x 6'. Two extra doors for rear of house, one to open to pantry and one to porch are included.



Addition No. 104

Addition No. 104

An enclosed grade cellar entrance, giving access to kitchen and basement. Size 7' 6" x 7'.



Addition No. 102

Addition No. 102

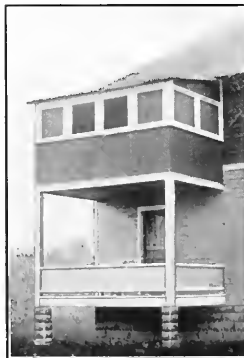
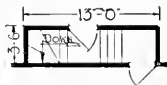
A popular sleeping porch, pantry and back porch combined. Size 12' x 7'. Sleeping porch size 11' x 6' 6". Pantry 4' x 6' 6". Back porch 7' x 7'. Also size 10' x 6'. Sleeping porch size 9' x 3' 6". Pantry 4' x 5' 6". Back porch 5' x 6'.



Addition No. 105

Addition No. 105

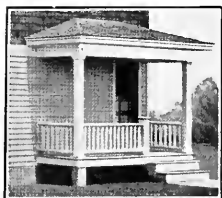
A convenient grade cellar entrance that can be readily attached to any house. Size 13' x 3' 6".



Addition No. 103

Addition No. 103

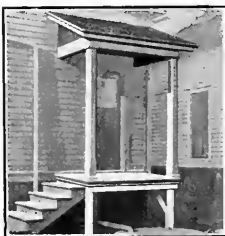
A very popular sleeping porch addition. Size 10' x 6', large enough for a double bed or two single beds. Can be furnished with sash for sleeping porch or screens. Built to harmonize with the design of the house.



Addition No. 106

Addition No. 106

This is an unusually good looking back porch. Serviceable and well constructed. Prices quoted do not include rear door but steps are furnished as shown. Furnished in several different sizes.



Addition No. 107

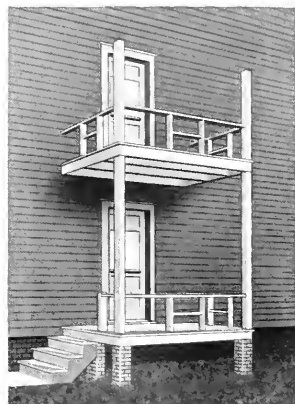
Addition No. 107

A plain type of back porch that can be attached to the rear of any house, having the kitchen door open directly onto the porch. Price includes rear steps but rear door from kitchen to porch is not furnished unless ordered extra.



Addition No. 108

A very convenient rear entrance which can be used on most any home. Suitable place for the refrigerator. Furnished with sash and Lewis Door No. 1. Outside walls are furnished with either shingles or siding to conform with house.



Addition No. 109

A two story rear porch addition furnished in two sizes. Desirable for use as a dusting or airing porch and can be used on any two story house. Price includes one extra door leading from second floor.

The LEWIS DISAPPEARING STAIRWAY

Takes Up No Room—Easily Operated

When the stair is not in use it is compactly folded up in the ceiling. There is nothing but a neat panel visible which can be finished to match other woodwork in the room. It is out of sight and out of the way, allowing full use of all floor space. When needed, a slight pull on the chain will bring the stair down, ready for instant use.



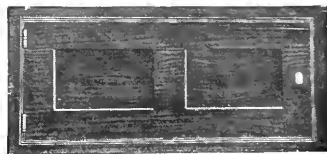
Utilizing Waste Space

The Lewis disappearing stairway makes possible the use of waste attic space under the roof and gives you an extra room in your house without taking up floor or space in the room below.



Stairway Folded (upper view)

This view is gained in the room above. Not the remotest possibility exists of stairway coming down unassisted. It can easily be let half-way down, if desired, for ventilation purposes.



Stairway Folded (lower view)

Nothing Visible But This Neat Panel
Panel furnished in Yellow Pine or Oak.



The LANDSCAPE ARCHITECTURE OF THE AMERICAN HOME

By GRACE TABOR

THERE are actually three fundamental rules in landscape work that will start one aright at the beginning, if even a small effort to understand and apply them is made. Briefly stated, they are:

1. The essential elements of a garden or of grounds should always be disposed in masses.
2. A background is always necessary.
3. The garden must be united with the house.

Taking these in the order here given them, it is the masses that we must first think of. And in order to do this I am going to ask you to try to look at out of doors as if it were painted on a flat canvas. Regarded in this way the proportions between open spaces and vegetation will assert themselves, and you will at once begin to see that one or the other predominates. This is what we want to get in the garden, at the same time locating all planting according to the mass idea. The simplest and most obvious example of mass is an open field, or an open lawn, unbroken, tranquil, restful space, or "mass" of

smooth turf. Since it is so restful, and also the element which contributes so largely to the sense of spaciousness, it is not too much to say that it is the most important of all, and the one that we ought most scrupulously to preserve.

There is constant temptation, especially in the beginning, to accumulate many trees and shrubs of many kinds, and to scatter them about on the lawn. Resist this firmly. Go slowly with all kinds of planting, but particularly with the kind that is done only because a tree or shrub seems admirable on another's place. It is absolutely impossible to have everything that is good on any one place, and if it were not, it would be the last thing to undertake to do, unless you wished to stock a museum of plants. Keep an abundance of open and unplanted lawn space, and when you find that you are about to encroach upon it, stop.

Trees, whether for shade or background and whether introduced or already present on your grounds, should follow the same rule. That is, they should be assembled together

in groups—in several groups if necessary—instead of being scattered over the lawn. A single tree may detach itself from such clusters here and there to break up any sense of stiffness that might follow too concentrated planting, and of course in the group itself irregularity must rule. But adhere to the group idea, for this arrangement creates at once a third important “mass”—the mass of shadow beneath and beside the trees, which of course contrasts with the sunny areas and high lights. Likewise trees in picturesque groups create the broken skyline which is so important in the landscape. And further, such grouping of them preserves the unbroken lawn space that we have put above all else.

Without background, however, lawn space becomes simply barrenness; so we come to the second of the basic rules—a background is always necessary. This is one of the least realized axioms, and more good work in gardening is ruined for lack of background than perhaps in any other way. Both trees and shrubs are background material. Very often, however, especially on the small place, shrubs alone will serve; and sometimes, on very small grounds, a lattice or other well designed fence supporting vines is all that it is possible to have. The point is that no place is so small that this essential feature can be omitted. It is in the use of shrubs that the mistake of scattering is most often made. For there is a general impression that a shrub is being spoiled and furthermore is not giving us the benefit of our money if it is not set out by itself, where it can “develop” as the nurseryman says. This kind of growth is precisely what we care nothing about when we are making a garden; for above all, the garden and the garden effect is what we are after, and the shrub is of secondary consideration altogether.

It is as shrubbery that shrubs should

be planted. Now and then some superlatively lovely variety may be used as a point of emphasis in the design, detached from everything; but this should be done only rarely. By “shrubby” I mean thickets of impenetrable growth wherein the individual shrub is entirely disregarded and the mass of rich green, broken here and there with flowers as successive kinds come into bloom, is continuous. This mass shows also the irregular skyline as large and small shrubs alternate and its width grows greater or less on the ground. But right here again, in this alternation of sizes, lesser mass enters into the total. For it is really small groups of large shrubs that alternate with similar small groups of small ones; and these groups must vary in size and in their degree of irregularity, even as the ground plan of the group varies, becoming wide in places, diminishing at others, reducing to perhaps a single shrub in width here and there.

Shrubbery is of tremendous importance in a great number of ways. To define a lawn, screen a driveway, hide a feature that obtrudes unpleasantly, unite a building with the ground, disguise grades, making them appear more or less than they are as may be desired—and in general, to provide a wealth of diversified and beautiful bloom over a long period of the summer with practically no care whatsoever once the planting is done, are only a few of the things for which they are indispensable. On the small place they may be used for the background material. On the large estate they naturally take their place in the middle ground. But wherever they are being used, the largest should never be planted more than four feet apart, the others from three to two and a half. And a mass should always be planted from the back of it out to the front, with the final smaller specimens irregularly spaced to insure

the naturalistic facing down at the lawn's edge.

The third elemental rule—the garden must be united with the house—deals wholly with design. But we will not approach it technically. Rather, consider simply that the house is actually the beginning of the garden; and imagine yourself in the house looking out upon your garden. Actually, your purpose must be to extend the house influence out of doors, to make the out-of-doors immediately about it, at any rate, as livable as indoors.

From this it appears at once that on very small plots of ground, practically the entire area will come within the definite garden design. And this is well, since it is true that very small grounds are infinitely better when thus made the subject of an orderly and well worked out design, where every part bears a definite relation to the house, than when they undertake to imitate the careless and casual appearance of nature. Naturalistic treatment is not in harmony with the limitations of a city or suburban lot.

To secure this extension of the house into the garden which is so vital to the finest garden design, carry out the garden design along an axis or median line of the house itself. With your garden development decided along the line which an axis indicates, you may proceed to locate such features, as you are planning to make a part of your garden. Do not interpret this to mean that the line itself is carried into the garden any more definitely than it is carried through the center of the room along which it falls; but only that at its extremity perhaps you will find the proper spot on which to place a sun dial or a seat or an arbor—anything that you may choose, indeed—instead of aimlessly locating such a feature without regard to the house plan. Very often a long garden walk will lead to a gate or something

of that sort, on this axial line. This “connects” the house and the garden, where a similar walk and gate unrelated to the house, or even placed off the axial line only a little, would not do so except in the most superficial fashion. By which it will be understood that the union between the two is something more than just a literal way of passing from one to the other. It is indeed!

To sum up: Decide upon the lay-out of your general scheme by drawing a plan of the house to scale upon a plan of the ground, if this is possible. Otherwise sketch it in roughly. Think first of the proper exposure for the house, of the sun in summer and the wind in winter, and turn it around accordingly. Think whether you wish your dining room windows to face the flower garden or your living room windows to open towards the sunset. Above all, throw away existing conventionalities regarding “front” and “back” doors. If it works out that way to the best advantage, let the door or doors on the back of your house lead to all the real beauty and delight of your place—to the heart of the garden—while at the same time you exclude therefrom the intrusion of the service entrance by putting this on the front of the house. Suitable planting will make it as attractive as the main entrance. Keep your garden and its privacy for yourself alone—in short, a little sanctuary of rest and recreation. Finally, use flowers as lavishly as you choose, *when all the rest is decided upon and done*. Flowers are the garden's ornaments and never its framework. Always keep this in mind and you will not make the common mistake of rushing at them prematurely. They need the framework to bring out their full beauty: the garden is this framework. Provide them with it in order that they may yield you the utmost measure of delight in their perfection.



EXTERIOR *and* INTERIOR DECORATING

NEXT to the selection of the type of Lewis Home that is to be erected, the most important decision has to do with the method of finishing the exterior as well as the interior. Any home to properly resist weather and decay from without, must be well painted. To give good service, radiate cheer and comfort within, it must be decorated and finished along correct lines and principles. You can readily see that our interest in the success of this decorating and finishing of your Lewis Home is as keen as your own.

It is not entirely a question of using good judgment in the selection of colors best adapted to the particular house that is being erected. The most pleasing colors could be applied by the highest type of painter, but the result would be far from satisfactory if inferior materials were used.

Realizing the great importance of using only the best painting materials in order to produce results that will be worthy of the home itself and its owner, the use of the well known Sherwin-Williams products exclusively, has been adopted in all Lewis Homes.

The Exterior

Much can be accomplished in the correct handling of the exterior painting. With the intelligent application of the principles of color balance, the attractive features of the house can be brought out in a pleasing way. There is no absolute or definite rule that must be followed in arriving at the most practical colors. Many different combinations can be used, giving the desired contrast, so that the personal taste of the owner is one of the first considerations.

After deciding what color the body of the house should be, the color of

trim that will give the most pleasing result should be selected. With each color as shown on the color card, a number of different colors of trim are specified, any of which may be used.

It is often desirable to use the same color for the so-called trim as on the body of the house. In many cases a contrasting trim outlines the house so forcibly, the general effect is not nearly as pleasing as though all were in one color. This is shown clearly in the treatment of the Irvington illustrated on page 100 and the Cambridge on page 20. Both houses are finished entirely in the white, even including the sash. The natural brown of the shingles on the roofs and the colors in the surrounding foliage gives all the contrast that is desired.

Experts have come to agree that using ready mixed paints when properly compounded of the best ingredients is much better than paint which is mixed by hand. The prepared paints are much more economical and far more durable, because they are machine mixed with greatest accuracy from chemical formulae by experts of a very wide experience. Of course, it is necessary to thin the prepared paint when applying the first coat, but the proper oil and dryer are always furnished.

How Can You Tell Good Paint?

Nobody but a chemist can tell good paint and then only upon analysis. In the pot all paint looks very much alike but in the wearing qualities there is a vast difference. Painters sometimes peer wisely into a paint pot, stir up its contents thoroughly and then pretend to know its quality, but unless familiar with the brand they do not know any more about it than you do. The only way you can be sure of good ingredients is to use a well known reliable brand. The quality of Sherwin-Williams products is unquestioned.

Inside Walls and Ceilings

Decorative Suggestions

While no materials are furnished by us for the finishing of the plastered walls and ceilings, we want to place before the owners of Lewis Homes the experience of decorators who have made a deep study of these problems.

Nothing about the house is more interesting to work with than color, outside, of course, of a high quality of materials which everyone enjoys and would like to use if possible. The very moods of our daily life are influenced by the colors used, especially those in which our rooms are treated. Color is best appreciated in small bright patches. Take rose or

bright blue for example. To paint the walls of the home in either of these strong colors would be to invite a nervous breakdown. Used in small quantities, however, with a soft neutral wall color, they are splendid. Introduce a bright color in the figure of the stencil border, repeat it in the floor coverings and emphasize it again in the curtains or overdrapes and there is harmony. The proper combinations are always simple and anyone can appreciate a good combination on seeing it.

As for the inside wall decoration there are many good methods of treatment. Inside wall paints are now made which dry with a soft, velvety finish, and while rich in appearance are moderate in cost and can be washed with soap and water. With the problem before you as to what color scheme would be best for the walls and ceilings of your new home, the advice of an experienced decorator would be welcome. The Sherwin-Williams Company conducts a Decorative Service Department to cope with just such problems. It consists of skilled decorators who will consider your particular problem and give you—free of charge—their suggestions. This Department of Decoration will tell you how to secure beautiful effects in color and texture to make your Lewis

Home most cozy and attractive. With the sketches or panels showing the various combinations for the different rooms which you will receive, is sent a complete working schedule to turn over to the painter, giving paint and colors to use along with complete directions for the proper application.

Purchasers of Lewis Homes will promptly receive from us instructions explaining just what information is required in order to properly guide the decorators in making their selections of color schemes for the best treatment of the inside walls and ceilings.

At no time has the desire for the "Home Beautiful" been stronger than it is today. The average home owner wants the best he can get, and if given the opportunity and proper materials for which to select, can be relied upon to choose the best. The purpose of the Decorative Service Department is to co-operate with the builders of Lewis Homes and make available the ideas and suggestions of decorators who have made the study of color and its use their life work. With only the highest quality of materials as furnished with Lewis Homes and correct principles carried out in their use, the result will be a home that has refinement of tone, beauty of finish, a true Home of Character.

SUMMER COTTAGES

WHEN one considers the low cost of Lewis summer cottages, their good appearance and construction and the ease in which they are erected it is not surprising that there are so many of them to be found along the shores of our lakes and rivers.

What is Furnished for Lewis Summer Cottages

Foundation Sills. 4" x 6" and 4" x 8", depending on size of cottage, built up of 2" No. 1 Hemlock. Cut-to-fit.

Floor Joists Onondaga. First floor 2" x 8", second floor 2" x 6". Linwood 2" x 8". Other cottages 2" x 6" No. 1 Hemlock.

Studding and Ceiling Joists. 2" x 4" No. 1 Hemlock dressed four sides. Cut-to-fit.

Rafters. 2" x 4" No. 1 Hemlock cut accurately to fit, mitered and beveled.

Siding. 1" x 6" No. 1 Fir tongued and grooved and dressed both sides. Cut-to-fit.

Flooring. 1 1/8" x 3 1/4" face clear Fir tongued and grooved and cut accurately to fit.

Partitions. 3/8" x 3 1/4" face Fir narrow beaded ceiling dressed both sides. No inside finish such as stools, aprons, baseboard or casings furnished.

Roof Boards. 1" x 4" No. 2 Hemlock cut-to-fit. Roof boards are spaced 2" to give proper ventilation to shingles.

Roof Covering. Extra Star-A-Star Washington Red Cedar shingles laid 4 1/2" to the weather. Three ply prepared roofing may be used instead of the shingles at the same price. In this case 1" x 6" roof boards are furnished laid tight.

Outside Finish. Consisting of frieze, barge boards, corner boards, etc., is all of clear selected material best suited for outside work.

Doors and Sash. Doors are furnished as shown on floor plans, all outside doors glazed. Window sash are of clear White Pine glazed with the best quality glass.

Paints. Sherwin-Williams quality paints furnished for two coats outside. No paint or varnish furnished for the inside. (Paint color card will be sent on request.)

Hardware. Including locksets, hinges, window sets, ridge roll, valley tin and a sufficient amount of nails is furnished for each cottage.

No lath and plaster or plaster board is furnished.



Material Approved by Critics

"The materials have been examined by critics and they say it is the finest they have ever seen."

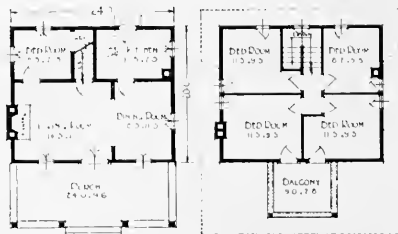
(Signed)

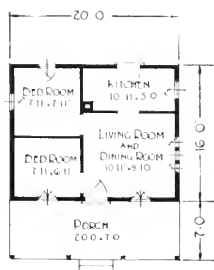
Mr. Wm. H. Manus, New York

The ONONDAGA

OUR Onondaga is a most attractive two story cottage which is especially well suited to the needs of a large family.

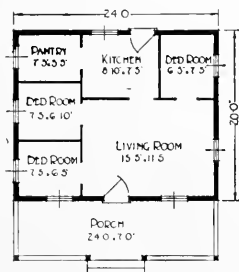
The exterior of the Onondaga is unusually pleasing with the long sloping roof, broken by the balcony and forming the covering for the porch across the front of the house. The whole cottage speaks of comfort and hospitality and you cannot make a better investment than to purchase the Lewis-Built Onondaga.





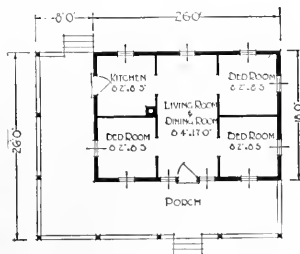
The CHIPPEWA

For those who are looking for a small summer cottage, our Chippewa cannot be too highly recommended. It is cozy and comfortable as to interior arrangement and the porch adds to its many possibilities for enjoying an outdoor life. This cottage has always been in great demand among our customers, for many people planning to live in the open during the summer months, prefer a cottage of four rooms and a porch as one meeting all their needs.



The OTTAWA

Our Ottawa summer cottage has been generally popular among those seeking an attractive summer home. It is unusual in design and offers a surprising amount of room when you consider the size. Besides a large living room the plan shows three bedrooms and a kitchen with a convenient pantry. The porch across the front is well arranged for screening and may readily be used for a sleeping porch if so desired.



The LINWOOD

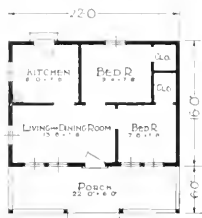
Our Linwood is one of our newer summer cottages and has already received much praise. The porch extending the full length of two sides of the cottage is an especially attractive feature which appeals to many people.

The floor plan shows a long living room through the center of the house, with two bedrooms at the right and kitchen and bedroom at the left.

We feel confident our Linwood cottage will find many more friends this coming year.

The NAVAJO

This is a substantial and very good looking summer home. A glance at the floor plan will immediately emphasize the fact that it is more like a small city home than a summer residence. The deep porch, running full length of the cottage. The commodious living and dining room and nicely arranged kitchen and sleeping chambers, makes it a very desirable summer cottage.



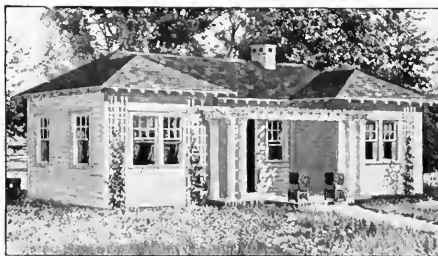
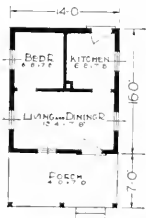
The CHAUTAUQUA

The Chautauqua is a splendid little summer home. It has a porch ten feet wide running the full breadth of the cottage. The living and dining room is quite large, measuring thirteen by over fifteen feet. It has two sleeping chambers, and a quite convenient kitchen measuring inside about seven and one-half feet square. An outside door from the kitchen connects with a handy stoop.



The ONTARIO

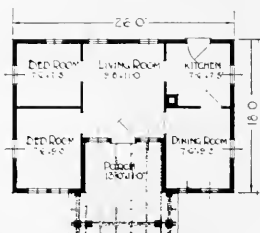
The Ontario is a small cottage for a small family. There may even be a couple of small children in the family, for the living room is large enough for a couple of cots to be fixed up for the children when night comes. It is a cottage that can be erected by the owner without outside skilled help if he has the least taste for a little exercise. It is a good investment.



The SEMINOLE

A more pleasing summer cottage than our Seminole cannot be found for the price asked for it. The design shows the porch

projecting in front but set in between two wings of the main part of the cottage. The generous window space insures plenty of circulation of air for all the rooms, an idea which has been kept well in mind by placing the doors of the kitchen and dining room opposite those of the bedrooms. This cottage is well constructed and when erected will more than repay the owner for the effort.



LEWIS-BUILT GARAGES

IN Lewis garages we offer designs that are not only sturdy in construction but are also attractive in appearance, and at prices that will bring the garage of your choice well within your means. The illustrations in each case being actual photographs will show you clearly how the garage will look when completed. Each garage is made in several different sizes.

Specifications

Studding, plates, rafters, 2 x 4" No. 1 Hemlock accurately cut-to-fit.

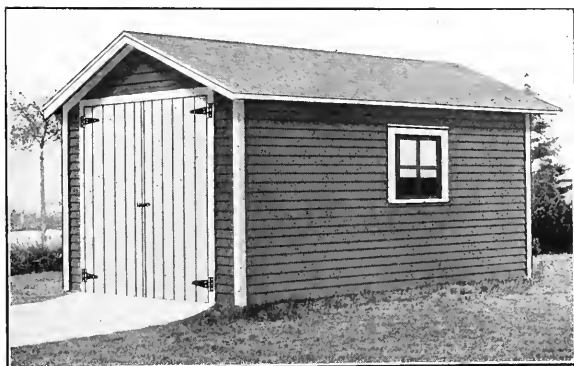
Roof. 1 x 4" sheathing spaced 2" with extra Star-A-Star Red Cedar shingles laid 4½" to the weather. If prepared roofing is preferred to shingles, 1 x 6" sheathing laid tight will be furnished.

Siding. 1 x 6" tongued and grooved Fir drop siding except in the Cadillac, where sheathing and shingles are furnished for side walls. Outside trim such as frieze, corner boards, barge boards, etc., is all clear selected material best suited for outside work.

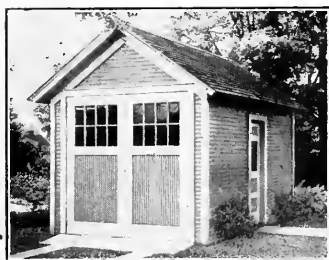
Doors. Made for opening 8 x 8'. These doors are as shown and are very strongly built.

All hardware, nails, locks, hinges, glass, paint for two coats outside body and trim are furnished. (Color card on request.)

No material for floors furnished as concrete is generally preferred. For sizes and prices, see price list.



The CHEVROLET



The PAIGE

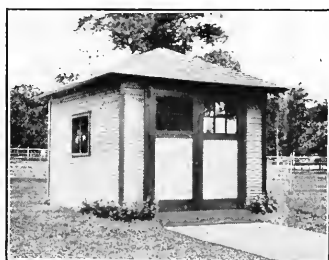


The CADILLAC

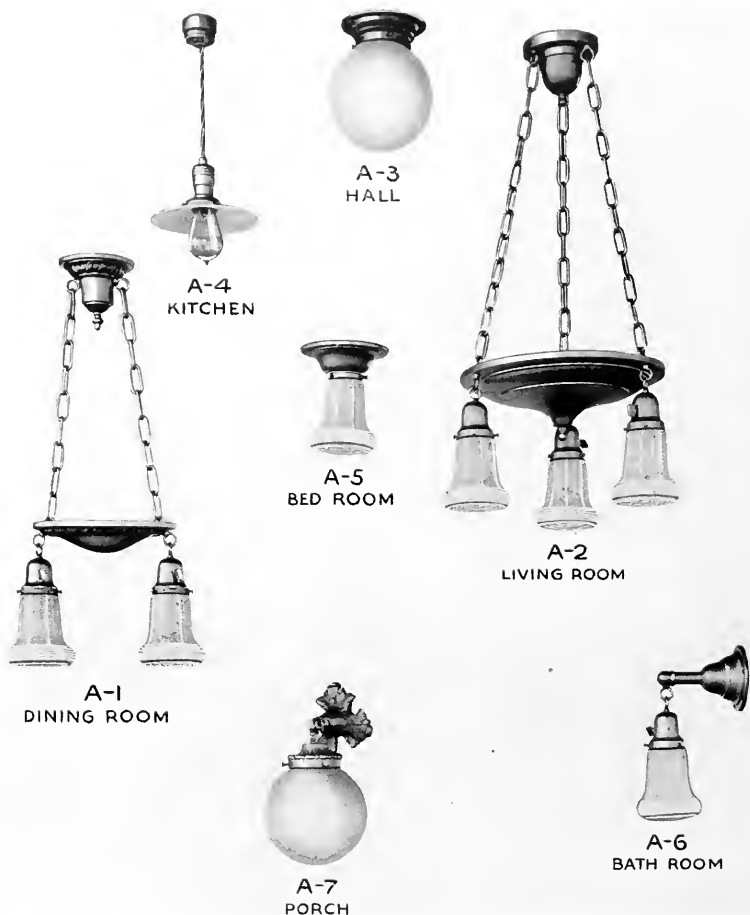


The CHALMERS

For Two Cars



The HUDSON



The Avilla Nine Piece Set

This is a new design and is a real bargain. Yet while the general lines are plain, they are not too severe. All the room fixtures are fitted with the newest type Reed and Ribbon Glass Shades, which are the most popular designs and are sure to please. All the metal parts are finished in Blended Dull Brass and Black—called Flemish Finish, except the bath, which is in White Enamel and the porch in Plain Dead Black Finish. Prices quoted on request.

No. A-1 Dining Room. This is one of the most popular Leaf Design Oval Plate

Fixtures. Length of fixture over all 32 inches. Spread 12 inches.

No. A-2 Living Room. A three light Shower with plain, beautiful lines. Length of fixture over glass 34 inches. Spread of fixture 16 inches.

No. A-3 Hall. This simple fixture is always good for ordinary halls, being made of 1-piece Brass Plate with inside Porcelain Receptacle and 7-inch Crystal Roughed Ball.

No. A-4 Kitchen Fixture. Drop Cord, flexible fixture with a Porcelain Ceiling

Rosette and White Flat 7-inch Opal Glass Reflector.

No. A-5 Bedroom. This is an efficient ceiling fixture designed for small or medium sized room. Three of these in each set.

No. A-6 Bath. A durable plain line Side Bracket with link arm.

No. A-7 Porch. The artistic lines in the Cast Plate and Holder is a very neat design for small and medium sized porch. We use a 6-inch Roughed Crystal Ball Shade.



The Beacon Nine Piece Set

This set is finished in New Flemish Finish except bathroom, which is in White Enamel and Porch in Dead Black. In this set the Metal and Glass is of the same general design and so arranged as to add beauty to any home. The glass used is of the very latest design and shapes, all being of that solid white Una quality. Prices quoted on request.

No. B-9 Porch. Ceiling Band of Cast Iron with 7-inch Crystal Roughed Ball.

No. B-10 Hall. Ceiling Plate 5½-inch diameter fitted with 7½-inch Grecian Una Shade, large enough to use from 25 watt

to 100 watt Nitrogen Bulb and will light any ordinary hall.

No. B-11 Living Room. This semi-indirect fixture is 15 inches in diameter and made extreme length 34 inches. We especially call attention to this Grecian design and when lighted gives out that creamy soft glow which eliminates all glare of light and gives that real comfortable stay-at-home feeling.

No. B-12 Bedroom. This beautiful Drop Chain Pendant is always good in the room where you desire a direct light. Extreme length 30 inches—fitted with Una Glass Shade. Three of these in each set.

No. B-13 Bathroom. This is one of the very neatest designs ever shown made of Leaf design and Oval Plate.

No. B-14 Dining Room. The Shower will always be used in the dining room where a brilliant flood of light is desired. This is made of 14-inch Center Plate and we especially call attention to the neat design in both Plate and Ceiling Canopy.

No. B-15 Kitchen. A good plain Ceiling fitted with our Fer Lux Solid White Shade—none better for general illumination.



Classic Nine Piece Set

This is one of the very best sets of Lighting Fixtures to be had for any price, but at the extremely low price at which we quote this is in the reach of all. Prices quoted on request.

No. C-17 Hall. This is made of Cast Metal Canopy and fitted with Lumina 6-inch Acorn Bowl, which can be finished in White or tinted, in Grey or Tan Color—always specify color of glass.

No. C-18 Kitchen. This has a very graceful line and for a Ceiling Type is the very best and fitted with our wonderful light-giving Fer Lux Glass—none better.

No. C-19 Dining Room. This fixture

combines the semi-indirect and direct features in one fixture.

The glass, you will notice, has a beautiful French design in Grey background with White Panels. The extreme length is 36 inches and spread 17 inches.

No. C-20 Living Room. This Shower is of the heavy substantial type designed for the best homes and is made of best quality material of spun Brass Body and Cast Arms—is very graceful in appearance. Extreme length over glass 34 inches. Spread 19 inches.

We finish this in our new and rich Spartan Gold which is of a dark or dull gold color,

blended with a brown chocolate effect. Trimmed with solid White Una Shades.

No. C-21 Bath. This Side Bracket of good plain substantial quality and finished in White Enamel.

No. C-22 Porch. A very massive Cast Iron Bracket which is an ornament to any porch, fitted with a 7-inch Crystal Roughed Ball.

No. C-23 Bedroom. This is a heavy Cast Back and Holder and fitted with beautiful floral design shade in colors of Pink, Rose or Yellow Rose. Just the thing for your color schemes. Finished in Flemish. Three of these in each set.



Showing a Bathroom Arrangement with Our Three-Piece “Lewis” Outfit

This Outfit is being offered for those who have a small bathroom where it is necessary to use a smaller tub, or where one does not wish to install expensive fixtures.

The Tub and lavatory are porcelain enameled and are of what is known as “Five Year Guarantee” ware. The closet is the best vitreous china with an oak tank and seat. Accessories shown, such as towel bar, sponge cup, medicine chest, etc., are not furnished with this outfit. But each fixture is furnished complete with all trimmings as shown, being nickel plated and highly polished. The tub is 41½ feet long, has a 3-inch roll rim and made of the best grade of cast iron. It is lined with genuine white porcelain enamel and equipped with nickel plated No. 41½ Fuller Double Bath Cock, nickel plated connected waste and overflow with rubber stopper, ½-inch nickel plated offset supply pipes. The tub is shipped

complete in every way and guaranteed to be “A” grade.

The Lavatory is a one-piece porcelain enameled half circle lavatory with a “D” pattern bowl supported on concealed wall hinges and is furnished complete with low down compression faucets with china index tops, one marked “Hot” and one marked “Cold,” two nickel plated supply pipes and one nickel plated trap slab, is 18 x 21 inches, back 8 inches high, bowl 10½ x 14½ inches.

The Closet has highly polished oak tank and seat; all porcelain Syphon Washdown Closet Bowl of vitreous porcelain ware. Tank is lined with copper, has a pull lever, flush valve and nickel plated elbow are furnished.

Our Guarantee—We guarantee this outfit to be exactly as described and to reach you in perfect condition.

No. 2G205 — “Lewis” Bathroom Outfit as described, weight about 500 pounds. Price on request.



Showing Our "Bungalow" Three-Piece Bathroom Outfit

Our "Bungalow" Outfit has many desirable features. It is inexpensive when compared with ordinary prices for an outfit of this kind. It is suitable for a small bathroom and massive enough for a large bathroom. It will fit nicely into the expensive home or the small, snug bungalow. With this outfit we furnish the tub with all trimmings to the floor, the lavatory with all trimmings to the floor or wall and closet with all trimmings.

The Tub is five feet long, has a 3-inch roll rim, is enameled on the inside and over the rim with pure white porcelain enamel. Trimmings consist of $4\frac{1}{2}$ Fuller Bath Cock for both hot and cold water, nickel plated connected waste and overflow and two nickel plated supply pipes. We guarantee this tub to be "A" grade material throughout.

The Lavatory is 18 x 21 inches with a 10-inch back, bowl 11 x 15 inches. Has a 4-inch apron, a "D"

shaped bowl, double wave front and top; is all in one piece and coated with pure white porcelain enamel. The trimmings are furnished complete and consist of two low down nickel plated china index compression faucets, one marked "Hot" and one marked "Cold." Two nickel plated anti-syphon clean sweep traps to floor or wall; all trimmings are heavily nicked and highly polished.

The Closet is a syphon washdown action vitreous china combination. The tank is solid vitreous china with a plain front and china push lever. The seat and cover furnished in golden oak or mahogany as preferred. All nickel plated trimmings are furnished.

We Guarantee this outfit to be "A" grade in every way, to be exactly as described by us and to reach you in perfect condition.

No. 2G204—"Bungalow" Bathroom Outfit as described, weight about 500 pounds. Price on request.



Showing Bathroom Equipped with Our "Monarch" Three-Piece Outfit

This Outfit consists of a five-foot cast iron bath tub on a base, pedestal lavatory and a Syphon Jet Closet combination. Each piece has been selected with great care and is worthy of a place in the most expensive home. Furnished complete with all trimmings.

The Tub is five feet long, with a 3-inch roll rim. Porcelain enameled. Standing on a solid cast iron base fastened to the floor instead of legs, makes it easier to clean around the tub and prevents dust and dirt from collecting underneath. Trimmings are nickel plated. Standing waste and overflow, with china indexed top, combination bath cocks and nickel plated supply pipes.

The Lavatory is a white porcelain enameled one-piece half circle apron pedestal lavatory, with a "D" pattern bowl, 18 x 21 inches, height of back is 8 inches. Bowl $10\frac{1}{2}$ x $14\frac{1}{2}$ inches. Trimmings consist of nickel plated low down compression faucets with

china indexed tops marked "Hot" and "Cold," supply pipes and trap. A handsome lavatory that will grace a bathroom in any home, no matter how beautiful.

The Closet has a Syphon Jet Action Bowl with vitreous earthenware tank and wooden seat and cover in either mahogany or oak finish. Furnished complete with all nickel plated trimmings.

This is an outfit which has proved very popular. Its attractive appearance appeals to everyone. We have used unusual care in selecting the different pieces and are offering you an exceptional value for the money. Price quoted includes all trim to wall or the floor, whichever you prefer.

We Guarantee each piece of this outfit to be exactly as described by us and to reach you in perfect condition.

No. 2G206—"Monarch" Bathroom Outfit, complete as described, weight 575 pounds. Price on request.

OUR POLICY OF SATISFIED CUSTOMERS IS YOUR BEST GUARANTEE

NATIONALLY-KNOWN corporations in all sections of the country have purchased and erected Lewis-Built Homes for their employees in large numbers. We are giving below a list of some of our recent well-known customers, a number of whom have purchased over one hundred Lewis-Built Homes. Such concerns, you will readily recognize, would not continue to use the Lewis System in their extensive operations without being thoroughly satisfied that our service offers decided advantages over the old method of house construction.

Allegheny Ore & Iron Co.
American Plate Glass Co.
American Radiator Co.
Acme Realty & Inv. Co.
American Home & Inv. Co.
Battle Creek Coal & Coke Co.
Bruin Coal Co.
Bessemer Coal & Coke Co.
Bevis Rock Salt Co.
Becker Steel Co. of America
Barnett Foundry Co.
Chas. D. Durkee & Co., Inc.
Crestwood Realty & Const.
Corp.
Cleveland Stone Co.
Cambria Steel Co.
Carbon Limestone Co.
Consumers Power Co.
Consumers Mining Co.
Columbia Coal & Coke Co.
Dennison Bldg. Co.
Dept. of Interior, U. S. Gov.
Denby Motor Truck Co.
Economy Baler Co.
Ephraim Creek Coal & Coke
Co.
Edgewater Heights Realty
Co.
Felt Paper Co.
Granum Const. Co.
Gorman & Lees, Inc.
Goodyear Tire & Rubber Co.
General Refractories Co.
Homestead Park Land Co.
Hardware City Loan Corp.
C. T. Houghten & Co.
Lock Haven Fire Brick Co.
LaBelle Iron Works.
Michigan State Prison.
M. B. Schenck Co.
Manhasset Mfg. Co.
Macbeth Evans Glass Co.
Marsh Glover Realty Co.
Massillon Belmont Coal Co.
Montour & Lake Erie Coal
Co.
New Jersey Zinc Co.
Norfolk & Southern Ry. Co.
Oceanside Building Co.
Ohio Quarries Co.

INCORPORATED IN MICHIGAN
CAPITAL AND SURPLUS \$400,000



INCORPORATED IN MICHIGAN
CAPITAL AND SURPLUS \$400,000

Peoples Commercial and Savings Bank

CHAS. D. DURKEE, President
BAY CITY, MICHIGAN
Bay City, Michigan December 1, 1919.

To Whom It May Concern:

The Lewis Manufacturing Company, of this city, has been one of our leading manufacturing institutions for a period of many years. The men interested in the company are men of life-long experience in the lumber and construction industry, and are well and favorably known for their upright business principles and integrity.

Their business has, to our knowledge, practically doubled in volume this year, which in itself speaks highly of their business ability, fair dealing and the quality of their product.

It is with pleasure we testify to the good name and excellent standing of this company, and it is our opinion that you will find these highly trustworthy in all their dealings.

Yours very truly,

J. H. Houghten
Cashier.

Phoenix Cheese Co.
Phoenix Refining Co.
Purseglove Maher Mining
Co.
Realty Co-operative Co.
Standard Securities Co.
Schwarzenbach-Huber Co.
Standard Oil Co.
Tennessee Copper Co.

Tennessee Valley Iron & Ry.
Co.
United States Government.
Union Collieries Co.
Wellington Realty Co.
Westport Dev. Co.
Wright Wire Co.
Westbury Manor Co.
Wellsboro Realty Co.



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